Program
Wednesday, July 24, 2019

8:00 AM – 5:00 PM
Student Union Lobby

Registration

1:00 PM
James R. Cox Auditorium - Alumni Memorial Building

Gala Opening Recital

Viktor’s Lament from *The Terminal*  
John Williams  
(b.1932)

I Fall in Love Too Easily  
Jule Styne/Sammy Kahn  
(1905-1994)/(1913-1993)

Knoxville ’19  
Ron Odrich, clarinet  
Sean Claire, violin  
Audrey Price, violin  
Sherri Fleshner, viola  
D. Scot Williams, cello  
Jeffrey Whaley, horn  
Mark Boling, guitar  
Gary Mazzaroppi, bass

*Ron Odrich’s appearance is sponsored in part by Backun Musical Services*

Première rhapsodie  
Claude Debussy  
(1862-1918)

Pablo Tirado, clarinet (Winner, 2018 ICA Young Artist Competition)  
Samuel Tirado Villaescusa, piano

Elegy & Tango  
Dirk Brossé  
(b.1960)

Eddy Vanoosthuyse, clarinet  
Esther Park, piano

*Eddy Vanoosthuyse’s appearance is sponsored in part by Buffet Crampon and Vandoren*
Sonate in B
I. Mäßig bewegt
II. Lebhaft
III. Sehr langsam
IV. Kleines Rondo, gemächlich

Paul Hindemith
(1895-1963)

Stanley Drucker, clarinet
Esther Jung, piano

Stanley Drucker’s appearance is sponsored in part by Buffet Crampon and Vandoren

2:00 – 3:30 PM
Powell Recital Hall - School of Music

ICA Research Competition – Session 1

Michael Gersten (USA)
Modern Interpretation of Ornamentation in Naftule Brandwein’s Firn di Mekhutonim Aheym and Der Heyser Bulgar

Austin McFarland (USA)
The Forgotten Works of Ivana Loudová: A Post-World War II Composer and Her Gifts to the Clarinet Repertoire

Bryce Newcomer (USA)
Performer as Composer: A Guide to the Clarinet Eingänge in Mozart’s Clarinet Concerto K. 622

ICA Research Competition Semi-Final Round Judges
Sarah Watts, Sheffield University, Royal Northern College of Music
Timothy Phillips, Troy University
Adria Sutherland, Eastern Kentucky University
Robert Spring, Arizona State University
Maxine Ramey, University of Montana

ICA Research Competition Final Round Judges
Diane Barger, University of Nebraska-Lincoln
John Cipolla, Western Kentucky University
Tod Kerstetter, Kansas State University

ICA Research Coordinator
Joshua Gardner, Arizona State University

2:00 PM
AMB 32 - Alumni Memorial Building

Jared Mundell, clarinet
Emi Kagawa, piano

Bravura Variations for Clarinet and Piano
Adolph Adam
(1803-1856)

Central Park Variations for Clarinet and Piano
Lalo Schifrin
(b.1932)
**Suite from Victorian Kitchen Garden**  
I. Prelude  
II. Spring  
III. Mists  
IV. Exotica  
V. Summer

**Hungarian Rhapsody for Clarinet and Piano**  
Jared Mundell, clarinet  
Emi Kagawa, piano

**2:00 PM**  
Auditorium - Student Union Building

**Potpourri Recital I**

Dal niente (Interieur III)  
Gregory Oakes, clarinet

**The Flowers of St. Francis**  
I. The Flowers, Celebrated  
II. St. Francis Preaching to the Birds  
III. St. Francis Pacifying the Wolf  
IV. St. Francis Preaching to the Fish  
V. The Starry Skies, Celebrated  
Timothy Haas, bass clarinet

**Seven Preludes for Clarinet and Piano**  
Op. 11, No. 23  
Op. 15, No. 2  
Op. 16, Nos. 1-5  
David Odom, clarinet  
Eunsuk Kim, piano

**2:00 PM**  
Lecture Hall - Student Union Building

**Masterclass: Jerome Simas**

*Jerome Simas’s appearance is sponsored in part by the San Francisco Conservatory of Music*
Wednesday, July 24, 2019

2:00 PM
AMB 210 - Alumni Memorial Building

Andrew Sprung, bass clarinet  
Ekaterina Tangarova, piano

Concert Piece in F Major for Bassoon and Orchestra, Op. 2  
Franz Berwald  
(1796-1868)

Romance for Cello and Piano  
Frederick Delius  
(1862-1934)

Andrew Sprung, bass clarinet  
Ekaterina Tangarova, piano

2:30 PM
James R. Cox Auditorium - Alumni Memorial Building

Boran Fang, clarinet  
Eunhye Grace Choi, piano

Fantasiestücke, Op. 73  
Robert Schumann  
(1810-1856)

I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feuer

Clarinet Sonata, Op. 167  
Camille Saint-Saëns  
(1835-1921)

I. Allegretto
II. Allegro animato
III. Lento
IV. Molto Allegro

Boran Fang, clarinet  
Eunhye Grace Choi, piano

Boran Fang’s appearance is sponsored in part by Buffet Crampon China

2:30 PM
AMB 32 - Alumni Memorial Building

Stanislav Golovin, clarinet/bass clarinet

Diamond Street for Solo Clarinet, Op. 34  
Kimmo Hakola  
(b.1958)

Stanislav Golovin, clarinet

Planet Earth in Silence for Solo Bass Clarinet  
Arsid Ketjuntra  
(b.1983)

Stanislav Golovin, bass clarinet
Wednesday, July 24, 2019

2:30 PM
AMB 210 - Alumni Memorial Building

Paulo Cesar Morocho, clarinet
Ekaterina Tangarova, piano

Eolide
Marcelo Ruano
(b.1962)

Fantasia
David Diaz Loyola
(b.1974)

Paulo Cesar Morocho, clarinet
Ekaterina Tangarova, piano

3:15 PM
AMB 32 - Alumni Memorial Building

Lecture Recital: “Beep-Boops and You - Combining Electronics and 'Classical' Instruments 101”
Meghan Yankowskas

“Beep-Boops and You: Combining Electronics and 'Classical' Instruments 101” is a lecture aimed at musicians who are interested in incorporating electronics into their own performances. This presentation covers the basics of electronics performance, including why it is beneficial as well as providing the information needed to prepare, perform, and create electronic works. It also provides real-time examples of electronic performance, and acquaints the audience with composers and other music-makers to draw their own inspirations from.

3:15 PM
Auditorium - Student Union Building

Korean Intercultural Concert
Wonkak Kim, clarinet
Eunhye Grace Choi, piano

Blush for Solo Clarinet (2019)
Jean Ahn
(b.1976)

Spring Wave with the Theme of Light Year
(2019) World Premiere
Hyeran Kim
(b.1980)

Synapse for Solo Clarinet (2019)
Jiyeon Jeon
(b.1981)

A Beautiful Polonaise for Clarinet and Piano (2018)
Hyunjungh Ahn
(b.1973)
Wednesday, July 24, 2019

Wonkak Kim, clarinet
Eunhye Grace Choi, piano

Wonkak Kim’s appearance is sponsored in part by
the University of Oregon CAS Summer Stipend for Humanities and Creative
Arts Faculty, Buffet Crampon, Vandoren, and Silverstein Works

3:15 PM
Lecture Hall - Student Union Building

Diálogos Duo
Louis Arques, clarinet/bass clarinet
Richard Boukas, guitar/composer

Maracatuque (maracatu)

Sempre Jacob (choro)

Desafio e Recordação (baião)

Gafieira Suingada (samba)

Som Livre (choro)

Coisa Nossa (samba)

DIÁLOGOS DUO
Louis Arques, clarinet/bass clarinet
Richard Boukas, guitar/composer

3:30 PM
AMB 210 - Alumni Memorial Building

Lecture: “Mühlfeld's Mouthpieces - A Window into the Baffling Challenges Facing Early Clarinet Specialists”
Thomas Carroll

Richard Mühlfeld's extensive use and love of clarinets by Munich instrument maker Georg Ottensteiner is well documented, as is his initial dissatisfaction with the instruments, and in particular, the mouthpieces. The mouthpieces that Mühlfeld care to play on are unlike any other mouthpieces made by the Ottensteiner firm or its subsequent iterations, and similarly, no mouthpiece made by the Munich clarinet builders seems to solve the Ottensteiner clarinet problems the same way that Mühlfeld's mouthpieces do. In this paper, I analyze the possible reasons for Mühlfeld's use of non standard mouthpieces, and how such a piece of equipment would have changed his sound with relation to projection, agility, lyricism, and intonation. I measure and copy mouthpieces from all of the major Munich clarinet makers during Mühlfeld's lifetime, and compare each against the surviving Mühlfeld mouthpieces preserved in his set of clarinets in Meiningen. I also demonstrate each type of mouthpiece on my own personal set of original Ottensteiner clarinets from 1879, and provide potential solutions for recreating Mühlfeld's sound as described by numerous contemporaries.
Wednesday, July 24, 2019

3:30 – 5:00 PM
Powell Recital Hall - School of Music

ICA Research Competition – Session 2

Jeremy Ruth (USA)
Performer as Composer: A Guide to the Clarinet Eingänge in Mozart’s Clarinet Concerto K. 622

Meghan Taylor and Kensley Behel (USA)
Health Patterns of Clarinetists: An Epidemiologic Survey and Its Impact on Educators, Performers, and Musicians

Dawn McConkie and Garrett VanArsdale (USA)
An Investigation of the Correlation of Jaw Structure and Clarinet Mouthpiece and Reed Selection

ICA Research Competition Semi-Final Round Judges
Sarah Watts, Sheffield University, Royal Northern College of Music
Timothy Phillips, Troy University
Adria Sutherland, Eastern Kentucky University
Robert Spring, Arizona State University
Maxine Ramey, University of Montana

ICA Research Competition Final Round Judges
Diane Barger, University of Nebraska-Lincoln
John Cipolla, Western Kentucky University
Tod Kerstetter, Kansas State University

Prizes will be offered by the ICA as follows: First place paper, US $1000 and guaranteed publication in The Clarinet journal (subject to editing); and second place paper, US $500.

3:45 PM
James R. Cox Auditorium - Alumni Memorial Building

Skyline Trio
Aaron Scott, Eb clarinet
John Kurokawa, A clarinet
Wallis Vore, bass clarinet

Sonate, Op. 35
I. Allegro
II. Lento
III. Vivo

Marcel Mihalovici (1898-1985)

SKYLINE TRIO
Aaron Scott, Eb clarinet
John Kurokawa, A clarinet
Wallis Vore, bass clarinet
3:45 PM
AMB 32 - Alumni Memorial Building

**Duo Sierens and Morales**
Severine Sierens, clarinet/Eb clarinet
Noelia Rodriquez Morales, bass clarinet

Shadows (World Premiere)
  I. Joyful
  II. Mindful
  III. Powerful

Hubbub (World Premiere)

Deux ombres furtives au clair de lune (World Premiere)

Este gente del sur... (World Premiere)

**This performance is sponsored in part by the ‘Tivoli Fonds’**

3:45 PM
Lecture Hall - Student Union Building

**Quattratonic Quartet**
Joanna Birchfield, clarinet
Arjun Jeetan, clarinet
Orion Miller-Maxey, clarinet
Quentin Knox, bass clarinet

Human Interest Stories (US Premiere)
  I. Constellations
  II. Removed
  III. Traveler’s Scherzo
  IV. Q-Tron Funk Fugue

**QUATTRATONIC QUARTET**
Joanna Birchfield, clarinet
Arjun Jeetan, clarinet
Orion Miller-Maxey, clarinet
Quentin Knox, bass clarinet

4:30 PM
James R. Cox Auditorium - Alumni Memorial Building

**Maryanne Lacaille, clarinet**
Jason Kuo, piano
Wednesday, July 24, 2019

The Cape Cod Files
I. Benny @ 100
IV. Chiquita Blues

Sonate pour clarinette et piano
I. Allegro tristamente
II. Romanza
III. Allegro con fuoco

Maryanne Lacaille, clarinet
Jason Kuo, piano

4:30 PM
AMB 32 - Alumni Memorial Building

Jenny Maclay, clarinet
Sauro Berti, bass clarinet
Emi Kagawa, piano

Axiom
I. Allegro
II. Lento ma non troppo
III. Allegro

Benny, Zoot, and Teddy

Jenny Maclay's appearance is sponsored in part by Vandoren
Sauro Berti’s appearance is sponsored in part by Buffet Crampon, D’Addario Woodwinds and Silverstein Works

4:30 PM
Auditorium - Student Union Building

2nd Annual Guido Six Clarinet Choir Festival Kickoff Concert
Venner Clarinet Choir
Franklin Cohen, clarinet

Overture to “Russlan and Ludmilla”

Mikhail Glinka
(1804-1857)
Trans. Anthony Brackett

Dodecaphonic Essay for Clarinet Choir

Elliot DelBorgo
(1938-2013)
Wednesday, July 24, 2019

Concerto in A Major, K. 622
Wolfgang Amadeus Mozart (1756-1791)
(arranged for B-flat clarinet solo and clarinet ensemble)
Arranged/edited Dennis Nygren

I. Allegro
II. Adagio
III. Rondo: Allegro

Franklin Cohen, clarinet soloist

*Franklin Cohen’s appearance is sponsored in part by Buffet Crampon*

VENNER CLARINET CHOIR
David Ciucevich (Bb, Bass Clarinet)
Willow DiGiacomo (Bb Clarinet)
Fred Heyburn (Alto Clarinet)
Dick Ingersoll (Bb Clarinet)
Kris Kiko-Kozy (Bb Clarinet)
Sarah Marganski (Bb Clarinet)
Victoria Marra-Simna (Alto Clarinet)
Brian Medellin (Bb Contrabass Clarinet)
Gary Moffet (Eb Contrabass Clarinet)
Dennis Nygren (Eb Clarinet)
Marc Paige (Bb Clarinet)
Cindy Pickens (Bass Clarinet)
Vicki Smith (Bass Clarinet)
Jim Stahl (Bb Clarinet)
Caroline Stilwell (Bb Clarinet)

4:30 PM
Lecture Hall - Student Union Building

**The Prestige Clarinet Quartet**
**John Kurokawa, clarinet**
**Janice L. Minor, Eb clarinet/clarinet**
**Sarah Nowlin, clarinet**
**Anthony J. Costa, clarinet/bass clarinet**

Chaconne and Charade for Clarinet Quartet (World Premiere)
Christopher Weait (b.1939)

I. Chaconne
II. Charade

*Commissioned for The Prestige Clarinet Quartet*

Die Kunst Der Klarinette
Ian Holloway (b.1952)

Variations on “Colonel Bogey”

I. Introduction
II. Serenade
III. Sequence I
IV. Fugue
V. Tango
VI. Rondo
Wednesday, July 24, 2019

THE PRESTIGE CLARINET QUARTET
John Kurokawa, clarinet
Janice L. Minor, Eb clarinet/clarinet
Sarah Nowlin, clarinet
Anthony J. Costa, clarinet/bass clarinet

Anthony J. Costa’s appearance is sponsored in part by
Buffet Crampon and Penn State University

John Kurokawa’s appearance is sponsored in part by
Yamaha Corporation of America and Wright State University

Janice L. Minor’s appearance is sponsored in part by
Buffet Crampon and D’Addario Woodwinds

4:30 PM
AMB 210 - Alumni Memorial Building

Lara Diaz, bass clarinet
Marco Pastor, violin

Bitter Suite
   III. Song In The Middle
   IV. Canon #2
   V. Postlude Dance

Divertimento

Juntos

De Bem Com A Vida

Dos Grabados

Lara Diaz, bass clarinet
Marco Pastor, violin

5:00 PM
James R. Cox Auditorium - Alumni Memorial Building

Hyon Suk Kim, clarinet/Eb clarinet

Stardust for solo E-flat clarinet
   I. A Love of My Own
   II. Into the Blue Sky
   III. A Paper Moon
   IV. A Stardust Melody

Hyon Suk Kim, Eb clarinet
Wednesday, July 24, 2019

☐ (Nyeom) III for solo clarinet
I. On Pain
II. On Reason and Passion
III. The farewell

Hyon Suk Kim, clarinet

5:00 PM
AMB 32 - Alumni Memorial Building

Evan Lynch, clarinet

Teresa
Juan Ríos Ovalle
arr. Evan Lynch

Vibraciones del Alma
Juan Ríos Ovalle
arr. Evan Lynch

Evan Lynch, clarinet
Emi Kagawa, piano

Nector Criollo
Juan Ríos Ovalle
arr. Evan Lynch

Evan Lynch, clarinet
Ezequiel Acevedo, clarinet
Joel Rosario, clarinet
Alejandra Vega, bass clarinet

5:00 PM
Lecture Hall - Student Union Building

Grenazilla Clarinet Quartet
Cathy A. Ogram, clarinet/Eb clarinet
Patti Carlson, clarinet
Christopher Nichols, clarinet
Jean A. Gould, bass clarinet

Into the New
Mark Peter Revell
(b.1966)

Canonic Suite
Elliott Carter
(1908-2012)
II. Allegretto con moto

I. Deciso
III. Allegro

Spain
Chick Corea
(b.1941)
Arr. Kate Agioritis

String Quartet No. 1
Charles E. Ives
(1874-1954)
Transcription, Cathy A. Ogram
Wednesday, July 24, 2019

GRENAZILLA CLARINET QUARTET
Cathy A. Ogram, clarinet/Eb clarinet
Patti Carlson, clarinet
Christopher Nichols, clarinet
Jean A. Gould, bass clarinet

Grenazilla’s appearance is sponsored in part by Legere Reeds

7:00 PM
James R. Cox Auditorium - Alumni Memorial Building

Chamber Music Evening Concert
Knoxville Symphony String Quartet

Sonata for Clarinet
I. Allegro tristamente
II. Romanza
III. Allegro con fuoco

Francis Poulenc
(1899-1963)
arr. Yaakov Barnea

Bil Jackson, clarinet

Bil Jackson’s appearance is sponsored in part by Behn Mouthpieces,
Backun Musical Services, and Legere Reeds

Haze 1 (Winner 2019 ICA Composition Competition)
Paul Kopetz

James Zimmermann, clarinet

Quintet in B-flat, Op. 34
II. Fantasia
IV. Rondo, allegro giocoso

Carl Maria von Weber
(1786-1826)

Milan Rericha, clarinet

Milan Rericha’s appearance is sponsored in part by
RZ Woodwinds, Silverstein Works, Gonzalez Reeds, and EMR (Macrophon)

Shotgun Houses
I. Shotgun Houses
II. Grand Ave. (To Mr. and Mrs. Clay)

Valerie Coleman
(b.1970)

Mariam Adam, clarinet

Mariam Adam’s appearance is sponsored in part by Henri Selmer Paris

Overture on Hebrew Themes, Op. 34
Sergei Prokofiev
(1891-1953)

Stanley Drucker, clarinet

Stanley Drucker’s appearance is sponsored in part by
Buffet Crampon and Vandoren
ICA President’s Reception

The entire membership is cordially invited to attend the ICA President’s Reception following the opening evening concert featuring the Knoxville Symphony String Quartet with our world-class clarinet soloists. Please join us for this reception to honor our 2019 Honorary Members, Eddy Vanoosthuyse, Alan Stanek and Ron Odrich, as well as past honorary membership inductees, past Presidents, our 2019 sponsors with special thanks and appreciation to Victor Chavez and his artistic leadership team for hosting ClarinetFest® 2019.
Thursday, July 25

Thursday, July 25, 2019

8:00 AM – 5:00 PM
Student Union Lobby

Registration

8:30 AM
James R. Cox Auditorium - Alumni Memorial Building

Potpourri Recital II

I. An Exaltation of Larks
II. A Charm of Goldfinches
III. A Murder of Crows
IV. A Murmuration of Starlings

Matthew Nelson, clarinet
Jayne Drummond, oboe

Matthew Nelson’s appearance is sponsored in part by
Buffet Crampon, D’Addario Woodwinds and the University of Louisville

Four Miniatures for Clarinet and Bass Clarinet Howard Buss (b.1951)

Barry McGinnis, clarinet
Karl Kolbeck, bass clarinet

No Rotary Phone Margaret Brouwer (b.1940)

Csaba Jevtic-Smolai, clarinet

Sonata for Clarinet and Piano Benjamin Webster (b.1966)
I. Tethers
II. Aria
III. Forlana

Lee Thomas Seidner, clarinet
Angelyn Traylor, piano

8:30 AM
AMB 32 - Alumni Memorial Building

GreensDuo

Andy Hudson, clarinet
Anthony Taylor, clarinet

Cringe Andrew Rodriguez (b.1989)
Thursday, July 25

Where did all the words go? (World Premiere)                Anna Meadors  (b.1989)
Ritual/Black Swirls                                       Eric P. Mandat  (b.1957)

GREENSDUO
Andy Hudson, clarinet
Anthony Taylor, clarinet

8:30 AM
AMB 210 - Alumni Memorial Building

Abby Lloyd, clarinet
Esther Park, piano

Paragon                                                   Theresa Martin  (b.1979)

Three Scenes                                             Shulamit Ran    (b.1949)
I. Bold and Dramatic
II. Chameleon
  [Entr’acte]
III. Song

Chinese Ancient Dances                                    Chen Yi         (b.1953)
I. Ox Tail Dance
II. Hu Xuan Dance

Abby Lloyd, clarinet
Esther Park, piano

9:00 AM
AMB 32 - Alumni Memorial Building

Domino Ensemble                                           Jorge Variego  (b.1975)
Jorge Variego, clarinet and composer
Mark Boling, guitar
Keith Brown, drums
Robert Linton, double bass

Selections from Purple ego
Selections will be announced from the stage.

DOMINO ENSEMBLE
Jorge Variego, clarinet and composer
Mark Boling, guitar
Keith Brown, drums
Robert Linton, double bass
Thursday, July 25

9:00 AM
AMB 210 - Alumni Memorial Building

Demian Martinez, clarinet
Rodner Padilla, electric bass
Hector Molina, Venezuela traditional instrument
Adolfo Herrera, drums

Del hecho al trecho
Gaita 7
Zumba que Zuma
Sinverguenzuranzas
Costa Carabobo

Gustavo Figarella
Aquiles Hernandez
Traditional
arr. Gustavo Figarella
Hector Molina
Gustavo Figarella

9:00 AM
AMB 27 - Alumni Memorial Building

ICA State Chair Meeting

ICA Young Artist Competition
Semi-Final Round

Semi-Finalists
David Kim USA
Jade Bliss USA
Joseph Crawford USA
Bryce Newcomer USA
Ian McIntyre USA
Nathan Kock USA
Liu Yin-Ling USA
Hattie Bestul USA
Bresnik Abrashi USA
Patrick Prentice USA

Eunhye Grace Choi, piano

Semi-Final Round Judges
Julianne Kirk Doyle, SUNY Potsdam
Raphael Sanders, SUNY Potsdam
Charles West, Virginia Commonwealth University - Retired
Thursday, July 25

Young Artist Competition Coordinator
Denise Gainey, University of Alabama at Birmingham

9:45 AM
Lecture Hall - Student Union Building

Lecture: “Kodaly Method Intonation Exercises for Auxiliary Instruments”
Andrea Vos-Rochefort

It is an accepted premise that E-flat clarinets will be wildly out of tune and we implicitly agree to tolerate many more pitch discrepancies for clarinets that are bigger or smaller than average. The acceptance of this phenomenon is not clarinet-specific, begins early, and its effects are far-reaching. Far too often, instrumental music programs neglect the development of relative pitch and choose to focus instead on rhythms, music theory, and plowing through repertoire. In the worst case scenario, students are taught to be button pushers and this lackadaisical approach results in sloppy intonation that becomes the basis for their sense of relative pitch. A Kodaly-informed approach encourages students to sing, play, and listen...sometimes all at the same time. I developed an etude book for intonation and development of relative pitch on transposing and auxiliary instruments using a Kodaly approach to encourage the development of self-sufficient behaviors and groom students to be efficient learners capable of self-correction who quickly gain confidence and ownership through relative pitch.

10:00 AM
James R. Cox Auditorium - Alumni Memorial Building

Nicholls State University Bass Clarinet Choir
Michael Bartnik, conductor

Chorale, Ach Bleib bei uns, Herr Jesu Christ, BWV 253  
J.S. Bach  
(1685-1750)

Sleep  
Eric Whitacre  
(b.1970)  
arr. N. Johnson

September  
Maurice White, Al McKay, Allee Willis  
arr. Michael Lowenstern

NICHOLLS STATE UNIVERSITY BASS CLARINET CHOIR
Michael Bartnik, conductor and bass clarinet
Kelsie Felarise, Bass Clarinet
Richard Galbreath, Bass Clarinet
Jade Gregory, Bass Clarinet
Kailey LeBoeuf, Bass Clarinet
Olivia Neal, Bass Clarinet
Erin Templet, Bass Clarinet
Tierra Walker, Bass Clarinet
Thursday, July 25

10:00 AM
AMB 210 - Alumni Memorial Building

Égide Duo
Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet

Coal Seams (2019) (World Premiere)  John Steinmetz  
(b.1951)

Commissioned by Stefanie and Joshua Gardner for Égide Duo

Songs and Dances  John Steinmetz

ÉGIDE DUO
Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet

Joshua Gardner’s appearance is sponsored in part by
Henri Selmer Paris, Silverstein Works and Arizona State University

Stefanie Gardner’s appearance is sponsored in part by
Henri Selmer Paris and Silverstein Works

10:30 AM
AMB 32 - Alumni Memorial Building

The Lyrique Quintette
Ronda Mains, flute
Theresa Delaplain, oboe
Nophachai Cholthitchanta, clarinet
Lia Uribe, bassoon
Timothy Thompson, horn

Tangoescente  Anriana Verdie  
(b.1958)

Dos Tropicos!  Mathieu Lussier  
(Prelude Tropical en forme de Habanera pour Quintette a vents)  
(b.1973)

Variations on Veni Redemptor Gentium  Robert Mueller  
(b.1958)

THE LYRIQUE QUINTETTE
Ronda Mains, flute
Theresa Delaplain, oboe
Nophachai Cholthitchanta, clarinet
Lia Uribe, bassoon
Timothy Thompson, horn
Thursday, July 25

10:30 AM
AMB 210 - Alumni Memorial Building

**Duo Korax**
Pablo Tirado, clarinet
Samuel Tirado, piano

Sonata No. 1 in F Minor, Op. 120
I. Allegro appassionato
II. Andante un poco adagio
III. Allegretto grazioso
IV. Vivace

Johannes Brahms
(1833-1897)

**DUO KORAX**
Pablo Tirado, clarinet
Samuel Tirado, piano

11:00 AM
Auditorium - Student Union Building

**Potpourri Recital III**

Vanishing (2018) Carolina Heredia
(b.1982)

Rec(over)y (2018) Aaron Mencher
(b.1996)

Wesley Warnoff, clarinet and electronics/mixed media

Zanelle Viet Cuong
(b.1990)

Luke Ellard, clarinet

Sonata for Clarinet and Piano Marc Eychenne
(b.1933)

I. Allegro moderato
II. Intermède
III. Andante
IV. Allegro

Julia Heinen, clarinet
Emi Kagawa, piano

*Julia Heinen’s appearance is sponsored in part by Buffet Crampon and D’Addario Woodwinds*

11:15 AM
Lecture Hall - Student Union Building

**Lecture: “Pervasive Misinformation (Lies My Teacher Told Me)”**
Julie Linder-Gaulin
Dawn Marie Lindblade-Evans
Thursday, July 25

There are phrases that we catch ourselves saying in the most sleep deprived, distracted and least effective days as a teacher. They are really awful phrases, and it begs to ask where do they come from? They come from our own teachers: things they said on their most tired days. So, I propose to address some of them here and devise simple, easily repeatable substitutions that are actually helpful to clarinet students.

11:30 AM
James R. Cox Auditorium - Alumni Memorial Building

Shared Recital

Capriccio Espanol, Op. 34
Nikolai Rimsky-Korsakov (1844-1908)
Trans. Shaun Guzman

PRICKLY PEAR CLARINET ENSEMBLE
Stephen C. Moore, Eb clarinet
Bb clarinets
Cathryn Boethel, Taylor Hussey, Jean Lake, Jessica Maple, Maleah Martin,
Sandi Wellman
Leslie Mills, Eb alto clarinet
Shaun Michael Guzman, bass clarinet
Robert A. Lake, Bb contrabass clarinet

Creep
Radiohead
arr. Cornelius Boots
Dillon Acey, Kedrick Adams
Alyssa Barry, Shelby DeVore, bass clarinets

Jupiter the Bringer of Jollity
Gustav Holst (1874-1934)
arr. Alun Cook
Cameron Thomas, Eb clarinet
Bb clarinets
Sean White, Neeraja Chandrasekharan, Dillon Acey
Brad McDade, Neeraja Chandrasekharan
Meghan Ramsey, bassett horn
Alyssa Barry, Shelby DeVore, bass clarinet
Sean Hagedorn, Eb contrabass clarinet
Kedrick Adams, Bb contrabass clarinet

Hill Dance for Clarinet Choir
David Avshalomov (b.1946)
Dillon Acey, Eb clarinet
Bb clarinets
Sean White, Alyssa Barry, Neeraja Chandrasekharan
Brad McDade, Cameron Thomas, Jacey Matt
Meghan Ramsey, alto clarinet
Kedrick Adams, Shelby DeVore, bass clarinet
Sean Hagedorn, contralto
UNF CLARINET CHOIR
Sunshine Simmons, director
Thursday, July 25

The Raven

Zach Zubow  
(b.1980)

Jessica Lindsey, solo clarinet

UNC CHARLOTTE CLARINET CHOIR
Jessica Lindsey, director

Clarinets
Kellie Joyner, Chelsea Karpeh, Adam Lytle, Gavin Fulker, Elizabeth Lanier

Bass clarinets
Connor Beck, Deanna Glenn

11:30 AM
AMB 32 - Alumni Memorial Building

C3 Cross Continent Clarinets
Christopher Nichols, clarinet
Spencer Prewitt, clarinet
Jeffrey O’Flynn, clarinet

Variations in F Major on a Theme by Pleyel  
Franz Krommer  
(1760-1831)

Éole (2008)  
Robert Lemay  
(b.1960)

Three Klezmer Trios
Bulgar
Freylach
Chassidic Nigunim

C3 CROSS CONTINENT CLARINETS
Christopher Nichols, clarinet
Spencer Prewitt, clarinet
Jeffrey O’Flynn, clarinet

Spencer Prewitt’s appearance is sponsored in part by Austin Peay State University and the Center of Excellence in the Creative Arts

Jeffrey O’Flynn’s appearance is sponsored in part by Utah Valley University

11:30 PM
AMB 210 - Alumni Memorial Building

Masterclass: Franklin Cohen

Franklin Cohen’s appearance is sponsored in part by Buffet Crampon
Thursday, July 25

12:00 PM
AMB 32 - Alumni Memorial Building

Sylvain Carton, clarinet

Fun der Khuppe
Polly
Le Matin
General Carter—10BC
Oasis

Sylvain Carton, clarinet

_Sylvain Carton’s appearance is sponsored in part by Vandoren_

12:00 PM
Lecture Hall - Student Union Building

Lecture: “Managing a Woodwind Studio within an HBCU Environment”
Michael Westmoreland

Unlike primarily white institutions (PWI), black institutions (HBCU) face many challenges in preparing their students for careers in music. Among these challenges are student recruitment, cultural/social-economic background of students, music facilities, class scheduling, ensemble commitments, public school environment, public school music education climate, previous private lessons if any, and financial support. This presentation will focus on how to tackle these challenges and prepare the students for careers in music.

12:30 PM
Auditorium - Student Union Building

The Webster Trio
Leone Buyse, flute
Michael Webster, clarinet

Norwegian Dances, Op. 35
I. Allegro marcato
II. Allegretto tranquillo e grazioso
III. Allegro moderato alla Marcia
IV. Allegro molto

Pavane

Edvard Grieg
(1843-1907)
Trans. Michael Webster

Gabriel Fauré
(1845-1924)
Trans. Michael Webster
Thursday, July 25

Zodiacal Light (2018)  
I. Aurora Borealis: Allegro energico  
II. False Dawn: Lento  
III. Leonids: Energico  

Roger Zare  
(b.1985)

THE WEBSTER TRIO  
Leone Buyse, flute  
Michael Webster, clarinet

12:45 PM  
Lecture Hall - Student Union Building  

Javier Vinasco, clarinet  
Jorge Mario Vinasco, guitar

Aroma en el viento/Ancestral  
José Revelo  
(b.1958)

Colombia mia/Dimensiones  
Eco milenario/Fantasia  
Tradiciones/Mitologia  

Javier Vinasco, clarinet  
Jorge Mario Vinasco, guitar

1:00 PM  
James R. Cox Auditorium - Alumni Memorial Building  

Javeriana University Clarinet Ensemble  
Juan Andrés Quilaguy, director

Espíritu colombiano  
Lucho Bermudez  
(1912-1994)

Rio Cali  
Sebastian Solari

La Lucha  
Fredy Pinzon  
(b.1980)

JAVERIANA UNIVERSITY CLARINET ENSEMBLE  
Juan Andrés Quilaguy, director  
Camilo Castaño, Santiago Muñoz, Jhon Ramirez, Julian Casas, Natalia Salazar,  
Daniel Acosta, Manuel Erazo, Natalia Rodriguez, Jonathan Lopez, Juan Diego  
Alvarez, Felipe Varon, Juan Jose Peña
Thursday, July 25

1:00 PM
AMB 32 - Alumni Memorial Building

The Lebaron Trio
Melanie Williams, soprano
Lori F. Ardovino, clarinet
Laurie Middaugh, piano
Alan Goldspiel, guitar

Nonsense Songs  Lori Ardovino  
(b.1960)

Sometimes Y  Alan Goldspiel  
(b.1959)

Songs of Innocense  Lori Ardovino

THE LEBARON TRIO
Melanie Williams, soprano
Lori F. Ardovino, clarinet
Laurie Middaugh, piano
Alan Goldspiel, guitar

1:00 PM
AMB 210 - Alumni Memorial Building

Masterclass: Julie DeRoche

Julie DeRoche’s appearance is sponsored in part by Yamaha

1:30 PM
James R. Cox Auditorium - Alumni Memorial Building

Madison Clarinet Ensemble
Sarunas Jankauskas, director

Ebonata  Paul Steinberg  
(b.1946)

Shenandoah  Traditional, arr. James McKenzie  
(b.1998)

Introduction and Passacaglia  Josef Gabriel Rheinberger  
(1839-1901)  
arr. R. Brown

Libertango  Astor Piazzolla  
(1921-1992)  
arr. Lisa L. Ochoco

MADISON CLARINET ENSEMBLE
Sarunas Jankauskas, director
Thursday, July 25

Ryan Bradley, Justus Butler, Benjamin Dingus, Josie Garner, Austin Gilbert, Thomas Heal, Noah Karkenny, Rebecca Kenaga, Alison O’Bryan, Christopher Pennington, Katelyn Proffitt

Madison Clarinet Ensemble’s appearance is sponsored in part by James Madison University School of Music

1:30 PM
AMB 32 - Alumni Memorial Building

The Telos Trio
Rita George Simmons, flute
Debbie Grohman, clarinet
Willie La Favor, piano

Trio from Rio
I. Allegro energico
II. Andante
III. Allegro moderato

Seduccion

THE TELOS TRIO
Rita George Simmons, flute
Debbie Grohman, clarinet
Willie La Favor, piano

1:45 PM
Lecture Hall - Student Union Building

Lecture: “Functional Fitness for the Clarinet Player”
Mark Cramer

Playing the clarinet requires a physicality unique to wind players and vocalists. As a former professional personal trainer and fitness instructor, I have singled out exercises that help promote healthy use of the body in order to optimize clarinet performance and breathing. These exercises include stretching, cardiovascular, body weight, and HIIT (High Intensity Interval Training) which help with building strength of the muscle groups required to play the clarinet, and promote longevity as performers. Included in this lecture is a group activity where I demonstrate proper technique and a short workout. In addition to the physiological component of this presentation is discussion on the psychological effects one has while performing, and techniques to help those who struggle with performance anxiety.
Thursday, July 25

2:00 PM
Auditorium - Student Union Building

**Kip Franklin, clarinet**
**Robert Holm, piano**

Synchronicity (2016)  
Brainstorm  
Quiet  
Muster Point  

Kip Franklin, clarinet  
Robert Holm, piano

*Drs. Franklin and Holm are sponsored in part by the University of South Alabama*

2:00 PM
Powell Recital Hall - School of Music

**Orchestral Audition Competition**

**Finalists**
Annah Aquino-Chavarria (USA)  
Jorge Diez (Colombia)  
Rachael Hendricks (USA)  
Taneea Hull (USA)  
Eric Schultz (USA)  
Nora Shaffer (USA)  
Marissa Stanfill (USA)  
Elisha Willinger (USA)

**Preliminary Round Judges**
Dr. Elizabeth Aleksander – University of Tennessee, Martin  
Dr. Rosemary Engelstad - Indiana University of Pennsylvania  
Dr. Jackie McIlwain - University of Southern Mississippi

**Final Round Judges**
Dr. Dan Lochrie - Nashville Symphony  
Jerome Simas - San Francisco Symphony  
Anton Rist - Metropolitan Opera Orchestra

**Orchestral Audition Competition Coordinator**
Todd Waldecker, Middle Tennessee State University

**First Prize:**  
$1000.00 and Gregory Smith model clarinet mouthpiece

**Second Prize:**  
$500.00 and Gregory Smith model clarinet mouthpiece

*The Orchestral Audition Competition is generously sponsored in part by Gregory Smith*
Thursday, July 25

2:15 PM
AMB 210 - Alumni Memorial Building

Lecture Recital: “Ciro Scarponi, a Life for Clarinet and Contemporary Music”
Nicolaulfone, Luca Sarraca, Caroline Hartig

“Ciro Scarponi, a Life for Clarinet and Contemporary Music” is a lecture about the artistic life of Ciro Scarponi, a great clarinetist known for contemporary music performance. In addition to the performance of two works written for Scarponi, we will discuss his life and his collaborations with many great composers include Luigi Nono.

Concerto
Valentino Bucchi
(1916-1976)

Nicola Buffleone, solo clarinet

L’acciarino di Weber
Carlo Pedini
(b.1956)

Caroline Hartig, solo clarinet

 Luca Sarraca and Nicola Buffleone are sponsored by Herbert Wurlitzer Klarinetten

2:30 PM
James R. Cox Auditorium - Alumni Memorial Building

Lecture: Clarinets for Conservation
Michele Von Haugg, clarinet
Katherine Palmer, clarinet
Ian Tyson, clarinet

2:30 PM
AMB 32 - Alumni Memorial Building

Greyline Duo
Alexandra Rodriguez, flute
David Cook, clarinet

Staying the Night
David Biedenbender
(b.1984)

Variations on Mental Instability (World Premiere)
Andy Francis
(b.1986)

I. Delicate, but quick
II. Slowly, drawing a contrast
III. Blatantly intense
IV. Epilogue
Thursday, July 25

GREYLINE DUO
Alexandra Rodriguez, flute
David Cook, clarinet

David Cook’s appearance is sponsored in part by Millikin University

2:30 PM
Auditorium - Student Union Building

Jacques Merrer, Eb clarinet and Eb turcophone
Emi Kawaga, piano

Fantaisie sur Le Barbier de Séville (World Premiere) Charles Soualle
(1824-1899)

Jacques Merrer, Eb turcophone
Emi Kawaga, piano

Reliances, Concerto for Eb Clarinet and Orchestra Bernard de Crépy
(World Premiere of reduction for piano) (b.1939)
I. Allegro assai
II. Presto leggero
III. Lento espressivo
IV. Allegro Molto Vivace

Jacques Merrer, Eb clarinet
Emi Kawaga, piano

2:30 PM
Lecture Hall - Student Union Building

Lecture: “Play Clarinet with the Beatles”
THREED
Stephanie Thompson, clarinet
Robyn Jones, clarinet
John Reeks, bass clarinet

This presentation will include some brief background on the overall genesis of the Beatles’s work “When I’m 64” and its production. I will then talk about the lives of the three English clarinetists involved. To finish, we will show how the track was produced, with the three members of THREED playing along with the isolated background track of the original Beatles recording session (original clarinets removed). We may even have time to allow audience members to participate too, so they can say they “performed with the Beatles!”

When I’m 64 Lennon/McCartney (1940-1980) (b

This presentation is sponsored in part by
Loyola University New Orleans and Yamaha USA
Thursday, July 25

3:00 PM
AMB 32 - Alumni Memorial Building

Kairos Trio
Heather Peyton, oboe
Amanda McCandless, clarinet
Cayla Bellamy, bassoon

Suite for Oboe, Clarinet, and Bassoon    Nancy Hill Cobb
                                         (b.1951)

Chron3ffect: The Art of Perfect Timing    Theresa Martin
                                           (b.1979)

KAIROS TRIO
Heather Peyton, oboe
Amanda McCandless, clarinet
Cayla Bellamy, bassoon

3:30 PM
Auditorium - Student Union Building

The AKME Duo
Kelly Austermann, clarinet
Emily McIvor, clarinet/bass clarinet

Hungarian Folk Songs    Király László
                      (b.1954)
                      Moderato
                      Tempo giusto
                      Parlando, rubato
                      Tempo giusto
                      Tempo giusto

Mist Rising on the Red River (World Premiere)    Stephanie Berg
                                                (b.1986)

Colombian Dances    Mauricio Murcia Bedoya
                    (b.1976)
                    Saturday
                    Sabroso
                    Natalia
                    Mauro’s Latin

AKME CLARINET DUO
Kelly Austermann, clarinet
Emily McIvor, clarinet/bass clarinet

3:30 PM
AMB 210 - Alumni Memorial Building

Thomas Puwalski
Thursday, July 25
4:00 PM
James R. Cox Auditorium - Alumni Memorial Building

Baylor Clarinet Choir
Jun Qian, music director
Benjamine Alaniz, conductor

Happiness - Chinese Folk Song
Youngmin Li

Concerto for Two Clarinets, Op. 91
Franz Krommer (1759-1831)
II. Adagio
I. Allegro

Jun Qian, clarinet and conductor
Jonathan Guist, clarinet

BAYLOR CLARINET CHOIR
Jun Qian, music director
Benjamine Alaniz, conductor
Kasey McMurray, Eb clarinet
Clarinets
Marissa Stanfill, Kathryn Cederborg, Talia Dugan,
Patrick Guzman, Hannah Thorp, Lauren Rigby
Alto Clarinets
Brendan Hubenak, Florianne Binoya, Lauren Rigby, Annalee Fletcher
Bass Clarinet
Ben Quarles, Kyle Popovec, Guillermo Gonzalez, Megan Green
Nick Hurt, Eb contrabass clarinet
Jonathan Wallace-Adams, Bb contrabass clarinet

Also featuring alumni of the Baylor Clarinet Studio

Jun Qian’s appearance is sponsored in part by
Legere Reeds and Baylor University

4:00 PM
AMB 32 - Alumni Memorial Building

Phoenix Down RPG
Teil Buck, oboe
Dylan Lloyd, clarinet
Jackie Royce, bassoon

Trio for Oboe, Clarinet and Bassoon
Witold Lutosławski (1913-1994)
I. Allegro Moderato
II. Poco Adagio
III. Allegro Giocoso (Rondo)

Crankshaft (2012)
Robbie McCarthy (b. 1989)
Thursday, July 25

4:00 PM
Auditorium - Student Union Building

**Martin Vaysse, clarinet (1st Prize Lyon Conservatory, 2018)**  
Ekaterina Tangarova, piano

Sonata for clarinet alone (1972)  
II. Lento, poco rubato  
Edison Denisov  
(1929-1996)

Five Pieces for Clarinet Alone (1963)  
William O. Smith  
(b.1963)

Andante et allegro (1881)  
Ernest Chausson  
(1855-1899)

Martin Vaysse, clarinet  
Ekaterina Tangarova, piano

*Martin Vaysse’s appearance is sponsored in part by Vandoren Paris.*

4:00 PM
Lecture Hall - Student Union Building

**Lecture: “One-Handed Clarinets”**  
Tina Holmes-Davis

As a hemiplegic stroke-survivor, I lost my ability and identity as a musician for two years following the stroke. Unwilling to accept this fate for myself and hopeful of preventing such for others, I reached out to the accessibility in music community and located Peter Worrell, the one person in the world currently making one-handed clarinets. The cost of these hand-made instruments is understandably high, but I am privileged to be a university professor with access to grant-funding, which allowed me to purchase an instrument for my use. I would like to share my experiences in getting and learning an accessible clarinet, as well as demonstrate how an accessible clarinet allows me to play standard repertoire as if I was a neuro-typical and able-bodied musician.

4:30 PM
James R. Cox Auditorium - Alumni Memorial Building

**Coro de Clarinetes del Conservatorio de Musica de Puerto Rico**  
Kathleen Jones, director

Danza: Maria (World Premiere)  
Juan Rios-Ovalle  
(1863-1928)  
arr. Evan Lynch

Danza: Noemi (World Premiere)  
Jonathan Alcantara-Tavarez  
(b.1980)

Pot-pourri sobre Aires del Pais (World Premiere)  
A. Heraclio Ramos  
(1837-1891)  
arr. Jose Rodriguez-Alvira
Thursday, July 25

Three-Minute Rag (2014) Alberto Guidobaldi (b.1967)

CORO DE CLARINETES DEL CONSERVATORIO DE MUSICA DE PUERTO RICO
Kathleen Jones, director
Ezequiel Acevedo (Eb clarinet)
Joel Rosario, Melanie PiNeiro, Omar Torres
Juan Leon, Jorge Santiago, Wesley Rivera
Randy Hernandez, Emmanuel Sanchez
Jean Paul Torres (Eb alto)
Alejandra Vega (bass clarinet)

4:30 PM
AMB 32 - Alumni Memorial Building

Charlotte Layec, clarinet
Jullian Hoff, electronics

Verklärter Rohr (Transfigured Tube) Jullian Hoff (b.1980)
Errance
Introspection
Frissons et tremblements
Exaltation

Charlotte Layec, clarinet
Jullian Hoff, electronics

4:45 PM
AMB 210 - Alumni Memorial Building

Potpourri Recital IV

Dance of the Wind Hanako Henty (b.1992)
Cross-Hatching Julián Brijaldo (b.1983)

FROST DUO
Jesse Gilday, clarinet
Claire Grellier, clarinet

Lullaby Jennifer Higdon (b.1962)

Wedding Hymn Jennifer Higdon

GEMINI WINDS DUO
Delara Hasemi, flute
Amelia Smith, clarinet
Tingting Yao, piano
Thursday, July 25

Where Once Was Safe
I. Moving
II. Campfires of Fireflies
III. Forsaken by the Dust

Kurt Mehlenbacher
(b.1985)

HARBINGER DUO
Katrina Clements, clarinet
Vince Dominguez, clarinet

Desperate Measures (World Premiere)
Eric P. Mandat
(b.1957)

Jack Liang, bass clarinet

5:00 PM
Auditorium - Student Union Building

Amicita Duo
Diane Barger, Eb clarinet
Denise Gainey, Bb clarinet

Études Concertantes for Eb and Bb clarinets
Pour les grands intervals
Pour le chromatisme
Pour les mesures asymetriques
Pour les trilles les gammes par ton
Pour les arpegies et le staccato
Pour le lie et le pique
Pour le swing
Pour la mise en place rythmique
Grand sauts
Pour les notes reperees

Alexis Ciesla
(b. 1967)

Diane Barger’s appearance is sponsored in part by Buffet Crampon, D’Addario Woodwinds and Silverstein Works

Denise Gainey’s appearance is sponsored in part by Backun Musical Services, D’Addario Woodwinds and Silverstein Works

5:30 PM
James R. Cox Auditorium - Alumni Memorial Building

Headlining Recital: Milan Rericha and friends

“The Flower Duet” from Lakme
Leo Delibes
(1836-1891)
arr. Joseph W. Frye

Christa Jannae Frye, clarinet
Joseph W. Frye, trombone
Fatima Rericha Alieva, piano
**Thursday, July 25**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Performers</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luz for Clarinet and Piano</td>
<td>Edmundo Villani-Cortez</td>
<td>Maryanne Lacaille, clarinet</td>
<td>(b.1930)</td>
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<tr>
<td></td>
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<td>Jason Kuo, piano</td>
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<tr>
<td>Concertino, Op. 26</td>
<td>Carl Maria von Weber</td>
<td>Maryanne Lacaille, clarinet</td>
<td>(1786-1826)</td>
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<tr>
<td>Fantasie for Clarinet and Piano</td>
<td>Pavel Kratochvil</td>
<td>Milan Rericha, clarinet</td>
<td>(b.1968)</td>
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<td>Fatima Rericha Alieva, piano</td>
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<tr>
<td>Czardas for Clarinet and Piano</td>
<td>Vittorio Monti</td>
<td>Milan Rericha</td>
<td>(1868-1922)</td>
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<tr>
<td>Serenade No. 2, KV 439b for Clarinet Trio</td>
<td>W.A. Mozart</td>
<td>Christa Jannae Frye</td>
<td>(1756-1791)</td>
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<td></td>
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<td>Maryanne Lacaille</td>
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<td></td>
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<td>Milan Rericha</td>
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5:30 PM
AMB 32 - Alumni Memorial Building

**Duo Scoperta**
Sunshine Simmons, bass clarinet
Ben Beck, pianist

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<th>Composition</th>
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<tbody>
<tr>
<td>El Cant Del Ocells</td>
<td>Pablo Casals</td>
<td>Sunshine Simmons, clarinet</td>
<td>(1876-1973)</td>
</tr>
<tr>
<td>Campion</td>
<td>Dorothee Eberhardt</td>
<td>Ben Beck, pianist</td>
<td>(b.1952)</td>
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<tr>
<td>Scherzi Pastorali</td>
<td>Jan Novák</td>
<td></td>
<td>(1921-1984)</td>
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Thursday, July 25

7:30 PM
Auditorium - Student Union Building

The U.S. Air Force Band of Mid-America
Lieutenant Colonel Michael Willen, conductor
Second Lieutenant Brandon Hults, conductor

The Star Spangled Banner
Francis Scott Key
(1779-1843)

Pas Redoublé
Camille Saint-Saëns
(1835-1921)
arr. Frackenpohl

Theme from Schindler’s List
John Williams
(b.1932)
arr. Lavender

Yiddish Dances
I. Khosidl
Adam Gorb
(b.1958)

Première rhapsodie
Claude Debussy
(1862-1918)
Sylvie Hue, clarinet

Yiddish Dances
II. Terkische
Adam Gorb

***Intermission***

Clarinet Candy
Leroy Anderson
(1908-1975)

Il Convegno, Op. 76
Amilcare Ponchielli
(1834-1886)
Staff Sergeant Parker Gaims, clarinet
Senior Chief Musician Laura D. Grantier, clarinet

Yiddish Dances
III. Doina
IV. Hora
Adam Gorb

Concert Fantasia on Motives from Rigoletto
Luigi Bassi/Verdi
(1766-1825)/(1813-1901)
Socrates Villegas, clarinet

Yiddish Dances
V. Freylachs
Adam Gorb

Armed Forces Medley
Various/Spaniola

Stars and Stripes Forever
John Phillip Sousa
(1854-1932)
### Thursday, July 25

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<th>French Horn</th>
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<td>Jennifer James</td>
<td>Alena Zidlicky</td>
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<tr>
<td>SrA Elizabeth Robinson (Lackland)</td>
<td>Mike Hill</td>
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<tr>
<td><strong>Oboe</strong></td>
<td>SSgt Libby Barnette (Lackland)</td>
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<tr>
<td>Ryan Missel</td>
<td>A1C Rose Valby (Lackland)</td>
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<tr>
<td>TSgt Jennifer Kost (Lackland)</td>
<td><strong>Trombone</strong></td>
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<tr>
<td><strong>Bassoon</strong></td>
<td>Saundra Sinner</td>
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<td>Talie Ferree</td>
<td>Rob Hyatt</td>
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<td>Chris Jackson</td>
<td>Evan Sankey</td>
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<tr>
<td><strong>Clarinet</strong></td>
<td><strong>Bass Trombone</strong></td>
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<tr>
<td>Joe Philpott</td>
<td>SrA Gerald Wood (Lackland)</td>
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<tr>
<td>Kim Miller</td>
<td><strong>Euphonium</strong></td>
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<td>Meghan Yankowskas</td>
<td>Shawna Kuebler</td>
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<td>Caitlin Mochetti</td>
<td><strong>Tuba</strong></td>
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<td>Kristi Youkin</td>
<td>Dave Hartung</td>
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<td>SSgt Jennifer Daffinee (Lackland)</td>
<td>Matt Kuebler</td>
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<td>SSgt Michele Von Haugg (Lackland)</td>
<td>Percussion</td>
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<td>A1C Jennifer Treffer (Lackland)</td>
<td>Steve Helfand</td>
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<td>A1C James Campbell (Lackland)</td>
<td>Jon Friedman</td>
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<tr>
<td><strong>Bass Clarinet</strong></td>
<td>Katherine Yuill</td>
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<tr>
<td>Chantelle Friedman</td>
<td>SrA Josh Dick (Lackland)</td>
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<tr>
<td><strong>Contrabass Clarinet</strong></td>
<td>TSgt Brandon Richard (Lackland)</td>
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<tr>
<td>Jeremy Martin</td>
<td><strong>Bass</strong></td>
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<tr>
<td><strong>Alto Saxophone</strong></td>
<td>Mike Horrigan</td>
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<tr>
<td>Sarah Cosano</td>
<td>Dusty Carlson</td>
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<tr>
<td><strong>Tenor Saxophone</strong></td>
<td><strong>Guitar</strong></td>
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<tr>
<td>Mike Dee</td>
<td>David Duneman</td>
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<tr>
<td><strong>Baritone Saxophone</strong></td>
<td><strong>Piano</strong></td>
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<tr>
<td><strong>Trumpet</strong></td>
<td>Tim Davis</td>
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<tr>
<td>Scott Sauer</td>
<td><strong>Vocalists</strong></td>
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<tr>
<td>Brenna Hyatt</td>
<td>Melissa Edgmon</td>
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<tr>
<td>Laura Brown</td>
<td>Dana Bowers</td>
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<td>Drew Pritchard</td>
<td><strong>Audio Personnel</strong></td>
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<tr>
<td>Andrew Szymanek</td>
<td>Dave Presnell</td>
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<td>A1C Timothy Guidry (Lackland)</td>
<td>Dan McCoy</td>
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<td>CC Lt Col Mike Willen</td>
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<td>FC 2Lt Brandon Hults</td>
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Friday, July 26

Friday, July 26, 2019

8:00 AM – 5:00 PM
Student Union Lobby

Registration

8:15 AM
AMB 32 - Alumni Memorial Building

Potpourri Recital V

Fantasia sopra motivi dell’opera “La Sonnambula”
Domenico Mirco
(c. 1820-1866)

Rebecca Rischin, clarinet
Youmee Kim, piano

Butterfly Joint
Emilie Lebel
(b.1979)

DUO NYANS
Christopher Kirkpatrick, bass clarinet
Johan Eriksson, alto saxophone
Rajung Yang, piano

Horizon
Christopher Stark
(b.1980)

Christopher Kirkpatrick, clarinet
Rajung Yang, piano

Christopher Kirkpatrick’s appearance is sponsored in part by
Silverstein Works and the University of Montana

Four Somewhat Connected Visions (2018)
Sarunas Jankauskas
(b.1980)

I. Awaiting Takeoff
II. Hits
III. Things I Told You Yesterday
IV. Hymn

Sarunas Jankauskas, clarinet
David Pope, tenor saxophone

8:30 AM
Auditorium - Student Union Building

Potpourri Recital VI

Cold Brew (2019) (World Premiere)
Mara Helmuth
(b.1957)
Friday, July 26

DUO CYLINDRE
Elizabeth Darling, flute and alto flute
Andrea Vos-Rochefort, clarinet and bass clarinet

Days of Marshmallows and Happiness
Reflections
Slightly Quirky Lullaby
Towel Dance
Clarinetteango

Emily Gray (b.1984)
Emily Gray
Emily Gray
Emily Gray
Tara Islas (b.1966)

THE CLARINET PROJECT
Catina Franklin Sweedy, clarinet
Kathleen Mulcahy, clarinet

Dr. Kathleen Mulcahy’s appearance is sponsored in part by
George Mason University and Buffet Crampon

Fantasia in G minor

Fanny Mendelssohn Hensel (1805-1847)

Shannon Thomspon, clarinet
Lillian Buss Pearson, piano

9:00 AM
Lecture Hall - Student Union Building

Lecture: “Flute and Clarinet Doubling”
Thomas Kmiecik
Jennifer Piper

Many smaller schools and universities are combining woodwind teaching positions in an effort to reduce faculty sizes and budgets. As a result, clarinetists are more frequently being called upon to teach on other woodwind instruments, which may not be their area of expertise or former study. In addition, many performing opportunities exist for pit orchestra playing in musical theatre, where reed players are often required to double on flute, clarinet, and saxophone.

Flutist Jennifer Piper, along with woodwind specialist/doubler Tom Kmiecik, will present a lecture on similarities and differences between flute and clarinet fundamentals to give professional clarinetists valuable information needed to teach flute to students. Additional performance- and equipment-based information will be provided, and flute fundamental exercises done as a group during the presentation will start the development of skills needed to help clarinetists in attendance prepare for professional pit orchestra doubling opportunities themselves.
Friday, July 26

9:00 AM
AMB 210 - Alumni Memorial Building

Luis Enrique Vargas Guevara, clarinet
Eunsuk Kim, piano

Suite Criolla (Marinera y Vals)  Daniel Cueto
Vilcanota Fantasy  Armando Guevara Ochoa
El Condor Pasa  Daniel Alomía Robles
3 Piezas Latinas  Michele Mangani
(Nueva pieza que reemplaza al Carnyx, es una pieza muy bella y de ritmos Latinoamericana)

Luis Enrique Vargas Guevara, clarinet
Eunsuk Kim, piano

9:00 AM
AMB 27 - Alumni Memorial Building

ICA Country Chairs Meeting

9:00 AM – 12:00 PM
Powell Recital Hall - School of Music

ICA High School Competition
Final Round

Finalists
Alyssa Estrella  USA
Sanjyeon Kim  Korea
Andrew Li  USA
David Park  USA
Haoji Wang  China
Yvonne Wang  USA

Ekaterina Targarova, piano

First Round Judges
Steven Becraft, Henderson State University
Robyn Jones, University of Memphis
Michael Rowlett, University of Mississippi

Final Round Judges
Margaret Donaghue Flavin, University of Miami
Stanislav Golovin, University of Akron
Jaren Hinckley, Brigham Young University

High School Competition Coordinator
Elizabeth Gunlogson, University of New Hampshire
Friday, July 26

First Prize: $1,000 U.S.  
Second Prize: $750 U.S.  
Third Prize: $500 U.S.

9:15 AM  
James R. Cox Auditorium - Alumni Memorial Building  

Tara Winds Clarinet Choir  
Dickson Grimes, conductor  

The Commute  
The Tale of Timmy in the Tumble Dryer  
Two Songs Without Words  
Country Song  
Marching Song  

Nicole Chamberlain  
(b.1977)  
Dietrich van Akelyen  
Gustav Holst  
(1874-1934)  
arr. John Gibson

TARA WINDS CLARINET CHOIR  
Dickson Grimes, conductor  
Laurie Corbin, Eb clarinet  
Bb clarinets  
Ben Bradburn, Jean Brumbeloe, Claudia Bullington, Amber Dennard  
Morgan Fargo, Jonathan Itkin, Camilla Keever, Linda Kirchner  
Randy Lauscher, Dina Rosas, Andrea Strauss, Andy Welker  
Gail Grimes, alto clarinet  
Bass clarinets  
Jim Benson, Jimmy Grimes, Jane Seanor  
Zachary Herde, contra alto clarinet  
David Wilkes, contrabass clarinet

10:00 AM  
James R. Cox Auditorium - Alumni Memorial Building  

Austin Peay State University Clarinet Choir  
Spencer Prewitt, director  

Roman Carnival Overture  
Les Nymphéas  

Hector Berlioz  
(1803-1869)  
arr. Matt Johnston  
Daniel Kessner  
(b.1946)

AUSTIN PEAY STATE UNIVERSITY CLARINET CHOIR  
Spencer Prewitt, director  
Rachel Boyce, Taylor Caperton, Abby Cline  
Laura Ellacot, Heather Gautier, Jill Honea  
Kelly Landrum, Tyler Marcum, Torin Noar  
Christian Phillips, Cory Seguin, Elayna Sheffield  
Amanda Vigeant, Austin Wells, Elijah Wyatt, Alyssa Young
Friday, July 26

10:00 AM
Auditorium - Student Union Building

Masterclass: Ken Peplowski

10:00 AM
AMB 210 - Alumni Memorial Building

Panel: Clarinet Careers in the Military
Gary Sperl, moderator

USAF Clarinetists
Master Sergeant Kim Miller
Technical Sergeant Kristin Younkin
Staff Sergeant Jennifer Mendez Daffinee
Staff Sergeant Joseph Philpott
Staff Sergeant Denise Cardona Santos
Staff Sergeant Michele Von Haugg
Senior Airman Meghan Yankowskas
Airman First Class James Campbell
Airman First Class Jessica Hughes
Airman First Class Caitlin Mocchetti

"President's Own"
Staff Sergeant Parker Gaims

US Navy Band
Senior Chief Musician Laura D. Grantier

10:30 AM
James R. Cox Auditorium - Alumni Memorial Building

Los Angeles Clarinet Choir
Margaret Thornhill, founder/conductor
Victoria Ramos Dresel, associate conductor

Home
Daniel Rodier
(b.1994)

David Myer, Eb clarinet solo
Victoria Ramos Dresel, Bb clarinet solo
Christin Hablewitz, Bb clarinet solo
Lynne Snyder, Bb clarinet solo

ExtraSensory Perception
Marc Mellits
(b.1966)

III. Standing at the Gates of Orange Wheat
arr. Bruce Belton

Falling of the Seasons
Yoshio Nakahashi
(b.1978)

Victoria Ramos Dresel, conductor
Friday, July 26

LOS ANGELES CLARINET CHOIR
Margaret Thornhill, founder/conductor
E-flat Soprans: David Myer
Principal Soprano: Victoria Ramos Dresel
Sopranos: Ryan Espinosa, Christin Hablewitz, Jason Lopez, Joel Nalewajek, Hongsik Park, Lynne Snyder, Jenna Tatiyatrairong
Alto: Joel Kabakoff
Bass: Bruce Belton (guest), David Sucik (guest), Stephen White (guest)
Contrabass and Contra-altos: Keith Northover (guest)

Los Angeles Clarinet Choir’s appearance is sponsored in part by the Los Angeles County Board of Supervisors, through the Los Angeles County Arts Commission

10:30 AM
AMB 32 - Alumni Memorial Building

Jun Qian, clarinet
West Meets East Concert Series

Arabesque for Solo Clarinet
Matthias Müller
(b.1966)

Monkey King Battles the Generals
for Clarinet and Fixed Media
Justin Merritt
(b.1971)

Monologue for Solo Clarinet
(Imressions on the True Story of Ah Q)
Chen Yi
(b.1953)

Monkey King Battles the Spider Wizard
for Clarinet and Fixed Media
Justin Merritt
(b.1971)

Jun Qian’s appearance is sponsored in part by
Legere Reeds And Baylor University

10:30 AM
Lecture Hall - Student Union Building

Lecture – “Embracing the Whole Musician: Ignite Your Musician’s Chi”
Janette Harriott
Embracing the Whole Musician: Ignite Your Musician's Chi; Abstract: To perform our best is the goal of all musicians. This involves embracing the Whole Musician - connecting the Body, Mind, & Spirit with energy flow (Chi). This presentation will highlight creative activities to connect the Body, Mind, & Spirit in clarinet performance and teaching. Participants will be introduced to strategy key areas that will inspire them for further learning, training, and application in musical growth. Highlights include an introduction into strategies with the Alexander Technique, Qigong, Yoga, Tai Chi, Movement, Health & Wellness, Sports Psychology, Practicing Techniques, Performance Anxiety, and Performing with a Passion.
Friday, July 26

11:15 AM
Lecture Hall - Student Union Building

**Lecture: “Facial Pain and Clarinet”**  
Katherine Peters and Dr. Chelsea Savage

In the world of music, we don’t like to discuss injuries, and until recently, we would rarely discuss injury prevention. The truth of the matter is that active musicians would benefit from knowing how to care for the muscle groups we depend on to do our jobs. While there is information about musicians’ hands, arms, backs, and overall posture available, there is little to no guidance in caring for the wind player’s face. This lecture aims to draw attention to the interconnectivity of the temporomandibular joint (TMJ) and the muscles of the face, neck, and shoulders, and to give practical methods to care for them. The health of this network of muscles is highly important to the health of the embouchure we as clarinetists need to perform.

During this session, we will briefly lecture on myofascial health, what it means to the clarinetist, and likely causes and common symptoms of dysfunction. We will then shift our attention to practical, hands-on methods that any attendee can use at home and backstage to promote musculoskeletal health in the face and neck. These methods will include stretches, exercises, and manual therapy currently in use by physical therapists. We invite attendees not just to observe, but to actually try these methods in the session.

11:30 AM
James R. Cox Auditorium - Alumni Memorial Building

**Houston Symphonic Band Clarinet Ensemble**  
Fred Angerstein, conductor

Sinfonia 7 in d minor  
Felix Mendelssohn  
I. Allegro  
II. Andante  
III. Menuetto  
IV. Allegro Molto

HOUSTON SYMPHONIC BAND CLARINET ENSEMBLE  
Fred Angerstein, conductor  
Jeff Taylor, Eb clarinet  
Bb clarinet  
Nancy Angerstein, Eric Bean, Kelly Frankum, Mae Gremillion,  
Ed Manuel, Sean Shaub, Tim Zamora  
Alto Clarinet, Jennifer Siler  
Bass Clarinet, David Berndt  
Contrabass Clarinet, Matthew Hanson, Walter Price

11:30 PM
AMB 32 - Alumni Memorial Building

**Dmitry Perevertailenko, clarinet**  
Esther Park, piano
Sonata for Clarinet and Piano, Op. 28
Mieczysław Weinberg
I. Allegro
II. Allegretto
III. Adagio

Dmitry Perevertailenko, clarinet
Esther Park, piano

11:30 PM
Auditorium - Student Union Building

Victor Chávez, Jr., clarinet
Eunsuk Jung, piano

Sonata, Op. 94
Sergei Prokofiev
I. Moderato
II. Scherzo
III. Andante
IV. Allegro con brio

Three Pieces for Clarinet and Piano
Ron Yedida
III. World Dance
(b.1960)

Victor Chávez, Jr., clarinet
Eunsuk Jung, piano

Victor Chávez, Jr.’s appearance is sponsored in part by Buffet Crampon

11:30 PM
AMB 210 - Alumni Memorial Building

Sirocco Reed Quintet
Ronnal Ford, oboe
Catherine Keen Hock, clarinet
Taiki Azuma, saxophone
Matthew Libera, bass clarinet
Rebecca Libera, bassoon

Quintet for Reeds
Sherwood Shaffer
I. Sunburst
II. Moonscape
III. Shooting Stars
(b.1934)

Sirocco Reed Quintet
Ronnal Ford, oboe
Catherine Keen Hock, clarinet
Taiki Azuma, saxophone
Matthew Libera, bass clarinet
Rebecca Libera, bassoon

Sirocco Reed Quintet
Ronnal Ford, oboe
Catherine Keen Hock, clarinet
Taiki Azuma, saxophone
Matthew Libera, bass clarinet
Rebecca Libera, bassoon
Friday, July 26

11:45 PM
AMB 210 - Alumni Memorial Building

Novacane Quartet
Samantha Johnson-Helms, Eb clarinet
Kylie Stultz-Dessent, clarinet
Keith Northover, basset horn
Zack Stump, bass clarinet

Le Tombeau de Couperin
I. Prélude
II. Forlane
III. Menuet
IV. Rigaudon

NOVACANE QUARTET
Samantha Johnson-Helms, Eb clarinet
Kylie Stultz-Dessent, clarinet
Keith Northover, basset horn
Zack Stump, bass clarinet

12:00 PM
AMB 32 - Alumni Memorial Building

Keith Koons, bass clarinet
Esther Park, piano

Sonata for Bassoon and Piano, Op. 168
I. Allegretto moderato

Song for Ina

Prelude from Suite No. 1

Fantasia

Keith Koons, bass clarinet
Esther Park, piano

12:00 PM
Lecture Hall - Student Union Building

Mackey-Lienert Duo
Corey Mackey, clarinet/bass clarinet
Keith Lienert, marimba/vibraphone

Escape for clarinet and marimba
III. Cortex
IV. Escape

Keith Koons, bass clarinet
Esther Park, piano

Marc Mellits (b.1966)
VII. Exit

Spiritual Adaptation to Higher Altitudes*  
William Neil  
(b.1954)

Verve for bass clarinet and marimba*  
Nathan Daughtrey  
(b.1975)

MACKEY-LIENERT DUO
Corey Mackey, clarinet/bass clarinet
Keith Lienert, marimba/vibraphone

*Commissioned by Corey Mackey and Keith Lienert

12:15 PM
Auditorium - Student Union Building

Vanguel Tangarov, clarinet
Ekaterina Tangarova, piano

Concert Fantasia on Motives from Rigoletto  
Luigi Bassi  
(1833-1871)

Sonata for Clarinet and Piano  
Vassil Kazandjiev  
(b.1934)

I. Agitato
II. Canon, Lento
III. Allegro con moto

Rondo  
Marin Valtchanov  
(1949-2017)

Vanguel Tangarov, clarinet
Ekaterina Tangarova, piano

1:00 PM
James R. Cox Auditorium - Alumni Memorial Building

775 Peruvian Clarinet Ensemble

La Perla del Chira  
Guillermo Riofrío  
arr. Luis Vargas

Marinera y Vals  
Daniel Cueto

Wapango  
Paquito D’Rivera  
(b.1948)

Afro  
Paquito D’Rivera

CUARTETO PERUANO DE CLARINETE
Luis Vargas, clarinet
Luis Melgar, clarinet
Denils Vargas, clarinet
Marco Apaza, clarinet
Friday, July 26

Fantasía y Marinera
Luis Varga

D'TRES CLARINET TRIO
Joaquin Chávez, clarinet
Enzo Melendez, clarinet
Luis Vargas, clarinet

Toro Mata
Caitro Soto
Traditional Peruano
arr. Luis Vargas

El Condór Pasa
Daniel Alomía Robles
arr. Luis Vargas

CORO DE CLARINETE DE LA UNIVERSIDAD NACIONAL DE MÚSICA
Luis Vargas, clarinet
Luis Melgar, clarinet
Denils Vargas, clarinet
Marco Apaza, clarinet
Joaquin Chávez, clarinet
Enzo Melendez, clarinet

1:00 PM
AMB 32 - Alumni Memorial Building

Holden-Olin Duo
Jonathan Holden, clarinet
Marissa Olin, flute
Gail Novak, piano

Clarivoyant for Flute and Bb Clarinet
Ricardo Lorenz
(b.1961)

Danzas Octatónicas for Flute, Bb clarinet, and Piano
Gonzalo Garrido-Lecca
(b.1975)

I. Vivo
II. Calmado, misterioso
III. Vivo

HOLDEN-OLIN DUO
Jonathan Holden, clarinet
Marissa Olin, flute
Gail Novak, piano

1:00 PM
Auditorium - Student Union Building

Potpourri Recital VII

CLAIR due pezzi per clarinetto (1980)
Franco Donatoni
(1927-2000)

I. a Giuseppe Gabarino
II. a Ciro Scarponi
Friday, July 26

John Cipolla, clarinet

John Cipolla’s appearance is sponsored in part by Henri Selmer Paris, Gonzalez, Silverstein Works, and Western KY University

Arioso/Doubles  Benjamin Broening  (b.1967)

Penelope’s Song  Judith Shatin  (b.1949)

Andrea Cheeseman, clarinet

This Changes Everything  Alex Temple  (b.1983)

District Grooves  Sarah Horick  (b.1980)
  I. Walk Sign is On
  II. Beautiful Day
  III. Water! Water! Water!

SPATIAL FORCES DUO
  Christy Banks, clarinet and bass clarinet
  Jessica Lindsey, clarinet and bass clarinet

1:00 PM
Lecture Hall - Student Union Building

Special Lecture: “Preparing to Win an Audition”
Mark Nuccio - principal clarinet, Houston Symphony

Mark Nuccio has spent the last thirty-three years playing both Eb and Bb clarinet in some of America’s finest for audition success. In this one-hour clinic, Nuccio will share preparation techniques that are essential for winning any type of major audition.

Mark Nuccio’s appearance is sponsored in part by
Buffet Crampon and D’Addario Woodwinds

1:30 PM
James R. Cox Auditorium - Alumni Memorial Building

Orquestra Pernambucana de Clarinetes (OPEC)
Carlos Silva, director

Mourão (Baião)  Cesar Guerra Peixe/Clóvis Pereira  (1914-1993)/(b.1932)
  adapt. Carlos Silva

Cantoria (I Lamento e II Coco)  Clóvis Pereira  (b.1932)
  adapt. Carlos Silva
Friday, July 26

Ororubá (Caboclinho)                           Claudio Almeida  (b.1950)  
(adapt. Carlos Silva)

Cantiga Caicó e Tema do Trenzinho do Caipira   Heitor Villa-Lobos  (1887-1959)  
(arr. Edson Pedro)

Aquarela do Brasil (Samba)                     Ary Barroso  (1903-1964)  
(arr. Mastro Duda  
adapt. Carlos Silva)

Alegria Centenária e Último Regresso (Frevo de Bloco)  Getúlio Cavalcante  (b.1942)  
(arr. Mirael Lima)

Curisco (Frevo de Rua)                         Lourival Oliveria  (1918-2000)  
(arr. Mirael Lima)

ORQUESTRA PERNAMBUCANA DE CLARINETES (OPEC)    
Carlos Silva, director
Clarinet 1 - Ângelo Lima e Emerson Oliveira  
Clarinet 2 - Rebeca França e Willames Guilherme
Clarinet 3 - Evandro da Nóbrega, Isabel Santos e Guilhermeson Salustiano  
Clarinet 4 - Adilma Andrade, Erich Nascimento e Augusto Antonino  
Alto Clarinet - Ademir Claudino
Bass Clarinet - Edileusa Tavares e Eliot dos Anjos  
Contra-alto Clarinet - Etni Rodrigues
Percussion - Clécio Araújo e John Dewid

1:30 PM
AMB 32 - Alumni Memorial Building

Taneea Hull, clarinet
Dawson Hull, piano/composer

Rhapsody for the “Working Clarinetist”                         Dawson Hull  
(b.1984)

Taneea Hull, clarinet  
Dawson Hull, piano

1:30 PM
AMB 210 - Alumni Memorial Building
Friday, July 26

Quintetto AMICI
Caroline Hartig, clarinet
Nicola Bulfone, clarinet
Zhang Yu, clarinet
Luca Saracca, basset horn
Barbara Haney, bass clarinet

Suite for Clarinet Quintet, Op. 77 (USA Premiere)  
I. Ragtime
II. Moonlight
III. Mambo

Three Counterpoint for Clarinets (World Premiere)  
(Dedicated to Luca Saracca)
I. Fuga
II. Canone
III. Quadruplum

Luca Saracca and Nicola Bulfone are sponsored in part by  
Herbert Wurlitzer Klarinetten

1:45 PM
AMB 32 - Alumni Memorial Building

Rachel Yoder, clarinet

Microtonal Ritual  
William O. Smith  
(b.1926)

Rachel Yoder, clarinet

2:30 PM
James R. Cox Auditorium - Alumni Memorial Building

San Francisco Conservatory of Music Clarinet Ensemble
Jeff Anderle and Jerome Simas, faculty

A circle for the head  
Kyle Hovatter  
(b.1986)

Trezieme Concert  
François Couperin  
(1668-1733)

Prometheus  
Marc Mellits  
(b.1966)
III. Allegro e agressivo  
V. Andantino  
arr. Jonathan Russell
VII. Allegro Groove
Friday, July 26

Evil Robot Spooky Space Jam (World Premiere)  Jonathan Russell  (b.1979)

SAN FRANCISCO CONSERVATORY OF MUSIC CLARINET ENSEMBLE
Jeff Anderle, Jerome Simas, faculty
Cristian Barazal, Ivan Ferguson, Emily Ji, Lara Mitofsky-Neuss, Ayslin Rice,
Jonathan Russell, Sahand Soltani-Nobakht, Zhenyu Wang, student/alumni

San Francisco Conservatory of Music Clarinet Ensemble’s appearance is sponsored in part by the San Francisco Conservatory of Music

2:30 PM
AMB 32 - Alumni Memorial Building

Thomas Carroll, historical clarinets
Byron Schenkman, piano

Sonata No. 2 in E-flat, Op. 120, No. 2  Johannes Brahms  (1833-1897)
I. Allegro amabile
II. Allegro appassionato
III. Andante con moto - Allegro

Romanze  Marie Elisabeth von Sachsen-Meiningen  (1853-1923)

Fantasiestücke, Op. 73  Robert Schumann  (1810-1856)
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feuer

Thomas Carroll, historical clarinets
Byron Schenkman, piano

2:30 PM
Auditorium - Student Union Building

Potpourri Recital VIII

Sirène  Edward Yadzinski  (b.1940)

Kathleen Mulcahy, clarinet

Kathleen Mulcahy’s appearance is sponsored in part by Buffet Crampon and George Mason University

In Paris  Jaren Hinckley  (b. 1968)
I. Métro Ligne 6
II. Les Médaillons Arago
III. Les Passages Couverts
Friday, July 26

IV. Cimetière du Montparnasse
V. Musée d’Orsay

Jaren Hinckley, clarinet
Vincent Humphries, piano

2:30 PM
Lecture Hall - Student Union Building

Lecture: “Tribute to Pete Fountain”
Gregory Harrison

2:30 PM
AMB 210 - Alumni Memorial Building

Ensemble Sori
Cecilia Kang, clarinet
Gi Hyun Sunwoo, clarinet

Sonata for Two Clarinets
   I. Allegro moderato
   II. Adagio
   III. Rondo-Allegretto

Giuseppe Donizetti (1788-1856)

PAR VI for Two Clarinets and Electronics (US Premiere)
Heera Kim (b.1976)

ENSEMBLE SORI
Cecilia Kang, clarinet
Gi Hyun Sunwoo, clarinet

Cecilia Kang’s appearance is sponsored in part by
Vandoren, Buffet Crampon, and Furman University

Gi Hyun Sunwoo’s appearance is sponsored in part by
DUO Music and Kyung Hee University

3:00 PM
AMB 210 - Alumni Memorial Building

International Counterpoint
Jovana Damnjanovic, flute
Lauren Murphy, clarinet
Megan Bauman, saxophone

Pastorale, Op. 147
Darius Milhaud (1892-1974)

Divertimento in E-flat Major, K. 563
   I. Allegro
W.A. Mozart (1756-1791)
   arr. International Counterpoint
Friday, July 26

It Comes/Goes

INTERNATIONAL COUNTERPOINT
Jovana Damnjanovic, flute
Lauren Murphy, clarinet
Megan Bauman, saxophone

3:30 PM
Lecture Hall - Student Union Building

Sylvie Hue

4:00 PM
Auditorium - Student Union Building

Furman University Clarinet Ensemble
Dr. Cecilia Kang, director
Dr. Leslie Hicken, guest conductor

Clarinet Caprice (2002) Akira Toda (b.1953)

FURMAN UNIVERSITY CLARINET ENSEMBLE
Dr. Cecilia Kang, director
Dr. Leslie Hicken, guest conductor

Jake Daniel, Ian Fonseca, Sam Johnson
Samuel Hsieh, JaneGrace Lowther, Erynn MacFarland
Destiny Meadows, Hindolo Murray, Gabrielle Phillips
Caitlin Roberson, Kayla Stone, Miranda Thomas
Bryan Tran, Vanna Tsiknias

The Furman University Clarinet Ensemble’s appearance is sponsored in part by Furman University

5:00 PM
James R. Cox Auditorium

Guinness World Record Attempt - World’s Largest Clarinet Choir
All attendees are invited to participate!

7:30 PM
Tennessee Theatre - 604 S. Gay Street

Knoxville Symphony Orchestra
Aram Demirjian, Music Director
Natalie L. Haslam Music Director Chair
James Fellenbaum, Resident Conductor and Youth Orchestra Music Director

Concertino, Op. 26  Carl Maria von Weber
                     (1786-1826)
      Anton Rist, clarinet

*Anton Rist’s appearance is sponsored in part by Buffet Crampon and Vandoren*

Introduction, Theme, and Variations  Giachino Rossini
                                 (1792-1868)
        Han Kim, clarinet

*Han Kim’s appearance is sponsored in part by Buffet Crampon*

Romanze, TrV 80, E-flat Major  Richard Strauss
                               (1864-1949)
      Eddy Vanoosthuyse, clarinet

*Eddy Vanoosthuyse’s appearance is sponsored in part by Buffet Crampon and Vandoren*

Reluctant Spring (2019)  Michael Patterson
                      (b.1971)

Shenandoah Summer (2019)  Michael Patterson

*For Gábor Varga*

Gábor Varga, clarinet

*Gábor Varga’s appearance is sponsored in part by Buffet Crampon, Silverstein Works, D’Addario Woodwinds, and Gliechweit Mouthpieces*

Concerto (2019)  Alberto Guidobaldi
                   (b.1967)
                 I. Moderato, con energia
                 II. Andante
                 III. Allegro

Kathleen Jones, clarinet

Concerto for Two Clarinets  Daniel Crozier
                          (b.1965)
                I. Capriccio
                II. Intermezzo
                III. Barcarolle
Friday, July 26

IV. Intermezzo
V. Hymn

William Hudgins, clarinet
Catherine Hudgins, clarinet

William Hudgins’s appearance is sponsored in part by Behn Mouthpieces
Catherine Hudgins’s appearance is sponsored in part by Behm Mouthpieces

VIOLIN I
Gordon Tsai, Associate Concertmaster
Joseph A. Fielden Family Chair
Ruth Bacon
Audrey Pride
Mary Ann Fee Fennell, Principal
Mary Pulgar

VIOLIN II
Edward Pulgar, Principal
Gleb Mamantov Chair
I Pei Lin
Michael Acosta
Elizabeth Farr
Peter Aguilar

VIOLA
Kathryn Gawne, Principal
Alicia Keener
Hillary Herndon
Megan Tipton

CELLO
Andy Bryenton, Principal
Bruce Wilhite
Alice Stuart
Abbie Fields
BASS
Steve Benne, Principal
Dan Thompson

DIRECTOR OF OPERATIONS
Jon Agazzi

PERSONNEL MANAGER / LIBRARIAN
Mark Tucker

FLUTE
Mary Matthews
Amelia Dicks

OBOE
Deniz Yayman
Jennifer Ownby

CLARINET
Gary Sperl, Principal
Victor Chavez

BASSOON
Aaron Apaza, Principal
Jessica Findley Yang

HORN
Jeffery Whaley, Principal
Sean Donovan
Brooke Ten Napel
Kelsey Bentley

TRUMPET
Phillip Chase Hawkins, Principal
Sarah Fellenbaum

TROMBONE
Samuel Chen, Principal
Josh Walker

TUBA
Sande MacMorran, Principal

TIMPANI
Michael Combs, Associate Principal

PERCUSSION
Bob Adamek, Co-Principal

HARP
Cindy Hicks, Principal
Saturday, July 27, 2019

8:00 AM – 5:00 PM
Student Union Lobby

Registration

8:00 AM
Lecture Hall - Student Union Building

Lecture Recital: “In Equal Harmony: Clarinet Chamber Music for Education and Enjoyment”

Lake Effect Clarinet Quartet
Nora Shaffer, Bb clarinet/Eb clarinet
Erin Miesner, Bb clarinet
Cally Laughlin, Bb clarinet
Joe Sanchez, bass clarinet

Formed during graduate school at DePaul University, Lake Effect Clarinet Quartet has remained together as they have individually established careers as in-demand freelancers and teachers in the Chicago area. Members have performed with the Chicago Symphony Orchestra, Chicago Sinfonietta, the Civic Orchestra of Chicago, and many other area ensembles.

Drawing on the positive experience of performing in this ensemble, Lake Effect’s presentation will discuss the many benefits of forming chamber groups in high school, college, and beyond, such as independent part ownership, gracious compromising and communication, and creative and critical thinking. The group will also talk about the benefits and challenges of playing in ensembles comprised of the same instrument (such as a clarinet quartet), the social and musical advantages of playing in chamber ensembles outside of an education setting (including networking and freelancing), and the skills gained from performing works not originally composed for clarinet quartet. Repertoire will feature arrangements of works by quartet member Erin Miesner, which demonstrate the translation of music from the orchestral, vocal, piano, string, and wind ensemble genres, and will include an engaging and informative discussion on practical pedagogical and performance applications.

Repertoire selections will include:

<table>
<thead>
<tr>
<th>Selection</th>
<th>Composer</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selections from St. Matthew Passion</td>
<td>J.S. Bach</td>
<td>arr. Miesner</td>
</tr>
<tr>
<td>“The Brisk Young Sailor” from A Lincolnshire Posy</td>
<td>Percy Grainger</td>
<td>arr. Miesner</td>
</tr>
<tr>
<td>Shepherd’s Hey</td>
<td>Percy Grainger</td>
<td>arr. Miesner</td>
</tr>
<tr>
<td>Perpetuum Mobile</td>
<td>Johann Strauss, Jr.</td>
<td>arr. Miesner</td>
</tr>
</tbody>
</table>
Saturday, July 27

“Pas de Troi” from Swan Lake
Pyotr Tchaikovsky
(1840-1893)
arr. Miesner

Selections from Quartet No. 4, Op. 44
Carl Nielsen
(1865-1931)
arr. Miesner

Sir Duke
Stevie Wonder
(b.1950)
arr. Erin Miesner

Lake Effect Clarinet Quartet’s appearance is sponsored in part by Vandoren

8:30 AM
James R. Cox Auditorium - Alumni Memorial Building

Tullahoma Clarinet Choir
Jen Zimmerer, director

Caprice for Clarinets
Clare Grundman
(1913-1996)

Scarborough Fair (Premiere Performance)
Traditional English
arr. Atticus Hensley
(b.1970)

Fantasia from Concerto for Clarinets
Alexis Ciesla
(b.1967)

TULLAHOMA CLARINET CHOIR
Jen Zimmerer, director

8:30 AM
AMB 32 - Alumni Memorial Building

Lecture Recital: “The Inspiration Behind Compositions Written for Clarinetist Frederick Thurston”
Aileen Razey, clarinet

Five Little Pieces for Clarinet and Piano, Op. 14, No. 1
Elisabeth Lutyens
(1906-1983)

I. Lirico
II. Drammatico
III. Doloroso
IV. Pastorale
V. Declamatorio

Aileen Razey, clarinet
Eunsuk Jung, piano
Saturday, July 27
8:30 AM
Auditorium - Student Union Building

Potpourri Recital XII

Descending into Light
I. As I fly above the ground at night
II. My eyes see lights upon the ground. As I move closer they twinkle for me
III. Such a beautiful reverse

DUO ATYPIQUE
Christa J. Frye, clarinet
Joseph W. Frye, trombone

Danza El Que Bailó con El Diablo
Ron A. Moulds
(b.1958)

EL PASO CLARINET QUARTET
Annah Aquino-Chavarria, clarinet
Yasmin A. Flores, clarinet
Jessica Shin, clarinet
Steven Montez, clarinet

Trio for Two Clarinets and Guitar
Joey Grimaldi
(b.1990)

Inkwash
Peter Dayton
(b. 1990)

Leonel Marulanda, clarinet
Laura Bouffard, clarinet
Joey Grimaldi, guitar

Licorice Stick Groove
David Taddie
(b.1950)

Suzanne Tirk, clarinet

Suzanne Tirk’s appearance is sponsored in part by Buffet Crampon and the University of Oklahoma

Destiny (2016)
Theresa Martin
(b. 1979)

IRONWOOD TRIO
Jana Starlin, Eb clarinet
Leslie Moreau, Bb clarinet
Anne Watson, bass clarinet

8:30 AM
AMB 210 - Alumni Memorial Building

Jâca
Wesley Ferreira, clarinet
Jaxon Williams, guitar
Saturday, July 27

Danças Portuguesas No. 1  Carlos Paredes  
(1925-2004)  
arr. Wesley Ferreira

Seres Imaginários 3  Luis Cardoso  
I. Olhaphim  
II. Jana  
III. Trasco

Homenagem a Pedro Caldeira Cabral  arr. Ferreira/Williams  
I. Baile dos Caretos  
II. Balada da Oliveira  
III. Miscelanea

JÁCA  
Wesley Ferreira, clarinet  
Jaxon Williams, Guitar

Wesley Ferreira’s appearance is sponsored in part by  
Henri Selmer Paris and Vandoren

9:00 AM  
James R. Cox Auditorium - Alumni Memorial Building

Windermere High School Clarinet Choir  
Renzo Decarlo, conductor

Japanese Songs  Masato Tajino

Selections from Lincolnshire Posy  Percy Grainger  
(1882-1961)

Two Water Colors for Clarinet Choir  Robert R. Roden

WINDERMERE HIGH SCHOOL CLARINET CHOIR  
Renzo Decarlo, conductor  
CLARINET

Jeff Demetrio, Zachariah Wade, Eduardo Mejia, Isabella Bui, Abigail Johnson  
Garret Schueler, Julia Kendall, Emily Stover, Maria Passarelli, Jake Spinogatti  
Jose Ojeda, Diya Rana, Jaden Torres, Delaney Reilly, Micah Silverstein  
Zoey Hall, Holland Bittle, Taylor Malquist, Daniel Sgattoni  
AUXILIARY (Percussion/Piano):  
Nicolette Weisser, Ben Penta, Emerson McDonald

9:00 AM  
AMB 32 - Alumni Memorial Building

Joshua Mietz, clarinet

Souvenirs de Bellini  Carl Baermann  
(1810-1885)

Joshua Mietz, clarinet
Saturday, July 27

9:00 AM  
AMB 210 - Alumni Memorial Building  

Cipriani Trio  
Jane Ellsworth, clarinet  
William Conable, cello  
Yoon-Hwa Rho, piano  

Trio in G minor, Op. 94  
I. Allegro  
II. Adagio  
III. Poco vivace e con passione  
IV. Allegro con fuoco  

Wilhelm Berger  
(1861-1911)  

CIPRIANI TRIO  
Jane Ellsworth, clarinet  
William Conable, cello  
Yoon-Hwa Rho, piano  

9:00 AM  
AMB 27 - Alumni Memorial Building  

ICA Annual Business Meeting  
Mitchell Estrin, ICA President - Presiding  

9:15 AM  
Lecture Hall - Student Union Building  

Lecture: “Teaching Multiple Instruments”  
Bret Pimentel  

Instrumental music teachers often find themselves teaching multiple instruments, in the private studio, the university music department, or the public school band hall. The ability to do this well can expand job opportunities and increase pools of available students, but also comes with significant challenges. This presentation explores questions, complications, and solutions related to teaching multiple instruments, including getting hired, lesson-time strategies, management of resources, continuing self-education, and long-term career planning. Aspiring university clarinet teachers are especially encouraged to attend.

10:00 AM  
James R. Cox Auditorium - Alumni Memorial Building  

Dave Bennett, clarinet  
Doug Cobb, drums  
Jeff Kressler, piano  

Eleanor Rigby  
Lennon/McCartney  
(1940-1980)/(b
Saturday, July 27

Blood Moon
Wichita Lineman
Dave Bennett/Shelly Berger
Jimmy Webb
(d.1946)

Dave Bennett, clarinet
Doug Cobb, drums
Jeff Kressler, piano

10:00 AM
AMB 32 - Alumni Memorial Building

Potpourri Recital IX

Corrugated Refrains
Neil Thornock
(d.1977)

Kenneth Long, clarinet

Ritmorroto
Roberto Sierra
(d.1953)

Anthony Aguayo, clarinet

feral/fluid
Chelsea Komschlies
(d.1991)

Shiana Montanari, clarinet

Neutrino
Steven Weimer
(d.1984)

Jennifer Fraley, clarinet

Deux Pieces
Marie Félicie Clémence de Grandval
(I. Invocation
(1828-1907)

II. Air Slave

Timothy Bonenfant, clarinet
Martha Saywell, piano

Timothy Bonenfant’s appearance is sponsored in part by
Angelo State University

Martha Saywell’s appearance is sponsored in part by
Texas A&M University, San Antonio

10:00 AM
Auditorium - Student Union Building

Eastman-New Horizons Clarinet Choir
Alan Woy, conductor
Kenneth Scott, conductor
<table>
<thead>
<tr>
<th>English Folk Song Suite</th>
<th>Ralph Vaughan Williams</th>
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</thead>
<tbody>
<tr>
<td>I. March - Seventeen Come Sunday</td>
<td>(1872-1957)</td>
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<tr>
<td>arr. Matt Johnston</td>
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</tbody>
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<thead>
<tr>
<th>Medley of Old Chinese Folk Songs</th>
<th>Traditional</th>
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<tr>
<td>arr. Matt Johnston</td>
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<tr>
<th>Girl from Ipanema</th>
<th>Antonio Carlos Jobim</th>
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<tr>
<th>Shenandoah</th>
<th>Traditional</th>
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<tr>
<td>arr. Frank J. Halferty</td>
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<tr>
<th>Lullaby of Birdland</th>
<th>George Shearing</th>
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<tr>
<td>arr. Kenneth At</td>
<td>(1919-2011)</td>
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**EASTMAN-NEW HORIZONS CLARINET CHOIR**

Alan Woy, conductor
Kenneth Scott, conductor

**MEMBERS**

Tom Ashby, Laura Baldwin, Joan Fulton, Peggy Egan, Ann Brown, George Brown, Amy Dodge, Bob Geraci, Jeanne LaBarbera, Mary Carlton, Lysa Wilson, Vic Velasquez, Ellen Young, Linda Knight, David Shulman, Rivka Chatman, Ginny Pierce, Jeanine Oosterveen, Mike McKain, Angela Mambro, Barbara Lovenheim, Patrician Ensman, Bonnie DeHollander, Lori Cyr, John Caselli, Ed Rummler, Roxanne Woy

---

**10:00 AM**
Lecture Hall - Student Union Building

**Lecture: “Armenian Music for Clarinet”**
Anastasia Christofakis

This lecture will focus on and include: an explanation of Armenian history; an introduction to the elements of their folk culture including, Komitas, the duduk, and the church; and an explanation of how the clarinet is used to bring these folk idioms into works of contemporary Armenian composers, like Khachaturian and Arutunian.

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**10:00 AM**
AMB 210 - Alumni Memorial Building

**Audrey Miller, clarinet/bass clarinet**
Darci Bultema, soprano
Richard Pearson Thomas, piano/composer

**Life on the Edge (World Premiere)**
I. Looking Up
II. Brussels Sprout
III. Why Have You Changed?
IV. The Tragedy of the Ditzy Dame

Richard Pearson Thomas (b.1957)
Saturday, July 27

Audrey Miller, clarinet/bass clarinet
Darci Bultema, soprano
Richard Pearson Thomas, piano/composer

10:15 AM
AMB 210 - Alumni Memorial Building

**Phillip Paglialonga, clarinet**
**Nicole Paglialonga, violin**
**Steven Harlos, piano**

La Gaviota

Phillip Paglialonga, clarinet
Nicole Paglialonga, violin
Steven Harlos, piano

Juan Pinera
(b.1949)

10:30 AM
James R. Cox - Alumni Memorial Building

**Texas A&M University-Commerce Clarinet Choir**
**Mary Alice Druhan, faculty**
**Jody Webb, faculty**
**Ben Stonaker, faculty/composer**
**Jennifer Glidden, soprano**

I giardini della villa d’Esta

Ben Stonaker
(b.1981)

Robert Groslot
(b.1951)

Untitled (World Premiere)

Jennifer Glidden, soprano

TEXAS A&M UNIVERSITY-COMMERCE CLARINET CHOIR
Mary Alice Druhan, faculty
Jody Webb, faculty
Ben Stonaker, faculty/composer
Jennifer Glidden, soprano

Daniela Aguillon, Caitlyn King, Adam Cope, Alex Villa, Amanda Ross, Amy Lawhead, Elena Holt, Elijah Ramzey, Elliott Clayton, Isaac Brown, Janna Payne, Jordan Stewart, Jose Leanos, Josh Hoard, Josue Rodriguez, Justin Rowe, Madeline Schram, Marianna DeLeon, Morgan Cabrera, Pablo Nunez, Ricky Rodriguez, Ryan Wall, Sabrina Sanchez, Savanah Bishop, Vanessa Futral, Whitney McSparrin, Zachary Griffin, Osvaldo Martinez, Matthew Golden, Destiny Garcia
Saturday, July 27

10:45 AM
Lecture Hall - Student Union Building

Lecture: “Survive and Thrive as a Private Studio Instructor: How to build, grow, and maintain your private lesson studio”
Jennifer Zimmerer

10:45 AM
AMB 210 - Alumni Memorial Building

EZ Duo
Emily Bedard Dierickx, flute
Zachary Dierickx, clarinet
Jiung Yoon, piano

A Fish Will Rise

EZ DUO
Emily Bedard Dierickx, flute
Zachary Dierickx, clarinet
Jiung Yoon, piano

Chris Rogerson (b.1988)

11:00 AM – 1:00 PM
Powell Recital Hall - School of Music

ICA Young Artist Competition
Final Round

Eunhye Grace Choi, piano

Final Round Judges
Diane Barger, University of Nebraska-Lincoln
Julia Heinen, California State University, Northridge
Bil Jackson, Vanderbilt University

Young Artist Competition Coordinator
Denise Gainey, University of Alabama at Birmingham

First prize – $2,500 USD and a professional clarinet donated by Henri Selmer Paris and a 30-minute solo recital at ClarinetFest® 2020

Second prize – $1,000 USD

Third prize – $500 USD
Saturday, July 27

11:30 AM
James R. Cox Auditorium - Alumni Memorial Building

UTKlarinetten Choir
Victor Chávez, Jr., director
Jon Agazzi, soloist (ret. Navy Band)

English Folk Song Suite
I. March: Seventeen Come Sunday
   Ralph Vaughan Williams (1872-1957)
   arr. Johnston
II. Intermezzo: My Bonny Boy
III. March: Folk Songs from Somerset

Finale from Violin Concerto
   Pyotr Ilyich Tchaikovsky (1840-1893)
   arr. Caillet

Ret. Chief Jon Agazzi, soloist

Radetsky March
   Johann Strauss (1804-1849)
   arr. Lancelot

UTKLARINETTEN CHOIR
Victor Chávez, Jr., director

Holly Tumblin, Tanner Age, Elayna Sheffield, Haleigh Copeland, Jacob Peterson, Jacob Gonzales, Keely Rogers, Alexus Keith, Peter Kim, Meredith King, Andrew Weinstein, Marissa Mitchell, Deidre Ford, Deidria Tankersley, Krista Weathersby, Bruce Johnson, Erin Whaley, Ashley Leininger, AJ Perry, Ashtyn Hill, Julie Bronson, Natalie Thompson, Alejandro Suarez, Patrick Wittmann, Emily Allen, Erin Bray, Gary Sperl, Lauren Goldston, Emily Ayers, Robbie Chadwell, Claire DeFriez, Micheal Boyd, Britney Hiter, Eric Greenep

11:30 AM
AMB 32 - Alumni Memorial Building

Lecture Recital: “The Opera Clarinetist”
Cecilio Vilar-Alpuente

The purpose of this lecture recital is to give a brief explanation for some of the challenges that an opera clarinetist could face when it comes to performing. The session is divided in three parts. The first one is a discussion of selected clarinet excerpts in which we will talk about musical expression and phrasing fundamentals of clarinet playing. Also we will analyse some tips for articulation, finger technique and phrasing. The opera excerpts are part of the standard repertoire required in orchestral auditions. The second part will focus on general topics related to auditions and performances, making comparisons between the standard audition performance and the real performance, as well as giving strategies for taking a piece from the practice room to a public performance. The last part will be a debate with the audience and the final performance of a significant operatic fantasy. All the demonstrations will be accompanied with the help of a pianist who will play the arrangements of the orchestral parts.
Saturday, July 27

11:30 AM
Lecture Hall - Student Union Building

**Lecture Recital: New York Counterpoint Reimagined**
*James Zimmermann*

New York Counterpoint
I. Fast
III. Fast

James Zimmermann, clarinet
Eric Gosselin, producer

*James Zimmermann’s appearance is sponsored in part by Buffet Crampon and Vandoren*

11:30 AM
AMB 210 - Alumni Memorial Building

**Panel Discussion: “Team-Teaching in the Applied Studio”**
*Joshua Gardner, John Cipolla, Robert Spring*

Robert Spring and Joshua Gardner, clarinet teachers at Arizona State University, maintain a unique team-taught studio that harnesses the diverse strengths of both teachers. All students study with both teachers on a four-week rotation, giving them philosophically aligned, yet pedagogically varied approaches to the clarinet and its repertoire. At ASU, both positions are full-time, fully autonomous faculty appointments; however, Gardner and Spring feel very strongly that a single team-taught studio has unique benefits over two distinct studios. Spring and Gardner are in their 8th year of their team-teaching system. John Cipolla teaches clarinet and saxophone at Western Kentucky University. The large number of students between the two instruments has necessitated the hiring of an adjunct (part-time) teacher to balance his teaching workload with his other university obligations. By integrating cloud-based electronic record-keeping, careful scheduling strategies, and student-centric curricular cooperation, these professors have overcome the logistical challenges of a team-taught applied studio to provide a unique learning environment for their students.

Both institutions present unique workload challenges that warrant multiple instructors. By overcoming the logistical, philosophical, and curricular challenges of a team-taught applied studio environment, the educational benefit to the students can be tremendous. The aim of this panel session is to examine these challenges and present field-proven solutions to help other educators who may be thinking of adopting a team-teaching system for their institution.

12:00 PM
James R. Cox Auditorium - Alumni Memorial Building

**The Licorice-Sticks Clarinet Orchestra (LCO)**
*Rick Kissinger, founder and artistic director*
Saturday, July 27

Toccata & Fugue in d minor (Introduction and Segue)  
J.S. Bach  
(1685-1750)  
Trans. E. Curry

Fingal’s Cave  
Felix Mendelssohn  
(1809-1847)  
arr. D. Freeman

Bassoon Concerto, K. 186A  
W.A. Mozart  
(1756-1791)  
Trans. J. Moffitt

Kevin Fuller, bassoon

Raiders March  
John Williams  
(b.1932)  
arr. T. Kerstetter

THE LICORICE-STICKS CLARINET ORCHESTRA (LCO)
Rick Kissinger, founder and artistic director
Ab PICCOLO CLARINET
David Mitchell
Eb CLARINET
David Mitchell, Hannah O’Neal
Bb CLARINET
Aaron Janosa, Sean Taylor, Eddie Pallone, Noah Brady*
Andy Hunt, Jennifer Royals, Victoria Molfetas, Elyse Larkins,
Nathalia Bauer, Rachel Thompson, Alex Vizcaino*
Blake Velde, Kathleen Morris, Annalise Ruiz*
Carolyn Deck, Chiara Smith*, Tana Prado, Tom Shuffield
Eb ALTO CLARINET
Emily Friar, Kristi Hancock, Audrey Blythe*
Jim Norris, Bob Hauser
Bb BASS CLARINET
Kevin Fuller, Natalie Szabo, Whitney Coyle
Cheryl Dykstra, Liz Boulter, Gregg Treadwell
Eb CONTRA BASS CLARINET
Benny Romero, Jeff Mueller
Bb CONTRA BASS CLARINET
Joey Rosati*, Alfredo Gomez Jr., David A Sucik

* Student Musicians

The Licorice-Sticks Clarinet Orchestra’s appearance is made possible by the generous sponsorship of Francois Kloc and Buffet Crampon, D’Addario Woodwinds, and Sam Ash Music

12:30 PM
Lecture Hall - Student Union Building

Lecture: “The Clarinetist as Orchestral Woodwind Doubler: Fourteen Sizes of Clarinets and Saxophones with the Cincinnati Symphony”
Eugene Marquis

I doubt that there are few others in the clarinet world that have had the breadth of experience on so many instruments that I was lucky enough to enjoy. My multi-tracked album “Eclectic Clarinets” in which I played everything from Ab piccolo
clarinet to BBb contrabass, including all 23 parts of “Marriage of Figaro Overture,” will be part of the demonstration. I will cover how to play all those instruments w/o affecting each other, developing sound and control on each, selection of equipment, how to switch around between them, and perhaps other related topics. To this day clarinetists have to play other sizes of the family and also saxophone. Drawing from my own experience I will show others how that can be done.

12:45 PM
James R. Cox Auditorium - Alumni Memorial Building

Tennessee Clarinet Choir
Jacob Campos, director

Marche Militaire Francaise Camille Saint-Saëns
(1835-1921)
arr. Matt Johnston

Make Our Garden Grow Leonard Bernstein
(1918-1990)
arr. Matt Johnston

Le Tombeau de Couperin Maurice Ravel
I. Prelude (1875-1937)
arr. Jacob Campos

Sleep Eric Whitacre
(b.1970)
arr. Ryan Nowlin

Tennessee Waltz Pee Wee King
(1914-2000)
arr. Jacob Campos

Second Suite in F for Military Band, Op. 28, No. 2 Gustav Holst
IV. Fantasia on the Dargason (1874-1934)
arr. Matt Johnston

1:00 PM
AMB 32 - Alumni Memorial Building

Potpourri Recital X

The Lunatic Andrew Rindfleisch
(b.1963)
Saturday, July 27

For Clarinet Alone
Andrew Rindfleisch

Pat O’Keefe, clarinet

Four Impersonations
Evan Ziporyn
IV. Bindu Semara
(b.1959)

Terima kasih guru
Jeremy Wohletz
(b.1983)

Barang I
Barbara Benary
(1946-2019)

Jeremy Wohletz, clarinet

Cantos from the Inferno
Bruce Saylor
(b.1946)

Peter Geldrich, clarinet
Maila Gutierrez Springfield, piano

1:00 PM
Auditorium - Student Union Building

Bass Clarinet Masterclass: Sauro Berti

1:00 PM
AMB 210 - Alumni Memorial Building

Sopros de PE
Jônatas Zacarias, clarinet
Genilson Luiz, clarinet
Amandy Bandeira, clarinet
Crisóstomo Santos, clarinet/bass clarinet

I. Gogóia
Dimas Segundo Sedícias
(1930-2001)

II. No segredo
Dimas Segundo Sedícias

Espinha de bacalhau
Severino Araújo
(1917-2012)
arr. Luca Raele

Último dia
Levino Ferreira
(1890-1970)
adapt. Jônatas Zacarias

Suite pernambucana de bolso
Maestro Dua
(b.1935)

Santos
Saturday, July 27

Frevo Sanfonado

Sivuca
(1930-2006)
arr. Maestro Spok
adapt. Nilson Lopes

SOPROS DE PE
Jônatas Zacarias, clarinet
Genilson Luiz, clarinet
Amandy Bandeira, clarinet
Crisóstomo Santos, clarinet/bass clarinet

Sopros de PE’s appearance is sponsored in part by Royal Global Clarinets, Orquestra Sinfônica do Recife, Banda Sinfônica do Recife, Banda de Música do CINDACTA 3 – Força Aérea Brasileira (Brazilian Air Force), Conservatório Pernambucano de Música, Universidade Federal de Natal, Movimento Pró-Criança and Instituto Federal de Pernambuco

1:30 PM
James R. Cox Auditorium - Alumni Memorial Building

ClarinetFest® Middle School Choir

1:30 PM
AMB 210 - Alumni Memorial Building

Lecture Recital: Vinicio Meza: a Costa Rican composer
Yamileth Pérez

Retratos
I. A la española
II. Vals
III. Canción sin palabras
IV. Blues

Yamileth Pérez, clarinet
Fernando Zuñiga, piano

This presentation is sponsored in part by Universidad de Costa Rica

2:00 PM
Lecture Hall - Student Union Building

Clarinet Meets Guitar
Jeffrey Brooks, clarinet
Silviu Ciulei, guitar

Histoire du Tango
I. Bordello 1900
II. Café 1930
III. Nightclub 1960

Ástor Piazzolla
(1921-1992)
Saturday, July 27

CLARINET MEETS GUITAR
Jeffrey Brooks, clarinet
Silviu Ciulei, guitar

2:15 PM
James R. Cox Auditorium - Alumni Memorial Building

ClarinetFest® High School Choir
David McClune, conductor

To be selected from:

Africa
- Toto
- arr. Adrian Wagner

Tico-Tico no Fubá
- Zequinha Abreu
- (1880-1935)
- arr. Lucchetta

Children’s March
- Percy Grainger
- (1882-1961)
- arr. Matt Johnston

Spain
- Chick Corea
- (b.1941)
- arr. Cathy Ogram

Second Suite in F for Military Band
I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on the ‘Dargason’

“Prince of Thieves” from Robin Hood

2:30 PM
AMB 32 - Alumni Memorial Building

Fall Island Quintet
Anna Hendrickson, oboe
Julianne Kirk Doyle, clarinet
Casey Grev, saxophone
Carol Lowe, bassoon
Kathryn Sherman, piano
David Heinick, composer

Quintet for oboe, clarinet, saxophone, bassoon, and piano
I. Forward stepped Arnaldos bold
II. Ghostfires
III. Scherzo and Trio (after Oldenburg)
IV. Afterglow, Afterburn

David Heinick
(b.1954)
Saturday, July 27

FALL ISLAND QUINTET
Anna Hendrickson, oboe
Julianne Kirk Doyle, clarinet
Casey Grev, saxophone
Carol Lowe, bassoon
Kathryn Sherman, piano
David Heinick, composer

Julianne Kirk Doyle’s appearance is sponsored in part by Vandoren, Backun Musical Services, and the Crane School of Music

Fall Island Quintet’s appearance is sponsored in part by the Crane School of Music

2:30 PM
Lecture Hall - Student Union Building

Atlanta Clarinets
Laurie Corbin, Bb clarinet
Gail Grimes, Bb clarinet
Dickson Grimes, Bb clarinet
David Wilkes, bass clarinet


I. Allegro molto arr. Karel Plessers
II. Andantino
V. Allegro molto

Lullaby of Birdland (1952) George Shearing (1919-2011)
arr. Kenneth Abeling

Tre Preludi (1926) George Gershwin (1898-1937)
arr. Luca Cipriano

American Quartet (1893) Antonín Dvořák (1841-1904)
IV. Vivace ma non troppo arr. Bertand Hainaut

ATLANTA CLARINETES
Laurie Corbin, Bb clarinet
Gail Grimes, Bb clarinet
Dickson Grimes, Bb clarinet
David Wilkes, bass clarinet
Saturday, July 27

2:30 PM
AMB 210 - Alumni Memorial Building

The Devil Sticks Clarinet Quartet
Catherine Wood, clarinet
Meghan Merciers, clarinet
Christina Giacona, clarinet
Andrew DeBoer, clarinet
Spencer Prewitt, bass clarinet

Devil Sticks (2003) Scott McAllister
(b.1969)

The Sønderho Bridal Trilogy (2013-2014) The Danish String Quartet
I. Part One
II. Part Two
III. Part Three

THE DEVIL STICKS CLARINET QUARTET
Catherine Wood, clarinet
Meghan Merciers, clarinet
Christina Giacona, clarinet
Andrew DeBoer, clarinet
Spencer Prewitt, bass clarinet

Catherine Wood’s appearance is sponsored in part by Brandon University

3:00 PM
James R. Cox Auditorium - Alumni Memorial Building

ClarinetFest® College Choir
Nikolasa Tejero, director

To be selected from:

Overture to *The Marriage of Figaro*, K. 492 W.A. Mozart
(1756-1791)
arr. Lucien Cailliet

The Banks of Green Willow George Butterworth
(1885-1916)
arr. Alun Cook

Jambo Paul Basler
(b.1963)

Festive Overture, Op. 96 Dmitri Shostakovich
(1906-1975)
arr. John Gibson

Cracked Pentatonix
arr. Lisa L. Ochoco
Saturday, July 27

3:00 PM
AMB 32 - Alumni Memorial Building

Vuorovesi Trio
Diane Boyd Schultz, flute
Mary Lindsey Bailey, oboe
Osiris J. Molina, clarinet

Divertimento, Op. 37 (1953)  
I. Allegro energico
II. Languido
III. Vivace
IV. Andantino
V. Maestoso
VI. Piacevole

Petite Suite (2010)  
I. Pastorale
II. Chorale
III. Scherzo

Malcolm Arnold (1921-2006)

Osiris J. Molina’s appearance is sponsored in part by
Henri Selmer Paris, D’Addario, and
the University of Alabama College of Arts & Sciences

3:00 PM
Auditorium - Student Union Building

Robert Spring, clarinet
Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet

Veil for Solo Clarinet (World Premiere)  
Theresa Martin (b.1979)

Up and Away (2014)  
(World Premiere of Version for Clarinet and Bass Clarinet)  
I. Inhale/Exhale
II. Life on a String
III. Letting Go  
Alyssa Morris (b.1984)

Adaption commissioned by Stefanie and Joshua Gardner for Égide Duo

Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet
Gail Novak, piano

Mirrors, Op. 7 (World Premiere)  
Bart Watté
Saturday, July 27

Robert Spring, clarinet
Joshua Gardner, clarinet
Stefanie Gardner, bass clarinet

Robert Spring’s appearance is sponsored in part by
Henri Selmer Paris and Arizona State University

Joshua Gardner’s appearance is sponsored in part by
Henri Selmer Paris, Silverstein Works, and Arizona State University

Stefanie Gardner’s appearance is sponsored in part by
Henri Selmer Paris and Silverstein Works

3:00 PM
AMB 210 - Alumni Memorial Building

MiamiClarinet
Margaret Donaghue Flavin, clarinet
Dawn McConkie, clarinet
Danielle Woolery, clarinet
Michael Walsh, clarinet

Echo Chamber (World Premiere) Paul David Harris
(b.1981)

#CanesClarinets (World Premiere) Margaret Donaghue Flavin
(b.1961)

Three Cat Pieces for Clarinet Quartet Dawn McConkie
(b.1973)

MIAMICLARINET
Margaret Donaghue Flavin, clarinet
Dawn McConkie, clarinet
Danielle Woolery, clarinet
Michael Walsh, clarinet

3:30 PM
Lecture Hall - Student Union Building

Lecture: “Application of Singing in Applied Clarinet Lessons”
Annaka Hogelin

3:45 PM
James R. Cox Auditorium - Alumni Memorial Building

ClarinetFest® Festival Choir
Margaret Thornhill, conductor

A Study in Contrasts Sammy Nestico
(b.1924)
Saturday, July 27

A Picturebook Without a Picture (The Twelfth Night)  
Masanori Taruya  
(b.1978)

Claremont Suite  
II. Slow Loris  
Jonathan Russell  
(b.1979)

In that Distant Place  
Traditional Chinese  
arr. Christin Habelwitz

Written for the Los Angeles Clarinet Choir

Christin Habelwitz, clarinet soloist  
Jessica Harrie, clarinet soloist

4:00 PM  
AMB 32 - Alumni Memorial Building

Potpourri Chamber Recital XI

Oy Tate, es “La Feria”  
Traditional/Juan Martín  
(b.1948)  
arr. Mike Gersten

Twilight and Ocelot (World Premiere)  
Anne M. Guzzo  
(b.1968)

Diablos Rojos (World Premiere)  
Mike Gersten  
(b.1984)

ESPAÑYID  
Meredith Gersten, Clarinet  
Mike Gersten, Clarinet  
Joey Grimaldi, Guitar

4:00 PM  
Auditorium - Student Union Building

Potpourri Chamber Recital XIII

Suite Marseille for Oboe, Clarinet and Bassoon  
Jack Cooper  
(b.1963)

I. Marché de Marseilles
II. Nore-Dame de la Garde
III. Porte d’Aix

Michelle Vigneau, oboe  
Robyn Jones, clarinet  
Daryn Zubke, bassoon

Sea of Reeds (2009)  
Gerald Cohen  
(b.1960)

Five Hebrew Songs for clarinet duo and piano

I. Hariu Ladonai
II. Adonai Roi Lo Eshsar (Psalm 23)
III. Dodi li va’ani lo
IV. Y’varech’cha (Shabbat Blessing for Children)
V. Dayeinu!
**Saturday, July 27**

Pamela Diaz, clarinet  
Daryll Stevens, clarinet  
Judy Bridewell Biondini, piano

*Pamela Diaz’s appearance is sponsored in part by  
Colorado State University – Pueblo*

*Daryll Stevens’s appearance is sponsored in part by Colorado College*

**An Adventure for Two Clarinets**  
Karen Amrhein  
(b.1970)

- The Journey
- A Prayer
- Then, a Game

**See Me for Two Clarinets**  
Tara Islas

- I. Inspiring
- II. Passionate
- III. Fearless

**MILANO DUO**  
Dr. Lynda Dembowski, clarinet  
Dr. Amanda Morrison, clarinet

---

**4:00 PM**  
Lecture Hall - Student Union Building

**Lecture: “How to Find or Optimize Your Instrument”**  
Wolfgang Lohff

---

**4:00 PM**  
AMB 210 - Alumni Memorial Building

**The UAB Chamber Trio**  
Denise Gainey, clarinet  
James Zingara, trumpet  
Chris Steele, piano

**The Four Seasonings (2018)**  
Christopher Brydern  
(b.1966)

- I. Saltando

**A Baker’s Tale (2018)**  
David Jason Snow  
(b.1954)

- I. Le promenade du Pâtissier

**Suite No. 1**  
Chris Steele

- II. Adagio

**I Don’t Want to Dance (Dance-like)**  
William Price

**Jennycliff Bay (2018)**  
Andrew Wilson  
(b.1960)
Saturday, July 27

4:30 PM
James R. Cox Auditorium - Alumni Memorial Building

**ClarinetFest® Professors Choir**
**Kip Franklin, conductor**

- Pas Redoublé
  - Camille Saint-Saëns
  - (1835-1921)
  - arr. Matt Johnston

- Rhosymedre
  - Ralph Vaughan Williams
  - (1872-1958)
  - arr. Matt Johnston

- Bacchanale from Samson and Delilah
  - Camille Saint-Saëns
  - (1835-1921)
  - arr. Matt Johnston

- Rikudim (Four Israeli Folk Dances)
  - I. Andante moderato
  - Jan van der Roost
  - (b.1956)
  - arr. Maarten Jense
  - II. Allegretto con eleganza
  - III. Andante con dolcezza
  - IV. Con moto e follemento

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**CLARINETFEST® PROFESSORS CHOIR**
**Kip Franklin, conductor**

---

4:30 PM
AMB 210 - Alumni Memorial Building

**Lecture Recital: “Monolog for Bass Clarinet by Isang Yun”**
**Tod Kerstetter**

- Monolog for Bass Clarinet
  - Isang Yun
  - (1917-1995)

  Tod Kerstetter, bass clarinet

---

7:00 PM
James R. Cox Auditorium - Alumni Memorial Building

**ICA Awards Ceremony**
Saturday, July 27

7:30 PM
James R. Cox Auditorium

**Knoxville Jazz Orchestra**
*Vance Thompson, director*

Concerto for Clarinet  
*Artie Shaw*  
*(1910-2004)*  

*Mark Nuccio, clarinet*

*Mark Nuccio’s appearance is sponsored in part by*  
*Buffet Crampon and D’Addario Woodwinds*

Like Someone in Love  
*Jimmy Van Heusen/Johnny Burke*

Thad Said No  
*Gordon Goodwin*

*Ron Odrich, clarinet*

Line for Lyons  
*Gerry Mulligan*

*Ron Odrich, clarinet*

*Sauro Berti, bass clarinet*

*Ron Odrich’s appearance is sponsored in part by Backun Musical Services*

Handel Project

Let’s Dance  
*Stone/Bonime*

*Sauro Berti, bass clarinet*

*Sauro Berti’s appearance is sponsored in part by*  
*Buffet Crampon, D’Addario Woodwinds, and Silverstein Works*

The One I Love Belongs To Somebody Else  
*Isham Jones*

Spring Is Here  
*Richard Rogers*

Estaté  
*Bruno Martino*

No More Blues  
*Antonio Carlos Jobim*

*Ken Peplowski, clarinet*

The Eternal Triangle  
*Sonny Stitt*

*Ken Peplowski’s appearance is sponsored by Buffet Crampon*
**Saturday, July 27**

KNOXVILLE JAZZ ORCHESTRA  
Vance Thompson, director

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KNOXVILLE JAZZ ORCHESTRA  
Vance Thompson, director

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KNOXVILLE JAZZ ORCHESTRA  
Vance Thompson, director

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Sunday, July 28

Sunday, July 28, 2019

9:00 AM – 12:00 PM  
Student Union Lobby

Registration

9:30 AM  
James R. Cox Auditorium - Alumni Memorial Building

North Mississippi Clarinet All Stars  
Michael Rowlett, director

“Montagues and Capulets” from Romeo and Juliet  
Sergei Prokofiev  
Suite No. 2  
arr. Michael Rowlett

Rhosymedre  
Ralph Vaughan Williams  
(1872-1958)  
arr. Matt Johnston

Joy Hawkins, conductor

Clarifunkation  
Paul Saunders  
(b.1968)

NORTH MISSISSIPPI CLARINET ALL STARS  
Michael Rowlett, director  
Eb clarinet: Justin Merriman  
Bb clarinets: Noah Blanco, Emory Booth, Mia Boyd  
Jessica Googe, Joy Hawkins, Amy Langley  
Angelina Meeks, Abby Pierce, Randy Rawlings, Jo Ella Turner  
Alto clarinet: Bryson Edge  
Bass clarinets: Aaron Bailey, Austin Moran, Brynna Pustay  
Eb contra alto clarinet: Julie Hoffmeister  
Bb contra bass clarinet: Laura Reed

9:30 AM  
AMB 32 - Alumni Memorial Building

Potpourri Recital XV

Duet for Clarinet in A and Viola  
Shawn Head  
(b.1994)

Black Birds, Red Hills  
Libby Larsen  
(b.1950)

I. Pedermal Hills
II. Black Rock
III. Red Hills and Sky
IV. A Black Bird with Snow-Covered Red Hills
V. Looking…
Sunday, July 28

MCIVOR-ASBELL DUO
Emily McIvor, clarinet
Ames Asbell, viola
Ekaterina Tangarovova, piano

Quartet Miguel del Águila

VIENTOS DULCES
Tyler Armenta, Eb clarinet
Julia Lougheed, clarinet
Julie Park, clarinet
Francisco Javier de Alba, clarinet

Lament Daniel Morel
(b.1981)

Outburst! Ian David Coleman
(b.1968)

THE VIOLETTA DUO
Dorothy Glick Maglione, flute
Madelyn Moore, clarinet

Hiyoku for Two Clarinets (2001) Elliott Carter
(1908-2012)

UNIVERSITY OF LOUISVILLE ALUMNI CLARINET DUO
Walter Yee, clarinet
Kris Bachmann, clarinet

10:00 AM
James R. Cox Auditorium - Alumni Memorial Building

Middle Tennessee State University Clarinet Choir
Dr. Todd Waldecker, conductor
James Zimmermann, clarinet soloist

(b.1999)

Tarentella from “Concerto for Clarinets” Alexis Ciesla
(b.1967)

James Zimmermann, clarinet soloist

Grenadilla Trunk Funk (2017) Paul Saunders

MIDDLE TENNESSEE STATE UNIVERSITY CLARINET CHOIR
Todd Waldecker, conductor

Eb clarinet
Brianna Owens
Nicholas Rediker

Bb Clarinet
Aevan Armus, Logan Barrett, Michaela Barron
Summer Basil, Cathryn Bolick, Kelcy Brenner
Tania Canchola-Zarate, Skyler Cannon
Sunday, July 28

Gracie Chunn, Michaela Cundari, Shelby Davis
Bobby Dunning, Addison Eifert, Jacob Hickman
Erica Howard, Gordon Inman, Shauna Mason
Brianna Owens, Rosa Palacios, Chuck Primm
Nicholas Rediker, Myranda Uselton, Nayana Wexler

*Bass Clarinet*
William Childress, Jacob Hickman, Lee Johnson
Phillip Kigaita, Mary Losey, Lindsey Weber

*Contra Clarinet*

Bobby Dunning, Addison Eifert, Jacob Hickman
Nicholas Rediker, Myranda Uselton, Nayana Wexler

10:00 AM
Auditorium - Student Union Building

**Bass Clarinet in Rock**
Andrew Grenci, bass clarinet
Grace Choi, keyboard
Tommy Sauter, bass
Bob Adamcik, drums

Variations on Themes of Black Sabbath  
Lori Ardovino  
(b.1960)

Concerto in Rock  
Andrew Grenci  
(b.1959)

**BASS CLARINET IN ROCK**
Andrew Grenci, bass clarinet
Grace Choi, keyboard
Tommy Sauter, bass
Bob Adamcik, drums

10:00 AM
Lecture Hall - Student Union Building

Lecture: “Making the Clarinet Sing: Enhancing Clarinet Performance through Vocal Pedagogy”
Alyssa Powell

10:00 AM
AMB 210 - Alumni Memorial Building

*Trio Capitolino*
Yvonne Fisher, clarinet
Gaia Di Domenico, cello
Paige Short Thompson, piano

Trio per Clarinetto, Violoncello e Pianoforte  
Nino Rota  
(1911-1979)

I. Allegro (quasi in 1)
II. Andante
Allegrissimo
Suite from West Side Story for Clarinet, Cello, and Piano
Leonard Bernstein (1918-1990)
arr. Yvonne Fisher

I. Prologue
II. Somewhere
III. Scherzo
IV. Mambo
V. Cha-Cha, Meeting Scene
VI. Cool
VII. Rumble
VIII. Finale

TRIO CAPITOLINO
Yvonne Fisher, clarinet
Gaia Di Domenico, cello
Paige Short Thompson, piano

10:30 AM
Auditorium - Student Union Building

Michael Walsh, clarinet
Xuan Kuang, piano

Sonata for Clarinet and Piano
Daniel Gregory Mason (1873-1953)
I. Con moto, amabile
II. Vivace ma non troppo
III. Allegro moderato

Michael Walsh, clarinet
Xuan Kuang, piano

Michael Walsh’s appearance is sponsored in part by
South Dakota State University

10:45 AM
Lecture Hall - Student Union Building

Lecture: “Expression in Unaccompanied Clarinet Works: Finding the Music Among the Notes”
Melissa Kindy

10:45 AM
AMB 210 - Alumni Memorial Building

WE3 Trio
Trevor Pittman, clarinet
Erin Armstrong, voice
Joanna Henderin, piano
Brent Lee, sound

Braga
Brent Lee (b.1964)
WE3 TRIO
Trevor Pittman, clarinet
Erin Armstrong, voice
Joanna Henderin, piano
Brent Lee, sound

11:00 AM
James R. Cox Auditorium - Alumni Memorial Building

Murray State University Clarinet Choir
Amy McCann, director

Le Tombeau de Couperin
Maurice Ravel
(1875-1937)
arr. Johnston

Three Tangos
Astor Piazzolla
(1921-1992)
arr. Heau

Jambo
Paul Basler
(b.1963)

MURRAY STATE UNIVERSITY CLARINET CHOIR
Amy McCann, director

Mackenzie Lyles, Grayson Martin, Shelby Parks
Kaylee Silvey, Tyler Smith, Sabrina Wheatley
Collin Williams

11:00 AM
AMB 32 - Alumni Memorial Building

Potpourri Recital XVI

Tennessee Triptych
Liz Aleksander, clarinet

Dragon’s Breath (2019)
Olivia Meadows, clarinet
Shengwen Wu, clarinet

After You, Mr. Gershwin!
Béla Kovács
(b.1937)

Jackie McIlwain, clarinet
Esther Park, piano

Jackie McIlwain’s appearance is sponsored in part by the University of Southern Mississippi
Sunday, July 28

11:30 AM
James R. Cox Auditorium - Alumni Memorial Building

Emporia State University Clarinet Choir
Dawn McConkie, director

Tapestry No. 1
I. Blue Rain
II. Pale Skies

One Life Beautiful
Julie Giroux (b.1961)
arr. Dawn McConkie

Recombobulation
Theresa Martin (b.1979)

EMPORIA STATE UNIVERSITY CLARINET CHOIR
Dawn McConkie, director
ESU Clarinet Choir Personnel:
Garrett VanArsdale, Eb clarinet
Tara Lierz, Bailey Stines, Kaitlin Ferman, Abigail Brown
Lisa Johnson, Ashley Clifton, Mackinzee Olson
Kelsey Bennett, Jean Soderland, Abigail Dunn, Bb clarinets
Joseph Ruiter, Bb clarinet and alto clarinet
Anthony Saenz, Bb and alto clarinet
Kymbr Simmons, Evelyn Ayala, Rachel Reisig, Zachary Shields, bass clarinets
Javier Chavez, Bb contra bass clarinet

Emporia State University Clarinet Choir’s appearance is sponsored in part by Emporia State University

11:30 AM
Auditorium - Student Union Building

Andrew DeBoer, clarinet/bass clarinet
Gail Novak, piano

Thunder-Blossom for solo clarinet
Nikola Resanovic (b.1955)
Andrew DeBoer, clarinet

Industrial Strength for bass clarinet and piano
Kenji Bunch (b.1973)
I. Mechanical
II. Vacant, still
III. Fast, persistent

Andrew DeBoer, bass clarinet
Gail Novak, piano

Andrew DeBoer’s appearance is sponsored in part by the University of Arkansas – Fort Smith
Sunday, July 28

11:30 AM
AMB 210 - Alumni Memorial Building

Timothy Skinner, clarinet
Tiffany Argumedo, mezzo-soprano
Tzufeng Lui, piano

From the Great Land: Woman’s Songs
I. She is Left on The Ice
II. Passion: The First Dream
III. Lullaby: The Second Dream
IV. Counting Song: The Third Dream
V. Lament
Interlude - Lullaby
VI. Vision
VII. She Dies

Judith Lang Zaimont
(b.1945)

12:00 PM
Auditorium - Student Union Building

Sarah Watts, bass clarinet

Exevalen for solo bass clarinet
Sungji Hong
(b.1973)

A selection of ‘Ten wee Drams’ for solo bass clarinet
Various Scottish
Sarah Watts, bass clarinet

Sarah Watts’s appearance is sponsored in part by Henri Selmer Paris

12:00 PM
AMB 210 - Alumni Memorial Building

The Crimson Reeds
Erik Larson, oboe
Jarom Coleman, clarinet
Ben Maclay, bassoon

Trio
I. Allegro moderato
II. Adagio
III. Prestissimo
IV. Molto tranquillo
V. Vivo

Harald Genzmer
(1909-2007)
Sunday, July 28

12:30 PM
James R. Cox Auditorium - Alumni Memorial Building

U.S. Navy Band Clarinet Quartet
Senior Chief Musician Laura Grantier
Musician First Class Daniel Frazelle
Musician First Class Giancarlo Bazzano
Musician First Class Sarah Demy

“Aragonaise” from *Carmen* Georges Bizet (1838-1875)
Trois Divertissements Henri Tomasi (1901-1971)
Quartet for Three Bb Clarinets and Bass Clarinet Paul Harvey (b.1935)
Travel Brian Perkins (b.1971)

U.S. NAVY BAND QUARTET
Senior Chief Musician Laura Grantier
Musician First Class Daniel Frazelle
Musician First Class Giancarlo Bazzano
Musician First Class Sarah Demy

12:30 PM
AMB 32 - Alumni Memorial Building

**Potpourri Recital XVII**

Roadrunner for clarinet and fixed media Spencer Brand (b.1994)
Katrina Clements, clarinet
Samuel Proctor, visuals

William Hayter, bass clarinet
Neil Anderson-Himmelspach, live electronics

vus, for solo contrabass clarinet and electronics Aled Smith (b.1990)
Jason Alder, contrabass clarinet

Frenetic Disintegration Carolyn Borcherding
Lara Mitofsky Neuss, clarinet
**Sunday, July 28**

### 1:00 PM
James R. Cox Auditorium - Alumni Memorial Building

**Indiana University of Pennsylvania Crimson Squawk Ensemble**  
**Rosemary Engelstad, director**

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<td>The Sussex Mummer’s Christmas Carol</td>
<td>Percy Grainger</td>
<td>(1882-1961)</td>
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<tr>
<td>Prelude for a Bunch A Clarinets</td>
<td>Anthony O’Toule</td>
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<tr>
<td>Technodrone</td>
<td>Anthony O’Toule</td>
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<tr>
<td>Squawkfest</td>
<td>Joshua Snively</td>
<td>(b.1997)</td>
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<tr>
<td>Clownery for Clarinets</td>
<td>Harry Stalpers</td>
<td>(1926-2001)</td>
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**CRIMSON SQUAWK ENSEMBLE**  
**Rosemary Engelstad, director**

Abby Novak, Jordyn Schmid, Eb
Brittan Braddock, Katelyn Weitzel, Savannah Santiago
Kristina Rittle, Evan Gerney, Morgan Johnson
Anthony McDonnell, Brittan Braddock, Jenni Fox, Julie Senyk
Troy Green, Keegan Bonnet, Alto
Tyler Haslett, Joshua Snively, Bass
Chloe Tubbs, ContraAlto
Kaitlin Kohlenburg, ContraBass

### 1:00 PM
Auditorium - Student Union Building

**George Georgiou, clarinet**  
**Eunsuk Jung, piano**

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<td>The Dancer of the Clay (USA Premiere)</td>
<td>Evagoras Karageorgis</td>
<td>(b.1957)</td>
</tr>
<tr>
<td>2nd Piece</td>
<td>Evis Sammoutis</td>
<td>(b.1979)</td>
</tr>
<tr>
<td>Nocturne (USA Premiere)</td>
<td>Christina Athinodorou</td>
<td>(b.1981)</td>
</tr>
<tr>
<td>Ballade (World Premiere)</td>
<td>Artemis Aifotiti</td>
<td>(b.1986)</td>
</tr>
<tr>
<td>Greek Suite</td>
<td>Solon Michaelides</td>
<td>(1905-1979)</td>
</tr>
</tbody>
</table>

George Georgiou’s appearance is sponsored in part by Silverstein Works, Marca Reeds, Cyprus Music Information Center, and Partasides & Co.
1:00 PM
Lecture Hall - Student Union Building

**Michael Rowlett, clarinet**
**Micah Everett, euphonium**

Duo for Clarinet and Bassoon, WoO 27, No. 3  
I. Allegro sostenuto  
II. Aria con Variazioni  

Little Musical Flower Garden with Leyptziger Assortment  
I. (Untitled)  
II. Prayer of a Virgin in the Mixolydian Mode  
III. (Untitled)  
IV. Canon (for shooting)  
V. Broken Melody  
VI. March of the Lions’ Defense (dedicated to Major W.)  
VII. Song  
VIII. Prayer Time in the Black Forest, Character Piece  
IX. Little Dance

Michael Rowlett, clarinet  
Micah Everett, euphonium

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1:00 PM
AMB 210 - Alumni Memorial Building

**Ambassador Trio**
**Patrick Englert, clarinet**
**Jack Liang, clarinet**
**Jeremy Ruth, clarinet**

Strange Brew  
Jonathan Russell  
(b.1979)

Untitled (TBA)  
Christopher Mitchell  
(b.1983)

AMBASSADOR TRIO  
Patrick Englert, clarinet  
Jack Liang, clarinet  
Jeremy Ruth, clarinet

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1:30 PM
Lecture Hall - Student Union Building

**Lecture:** “Adapting and Arranging Music for Clarinet Ensembles: Music for Clarinet Choir and Small Clarinet Ensembles”  
**Lacey Golazewski**
Sunday, July 28

1:30 PM
AMB 210 - Alumni Memorial Building

Cypress Winds
Sheila Patterson, Bb clarinet
Mae Gremillion, Eb/Bb clarinet
Kathie McStravick, Bb/alto clarinet
Nancy Angerstein, bass clarinet

Clarinet Quartette Modern
(Variations of an Ancient Negro Spiritual)

Joseph Paulson
(1935-1991)

I. Andante con moto
II. Allegretto
III. Allegro con brio

The Jovial One from the Lyric Quartet
(1935-1991)

William Grant Still
(1895-1978)
arr. Jack Sharretts

Summertime
George Gershwin
(1898-1937)
arr. Diego Marani

Blue Skies
Irving Berlin
(1888-1989)
arr. R. Percival

1:45 PM
Auditorium – Student Union Building

Shawn Copeland, clarinet
Rajung Yang, piano

PULSE
Carlos Velez
(b.1980)

I. Firststone
II. Southern Nights
III. Pulse

Shawn Copeland, clarinet
Rajung Yang, piano

Shawn Copeland’s appearance is sponsored in part by Buffet Crampon and Gonzalez Reeds
Sunday, July 28

2:00 PM
James R. Cox Auditorium - Alumni Memorial Building

**Viliunas-Robertson Duo**
Brian Viliunas, clarinet  
John Robertson, piano

Introduction et Rondo  
Charles-Marie Widor  
(1844-1937)

Fantasia da Concerto su motivi de “La Traviata” di G. Verdi  
Donato Lovreglio  
(1841-1907)

*Brian Viliunas’s appearance is sponsored in part by Buffet Crampon*

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2:00 PM
AMB 32 - Alumni Memorial Building

**Potpourri Recital XVIII**

Bunun Fantasy for clarinet and electronics  
Roger Zare  
(b.1985)

Lisa Perry, clarinet and electronics

Flammes  
Janos Komives  
(1932-2005)

I. Impétueux et brusque
II. Fébrile, nerveux traqué
III. Cajolement, un peu mélancolique, parfois plaintif
IV. Criard, hectique, saccadé, calme, simple, régulier
V. Très rapide, très pointu, très incisive

Lucas Gianini, clarinet

La naissance d’un Papillon  
Yvonne Desportes  
(1907-1993)

I. La Chenille (the Caterpillar)
II. La Chrysalide (the Pupa/Cocoon)
III. Le Papillon (the Butterfly)

Cassie Keogh, clarinet

*Cassie Keogh’s appearance is sponsored in part by North Dakota State University and Henri Selmer Paris*

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2:30 PM
James R. Cox Auditorium - Alumni Memorial Building

**Suzu Enns, clarinet and electronics**

Water Crossing for Bb Clarinet and Electronic Soundscape  
Alex Shapiro  
(2002)

(2002)
Sunday, July 28

Dry Cell for Soprano saxophone, tape, video (2008)  
J. Anthony Allen  
(b.1978)  
adapted for clarinet by Suzu Enns

Suzu Enns, clarinet and electronics

2:30 PM  
Auditorium - Student Union Building

Potpourri Recital XX

Sonata for clarinet and piano  
Carlos Guastavino  
(1912-2000)

I. Allegro deciso
II. Andante
III. Rondo – Allegro spiritoso

Amy McCann, clarinet  
Meeyoun Park, piano

Sonata for Clarinet and Piano (2010)  
André Previn  
(1929-2019)

I. = ca. 116
II. Very Slow  = ca. 60
Interlude – Slow  = 56
III. Fast  = ca. 92

Scot Humes, clarinet  
Tania Tachkova, piano

Scot Humes’s appearance is sponsored in part by  
Silverstein Works and Henri Selmer Paris

Liquid Ebony  
Dana Wilson  
(b.1946)

I. Call
II. Prayer
III. Dance of not pretending

Ian Tyson, clarinet  
Eunsuk Jung, piano

The 101  
WoodWired  
(b.1986/1987)

Nebula Mosaic  
WoodWired

WOODWIRED
Dr. Cheyenne Cruz, bass clarinet  
Dr. Hannah Leffler, flute

Cheyenne Cruz’s appearance is sponsored in part by Buffet Crampon and the  
University of Texas Arlington
2:30 PM
Lecture Hall - Student Union Building

**Albert Hunt, clarinet**
**Lauren Hunt, french horn**

Les confidences d’un joueur de clarinette, Op. 141  
(Confessions of a Clarinet Player)  
Charles Koechlin  
(1867-1950)

Albert Hunt, clarinet  
Lauren Hunt, french horn

2:30 PM
AMB 210 - Alumni Memorial Building

**Potpourri Recital XXI**

Perceptions of Strife  
Peter Felice  
(b.1981)

Carrie RavenStem, clarinet

3:30 PM
James R. Cox Auditorium - Alumni Memorial Building

**Potpourri Recital XIV**

Passing Fancies  
Paul Sweet  
(b.1981)

Dr. Dawn Lindblade-Evans, clarinet  
Dr. Michael Scheuerman, clarinet  
Dr. Emi Kagawa, piano

*Dr. Dawn Lindblade-Evans’s appearance is sponsored by Henri Selmer Paris*

Five Duets for Clarinets  
Ingolf Dahl  
(1912-1970)

I. Sonatina  
II. Invention on Two Intervals  
III. Cadenza Pastorale  
IV. Invention on a Rhythm  
V. Canonic Rondo

**DENTON DUO**
Shannon McDonald, clarinet  
Crysten Ivy, clarinet

Golden Record (2018)  
Kass May  
(b.1995)

Birds, Hyena, Elephant  
Kiss, Mother, and Child  
Morse Code, Ship  
Sheep, Smith, Saw  
First Tools and Wild Dogs
Sunday, July 28

Rebecca Hill, Eb clarinet
Gabrielle Baffoni, clarinet
Jennifer Hunt, clarinet

3:30 PM
AMB 32 - Alumni Memorial Building

Potpourri Recital XIX

Latin Estudios                  Mauricio Murcia Bedoya
                                 (b.1976)
Karen Craig, clarinet

Thracian Sketches              Derek Bermel
                                 (b.1967)

Monologo 1                     Javier Zalba
                                 (b.1955)
Vanessa Davis, clarinet

Fantaisie                      Augusta Holmès
                                 (1847-1903)
Daniel Becker, clarinet
Esther Park, piano

Conclusion of ClarinetFest® 2019.

See you in Reno, Nevada, on June 24-28, for ClarinetFest® 2020!
Honorary Member Biographies

International Clarinet Association
Honorary Members

Full length biographies for headling artists and Honorary Members can be viewed in the Official ClarinetFest® Guidebook app.

Stanley Drucker (b. 1929) began clarinet studies at age 10 with Leon Russianoff, and was appointed principal clarinetist of the Indianapolis Symphony at age 16, the Adolf Busch Chamber Players at age 17 and the Buffalo Philharmonic at age 18. Drucker then joined the New York Philharmonic in 1948 at age 19—a post he maintained until 2009, including 49 years as principal clarinet. His nearly 150 solo appearances with the orchestra included premieres of concertos by John Corigliano and William Bolcom. He received Grammy nominations for recordings of the Corigliano and Copland concertos. On the occasion of his retirement from the New York Philharmonic, he was named an honorary member of the Philharmonic Society of New York, the first orchestral musician so honored. He holds the Guinness World Record for longest career as a clarinetist.

Clarinetist, composer, novelist and teacher Ron Odrich has played and recorded with Clark Terry, Zoot Sims, Al Cohn, Phil Woods, Buddy DeFranco, Eddie Daniels and other jazz greats. He studied with Lennie Tristano and a list of outstanding clarinet teachers; Sal Amato, Jimmy Abato, Kal Opperman, Robert Marcellus, Daniel Bonade and David Weber. After a tenure as soloist in the “Crew Chiefs” jazz quintet attached to the Air Force Band “Airmen of Note,” Ron went on to perform with the Vinnie Burke Quartet, Clark Terry (small and large orchestras), as a musician-actor in the original Broadway cast of “Lenny” and his own quartet. His first album was with jazz greats Vinnie Burke and Chris Connors in 1955, and his 1978 solo album “Blackstick” was given a four-star rating by DownBeat magazine.

Ron was a featured soloist in Carnegie Hall for the Glenn Gould memorial concert in 1997. Ron also has had a long-standing relationship with Gerry Mulligan both as a close friend and as a musician. He appeared with Gerry in several venues including a special concert at Northwestern University. There they delighted the audience with Gerry’s original piano-less quartet pieces combining Ron on bass clarinet and Gerry on baritone sax as the two melodic voices. They were planning a duo CD at the time of Gerry’s passing. His CD “Visions”, including “Furtive Visions,” by Leonard Bernstein, Ron Odrich and Larry Falon also featured Lew Soloff and was well received.
Honorary Member Biographies

For the past 35 years Ron has led what may well be the longest standing continually active jazz quartet in New York City appearing in a series of venues throughout the city. The Ron Odrich Quartet was recently featured in concert at the Certosa Arts Festival in Capri, Italy. As a ‘03 Grammy Nominee with over 14 recordings to his credit, Ron is a true “Renaissance Man”, possessing eclectic talents as a visual artist, a published novelist, and a Periodontist with his own practice in Manhattan. As an Italian speaking scientific consultant, he has participated in a TV series for a La RAI Italian TV news series updating viewers in Italy on the latest scientific developments in the U.S. His activities with his Jazz quartet and his dental practice were a featured story with the Sunday Morning Show with Charles Kurault. He and his quartet plus outstanding guests are currently appearing at the San Martin restaurant/club on East 49th Street every first Tuesday of each month. The guest list includes Ted Nash, Harry Allen, Warren Vachet, David Glasser, Jack Wilkins, Chris Washburne, Harvie S. and a host of others. His latest novel “Perfect Pitch” is published by Gadd Books and he is currently at work on the next opus.

Alan E. Stanek, Emeritus Professor of Music and Director of the School of Performing Arts (1976-2001), at Idaho State University. In addition to his administrative duties he was responsible for teaching clarinet, music appreciation and music education methods courses, coaching chamber music ensembles, and supervising student teachers. He was the Conductor/Music Director of the Idaho State-Civic Symphony from 1976 to 1980. Dr. Stanek holds degrees from the University of Michigan (1974), Eastman School (1965), and the University of Colorado, Boulder (1961). His clarinet teachers have been Valentine P. Henrich, William Osseck, John Mohler and Mitchell Lurie. Prior to joining the ISU music department he taught instrumental music in the Nebraska public schools, and was a professor of woodwind instruments, music education, at Hastings College, Nebraska, and conductor/music director of the Hastings Civic Symphony.

Dr. Stanek is an active member of the International Clarinet Association, serving as its President from 1996-1998 and Historian for the association from 2003 to 2016. During the summers of 1995 and 1996, he coordinated the ICA Young Artist Competition. He is the author of numerous articles about clarinet performance and literature and has published reviews of various conferences, new clarinet music and recordings in The Clarinet.

As a clarinetist, Dr. Stanek performed numerous solo and chamber music recitals at Hastings College and ISU, as well as serving as principal clarinet in the Idaho State-Civic Symphony for 21 seasons, and the Pocatello Municipal Band from 1976 to 2013. Since 2014, he is principal clarinet of the Intergeneration Orchestra of Omaha and the Papillion (Nebraska) Adult Concert Band. He performed as soloist with the Idaho Orchestra, the Elkhorn (Sun Valley) Music Festival Orchestra, the Idaho Falls Symphony, and the Magic Valley. In 1998, he was host of the Idaho/Montana Clarinet Festival at ISU.

Dr. Stanek has been actively involved in civic, and professional organizations including the United Methodist Church, the Rotary Club of Pocatello-Gate City, the Pocatello Community Concert Association and the Idaho State-Civic
Honorary Member Biographies

Symphony Association. He has held leadership positions in state, national and international music associations. Dr. Stanek was honored with the Idaho Governor’s Award for Support of Arts Education in October 1998, and he was inducted into the Idaho Music Educator’s Hall of Fame in January 2006, and received the President’s Medallion Award for outstanding accomplishments, exceptional service and personal generosity which reflect the admirable principles and ideals which bring distinction to Idaho State University in 2017.

Eddy Vanoosthuyse began his musical studies with his father Gerard, who was an amateur musician. At the age of 7, he began studying the clarinet with professor Hendrik Six at the Conservatory of Kortrijk. He later continued his studies at the Art Lyceum in Gent with professor Freddy Coppé. During that time, Vanoosthuyse joined his father as a member of the city band Eendracht Aalbeke, conducted by André Verleye. He also became a member of the youth band Burleske, conducted by José Deryckere. While a member of Burleske, Vanoosthuyse made his first trip to Canada and United States in 1976.

Vanoosthuyse continued his musical studies at the Royal Conservatory Gent with professor Freddy Arteel, and in 1981, began his artistic career as the solo clarinet/Eb clarinet at the orchestra of the Opera voor Vlaanderen in Gent/Anwerpen, led by artistic directors Silveer Van den Broeck and Frits Celis. With the reorganization of the opera, Vanoosthuyse was appointed principal clarinet at the new Vlaamse Opera (Flemish Opera). In 1988, he succeeded Walter Boeykens as the principal clarinet of the BRT Philharmonic Orchestra (now Brussels Philharmonic).

Vanoosthuyse has performed throughout the world with prestigious orchestras such as I Pommerigi Musicali (Milan), Shanghai Symphony, BRT Philharmonic, Simon Bolivar Orchestra (Caracas), Brussels Philharmonic, Lithuanian Chamber Orchestra, Orchestra Metropolitana de Lisboa, Chamber Orchestra of Philadelphia, Sofia Soloists, Chamber Orchestra of the Stanislavski Theatre (Moscow), Vancouver Chamber Orchestra, Symphony Orchestra of Flanders, Slovak Sinfonietta, Kansas Chamber Orchestra, ChengDu Symphony (China), Lviv Philharmonic, Central Aichi Symphony Orchestra (Japan), Free State Symphony (South Africa), Beethoven Academy (Krakow), and Collegium Instrumentale Brugense among others.

Vanoosthuyse has made recordings for radio and television (BRTN, RTBF, VRT, VARA, Radio Suisse Romande, Magyar Radio, Czech Radio, Danish Radio, Lietuvos Radio, Chili Radio, Exqui) and for CDs (Sony, EMI, DECCA, Aeon, Naxos, Phaedra, Gobelin, Aliud, Talent, Brilliant Classics).

Vanoosthuyse is currently the principal clarinet of the Brussels Philharmonic and the clarinet professor at the Royal Conservatory of Gent (University College Gent, School of Arts) and the Fontys Conservatory Tilburg (Holland). Since 1996, he has been a faculty member of the Belgian Clarinet Academy in Oostende (Belgium). He is the co-founder of the European Clarinet Association, which was founded in the townhall of his native city Kortrijk (2010). He was the artistic director of the ICA ClarinetFest® 2018 in Oostende. Eddy Vanoosthuyse plays the Buffet Crampon Tosca clarinets and Vandoren reeds and mouthpieces exclusively. www.eddyvanoosthuyse.be
Artist Biographies

Headlining Artists

Full length biographies for headling artists and Honorary Members can be viewed in the Official ClarinetFest Guidebook app.

A founding and former member of the Grammy-nominated woodwind quintet, Imani Winds, **Mariam Adam** has performed with Wayne Shorter, Chick Corea, Paquito D’Rivera, Yo-Yo Ma, Eric le Sage, Claudio Bohorquez, Simon Shaheen, Kuss Quartet, Gil Kalish, Ann Marie-McDermottm the Zaide Quartet and in such venues and series as Carnegie Hall, Hollywood Bowl, Walt Disney Hall, Jordan Hall, Kennedy Center, San Francisco Performances, Wigmore Hall, Paris’ Cité de la Musique, Beijing Performing Arts Center, Bremen Musikfest, Jazz à Marciac, Colmar Festival and France’s pre-eminent Folle Journee.

**Sauro Berti**, bass clarinetist of the “Teatro dell’Opera di Roma,” has collaborated with the most important Italian orchestras (Teatro alla Scala, Maggio Musicale Fiorentino, RAI National Orchestra), the Royal Scottish National Orchestra, the Sinfonia Finlandia Jyväskylä and the Thailand Philharmonic Orchestra. He has played under Prêtre, Chailly, Chung, Muti, Sawallisch, Gergiev, Maazel, Boulez and Mehta. Berti is a D’Addario Artist and plays on Buffet Crampon instruments, Selmer mouthpieces and Silverstein ligatures.

**Julie DeRoche**, professor of clarinet and chair of performance at DePaul University School of Music, has performed regularly with the Chicago Symphony Orchestra and the Chicago Chamber Musicians as well as many other organizations in Chicago, has given master classes throughout Europe and the United States, and served as Treasurer and President of the International Clarinet Association. Julie is a Yamaha Performing Artist and is active in that company’s educational outreach programs.

Clarinetist **Staff Sergeant Parker Gaims** joined "The President's Own" United States Marine Band in September 2013. He attended DePaul University in Chicago where he earned a bachelor's degree in clarinet performance in 2011. In 2013, he earned a master's degree in clarinet performance from Northwestern University in Evanston, Ill. He studied with Larry Combs, J. Lawrie Bloom, Steven Cohen, Julie DeRoche, Wagner Campos, and Geoff Nudell. Staff Sgt. Gaims performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., area, and across the country during the band's annual concert tour.

**Senior Chief Musician Laura D. Grantier** is from Denham Springs, Lousiana, and joined the Navy Band in 1995. She earned a Bachelor of Music from the University of Alabama in 1993 and a DMA from the Catholic University of America in 2012. She was appointed assistant principal clarinet in 2001, clarinet section leader in 2014, and principal clarinet in 2015. She also holds a MBA (2003) from Averett University. Dedicated to education outreach, she founded Navy Band Clarinet Day, an annual clarinet symposium, in 2012. Grantier is also the Artistic Director of the Harborwinds Clarinet Quartet. Her teachers include Eugene Mondie, Kenneth Grant, and Scott Bridges.

Clarinetist **Catherine Hudgins** began her career in Caracas, Venezuela with the Orquesta Filarmónica de Caracas, later holding positions in Sinfónica Municipal de Caracas, Charleston Symphony, and Boise Philharmonic. A busy career as an orchestral and chamber musician has led her to perform throughout North America, Europe, and in South America, the Caribbean, Africa, and the Far East. Ms. Hudgins currently serves as the principal clarinetist with the Plymouth Philharmonic and the Eb clarinetist for the Portland (ME) Symphony, and she frequently performs as an extra musician with the Boston Symphony Orchestra,
as well as many other orchestras. She studied clarinet with Robert Marcellus. Ms. Hudgins is a BEHN artist. Her website is www.catherinehudginsclarinet.com.

William R. Hudgins was appointed by Seiji Ozawa as principal clarinetist of the Boston Symphony Orchestra and the Boston Symphony Chamber Players in 1994. He has been heard as a soloist with the Boston Symphony Orchestra on numerous occasions, including performances of both Mozart and Copland’s Clarinet Concertos and Bruch’s Double Concerto for Clarinet and Viola. Past chamber music performances include collaborations with Emanuel Ax, Yo-Yo Ma, Paula Robison, Barbara Bonney and the Lydian String Quartet. He formerly served as principal clarinet with Charleston (SC) Symphony Orchestra and the Orquesta Sinfonica Municipal in Caracas, Venezuela. Mr. Hudgins is a BEHN artist.

Principal clarinet of the Republican Guard of Paris, Sylvie Hue has pursued parallel studies in music at the Conservatoire National Superieur de Musique de Paris, and in literature at the University of Paris XII. A student of Guy Deplus, she obtained a First Prize in the International Competition of Clarinet in Japan in 1988, laureate of the International Competition in Prague in 1991. Equally active pedagogically, she teaches in the Darius Milhaud Conservatoire in Paris City, and in Paris-Saclay Conservatoire (south of Paris). Sylvie Hue plays on a Selmer clarinet, and uses Vandoren mouthpiece, ligature and reeds.

Bil Jackson is currently the associate professor of clarinet at the Blair School of Music, Vanderbilt University. He began his musical career with the Honolulu Symphony as principal clarinetist at age 19 and is the only person to win the International Clarinet Competition twice. Before joining the faculty at the Blair School, Jackson served as principal clarinetist with the Pittsburgh Symphony Orchestra, Colorado Symphony Orchestra, Honolulu Symphony. Jackson has also served on the faculties of the University of Texas, University of Colorado, University of Northern Colorado and Duquesne University. Jackson is sponsored by the Backun clarinet and Legere reed corporations.

Kathleen Jones has been principal clarinetist of the Puerto Rico Symphony Orchestra (PRSO,) professor of clarinet at the Conservatory of Music of Puerto Rico (CMPR,) and participant in the Casals Festivals since 1975. In performances with the PRSO, as a chamber musician, and at ClarinetFests (including as director of the Coro de Clarinetes del CMPR) she has premiered dozens of works by Puerto Rican composers, including Concertino for Clarinet and Chamber Orchestra by Alberto Guidobaldi, to be first played at ClarinetFest 2019. Her teachers have included Robert Marcellus, Mitchell Lurie, Leon Russianoff, Clark Brody, William McColl and Raymond Wheeler. For more information, see her website, www.kklarinet.com

Born in 1996, 22-year-old Korean-born clarinetist Han Kim began playing the clarinet at the age of 10. Han Kim has appeared many times as a soloist with a number of orchestra since his debut at the age of 13. He is the winner of Jacques Lancelot international competition, the member of Kumho Asiana Soloists and Ensemble DITTO, and a founding member of Veits quintet, the 2nd prize-winner of Karl Nielsen international chamber music competition. He graduated from the Eton college, Guildhall school of Music and Drama and studies at Musikhochschule Lübeck with Sabine Meyer. Han uses Buffet Crampon Tosca A and Bb, Prestige Eb.

Mark Nuccio officially began his position as principal clarinet with the Houston Symphony Orchestra in the 2016-17 season after seventeen years with the New York Philharmonic. He also serves as clarinet faculty at the University of
Artist Biographies

Houston's Moore School of Music. Nuccio joined the NYP in 1999 as associate principal and Eb clarinetist and during that time he also served as acting principal. Nuccio holds a master's degree from Northwestern University where he studied with renowned pedagogue Robert Marcellus. He is a D'Addario Advising Artist & Clinician and a Performing Artist/Clinician for Buffet Music Group.

Ken Peplowski has recorded approximately 70 CDs as a soloist, and close to 400 as a sideman – some of the artists he’s performed/recorded with include Charlie Byrd, Mel Torme, Rosemary Clooney, Erich Kunzel and the Cincinnati Pops, Hank Jones, Peggy Lee, Bill Carlap, Woody Allen, Benny Goodman, and Madonna. He has headlined the Hollywood Bowl, Carnegie Hall, the Blue Note, and Dizzy’s Club. In 2014, he was the recipient of the Sarasota Jazz Festival’s “Satchmo” award. Peplowski is a Buffet Crampon artist and plays the R-13 clarinet with a Portnoy mouthpiece and Vandoren German-cut reeds. He also plays a Yamaha tenor sax and a Berg Larsen mouthpiece.

Internationally acclaimed clarinet virtuoso Milan Rericha performs as a soloist and holds master classes around the world. He collaborates as a soloist with leading orchestras such as Brussel Philharmonic Orchestra, Gyor Philharmonic Orchestra, Tokyo Chamber Orchestra, North Czech Philharmonic Orchestra, and others. As the principal clarinetist, he has worked with the Czech Philharmonic Orchestra, Basel Symphony Orchestra, Berliner Symphoniker, Prague Chamber Orchestra, Prague Philharmonia, among others. Currently is performing as a solo clarinetist in Prague Festival Orchestra. Since 2012, he has been the ambassador of RZ Woodwind Manufacturing, playing the RZ Bohema clarinet. He is Gonzalez Reeds and Silverstein Works international artist.

Anton Rist was appointed principal clarinetist of the Metropolitan Opera Orchestra in 2016. He previously held principal positions with the Princeton and New Haven Symphony Orchestras. In addition, Mr. Rist has performed with the St. Paul Chamber Orchestra, the Grant Park Festival Orchestra, the Orchestra of St. Luke's, the Louisiana Philharmonic, and the American Ballet Theater. Mr. Rist has toured Japan with the New York Symphonic Ensemble, and has performed as a chamber musician throughout Europe and Asia. Born and raised in New York City, Mr. Rist received two degrees from the Juilliard School, where he studied with Jon Manasse. His other major teachers included Larry Guy and Jo-Ann Sternberg.

Born in Hungary in 1974, Gabor Varga studied at the University of Szeged and the Liszt Academy of Music in Budapest gaining his diplomas in 1996 and 1998 respectively. He graduated from the Paris Conservatoire as a Postgraduate in 2002. In 1995, Gabor was appointed principal clarinet in the Győr Philharmonic Orchestra. In 1996, he became principal of Concerto Budapest, and since 1997, he has been principal in the Hungarian Radio Symphony Orchestra. Winner of several national and international prizes, Gabor has performed in more than 25 countries worldwide including USA, Canada, Peru, Japan, China, Taiwan, Singapore, UK, France, Spain and Italy. Gabor current holds the position of International Tutor at the RNCM, Manchester, UK.

Mexican-born clarinetist Socrates Villegas was appointed second clarinet of the Philadelphia Orchestra in 2016 by maestro Yannick Nézet-Séguin. His numerous awards include two consecutive first place prizes from the Mexican National Clarinet Contest, a 1ère prix d’honneur at the 14th European Music Competition, second prize at the 2008 ICA Young Artist Competition and first prize at the Temple University Concerto Competition, 2015. Mr. Villegas holds degrees from Temple University, Versailles Conservatory in France, and Mexico National Conservatory. He is currently the Founder and Director of the
Artist Biographies

Festival de Música de Coyotepec, a summer music festival and school in his hometown, Coyotepec, Mexico. He plays on Zenit clarinets by A. Uebel, Germany.

Artist Biographies

Clarinetist Anthony Aguayo is currently pursuing a DMA degree in clarinet performance at the University of Oregon. At UO, he is a student of Dr. Wonkak Kim and is the graduate teaching assistant in the clarinet studio. He currently holds a Master of Music degree from Colorado State University where he studied with Dr. Wesley Ferreira.

The AKME Clarinet Duo (Kelly Austermann & Emily McIvor) performs and presents master classes providing students with an opportunity to learn duo literature. Austermann performs with the St. Louis Philharmonic and teaches at East Central College & St. Louis Community College. McIvor is artist instructor of Clarinet at the University of Omaha and Creighton University.

Jason Alder is a low clarinet and contemporary music specialist and is frequently found performing at festivals around the world. Jason is currently conducting PhD research on the sonic possibilities on the contrabass clarinet at the Royal Northern College of Music in the UK. He is an endorsing Artist for Selmer, D’Addario, Behn, and Silverstein.

The Ambassador Trio was formed in 2015 by Patrick Englert, Jeremy Ruth, and Jack Liang. The trio is dedicated to expanding the repertoire for clarinet trio through performance and commissions of new works. In their short time together, they have premiered several new works in performances across North America and Europe.

The concept of the A.M.I.CI Quintet began as an idea by clarinetist friends Luca Saracca (IT) and Barbara Haney (US) to perform together at the ClarinetFest 2019 in Knoxville, TN. The project quickly grew, adding the participation of amici (friends in Italian) Caroline Hartig (US) and Nicola Bulfone (IT). In addition, we are joined by Yu Zhang (China), former student of Luca Saracca at the Conservatory of Music in Perugia, Italy.

Jeff Anderle is a pioneer in the world of low reeds, popularizing the role of the clarinet through his innovative and diverse performances, ensembles, and commissions. Ensemble memberships include Sqwonk, Splinter Reeds, and Edmund Welles. He is chair of the woodwind department at the San Francisco Conservatory of Music.

Clarinetist Lori Ardovino is an active composer and has had her works performed across the United States, Japan, Italy and Canada. She is an Artist/Clinician with Conn-Selmer Company, D'Addario Woodwinds and is a Fulbright Specialist. Currently, she is professor of music at the University of Montevallo, where she teaches clarinet and saxophone.

French-born, Louis Arques is a virtuoso clarinetist equally versed in contemporary, classical, jazz and Brazilian/Latin music. Moving to NYC in 2016, he received his masters’ at Mannes. Former teacher at Paris Conservatoire, he is co-founder of Diálogos Duo (Richard Boukas), NewOrch and a Vandoren endorsing artist. Contact: louis.arques@gmail.com

The Atlanta Clarinets have over 140 years of combined musical experience. Its members are active in amateur community bands, orchestras, and choirs in the metro Atlanta area. The group has performed at the 2012 and 2014
Artist Biographies
ClarinetFests, Atlanta's Spivey Hall, and at local musical soirees, churches, and senior citizens' cultural events.

The Austin Peay State University Clarinet Choir has performed at the Tennessee Music Educator’s Conference and recently gave the world premiere of Les Nymphéas by Daniel Kessner. The group performs four concerts per year on the beautiful campus of APSU and is under the direction APSU Assistant Professor of clarinet, Dr. Spencer Prewitt

Amandy Bandeira (Brazil) has a DMA degree from the UGA under the guidance of Dr. McClellan, his MM is from the USC (South Carolina) with Mr. J. Eller and his BM is from the UFPB (Brazil) with C. Rieiro. He is the clarinet professor at the UFRN (Brazil) and artistic director of the “Orquestra Potiguara de Clarinetas.”

Diane Barger is professor of clarinet at the University of Nebraska-Lincoln and principal clarinet in Lincoln's Symphony Orchestra who enjoys a career as soloist and chamber musician, master class clinician, and adjudicator. With a friendship that spans over 30 years, the Amicitia Duo combines their love of music and teaching to delight audiences.

The Baylor Clarinet Choir is, founded by Dr. Jun Qian, composed students, alumni, and guests. It has worked with the guest artists such as Andrew Marriner, Patrick Morgan, Jonathan Guist and Nikolasa Tejero. The group also performs regularly at the International Clarinet Conferences as well as the Texas Music Educators Association Conferences.

Daniel Becker is assistant professor of woodwinds at Valley City State University. He has performed with the Tucson Symphony Orchestra, Tucson Pops Orchestra and Yakima Symphony Orchestra, and has performed and presented throughout the western U.S. and in Costa Rica, Japan, Mexico and the U.K. He holds a DMA degree from the University of Arizona.

Flutist Emily Bedard is a DMA candidate and TA at the University of Miami Frost School of Music where she studies with Professor Trudy Kane. Emily earned her MM from The Ohio State University (Katherine Borst Jones) where she was the flute TA and a BM from Michigan State University (Richard Sherman).

Kensley Behel holds a BM and MM in clarinet performance from FSU and the University of Michigan respectively, and is currently pursuing her PhD in Performing Arts Health at the University of North Texas. She had surgery in 2011 to allow her to play again and now uses her experience as motivation to create healthier, long-lasting careers for others.

Dave Bennett doesn’t fit the mold. You don’t find many jazz clarinet players who name Alice Cooper, Stevie Ray Vaughan, Chris Isaak and Roy Orbison among their influences. His release, Blood Moon, hit the No. 24 on the Billboard Jazz chart in 2018.

Sauro Berti, bass clarinetist of the “Teatro dell’Opera di Roma,” has played with the best Italian orchestras, the Royal Scottish National Orchestra and the Sinfonia Finlandia Jyväskylä. He played on the DVD of Mozart's “Gran Partita” under Muti. He has published “20Studi,” “Tuning” (SuviniZerboni) and the CDs: “Suggestions” and “SoloNonSolo” (ParmaRecords).

Judy Bridewell Biondini - Aspen Music Festival, BFA Stephens College, graduate studies Cincinnati College-Conservatory of Music. New York recital
Artist Biographies

Laura Bouffard is an active Nashville-based clarinetist and educator with degrees from Vanderbilt and Carnegie Mellon. Together with her husband Leonel Marulanda, Laura has been featured on Nashville Public Radio's Live in Studio C and is the winner of the Nashville Philharmonic's 2019 concerto competition.

Acclaimed NYC guitarist, prolific composer, itinerant educator and ubiquitous exponent of Brazilian music, Richard Boukas is co-founder of Diálogos Duo (Louis Arques). Boukas has several recordings as leader, is New School for Performing Arts faculty, a four-time National Endowment recipient and president of Diatessaron Publishing. Contact: boukas.com or richard@boukas.com

Teil Buck, an oboist graduate from CIM, has previously performed in the pit of Aladdin on Broadway and at the International Double Reed Society and Classical Guitar summer conferences. She is the Executive Director of Phoenix Down RPG, an innovative musical ensemble that merges improvisational interactive music with Dungeons and Dragons gameplay.

Nicola Bulfone studied clarinet at the Udine Conservatory and the Stuttgart Hochschule für Musik. He has played in the Teatro alla Scala Orchestra, Teatro La Fenice, Teatro San Carlo and has participated in various festivals and concert seasons with the Deutsche Blaesersolisten, Ensemble Villa Musica, Moyzes and Bennnewitz Quartet. He is professor at the Udine Conservatoire and has recorded for Agorà, Naxos and Bongiovanni. He plays H. Wurlitzer Reform Boehm clarinets.

Formerly a principal flutist of the Boston Symphony and Boston Pops, Leone Buyse is professor of flute at Rice University's Shepherd School of Music. Performer and pedagogue, she has received the prestigious Lifetime Achievement Award from the National Flute Association and her students have won major orchestral and university appointments.

Martín Castillos is principal clarinet with OSSODRE National Symphony Orchestra, and also principal clarinet with the Montevideo Philharmonic. He is a professor of the clarinet chair of the University of the Republic, Montevideo - School of Music since 2013. Invited to perform at ClarinetFests 2012, 2013, 2014, 2016, 2017, 2018. Castillos is D'Addario Woodwinds performing artist.

Patti Ferrell Carlson served as the principal clarinetist of the Virginia Symphony, Virginia Symphony Winds, and the Virginia Opera for over 35 years. She can be heard with the Virginia Symphony on Albany Records, NPR Classics, Hacarolimpton Roads Classics and New World Records, and on nationally broadcast performances on NPR’s “Performance Today.” Carlson is on the faculties of Old Dominion University, the College of William and Mary, and Christopher Newport University.

Period clarinet specialist and builder Thomas Carroll performs as principal clarinet of Mercury Chamber Orchestra, Grand Harmonie, the Teatro Nuovo opera company, and L'Arte del Mondo. He is in high demand as a soloist and recitalist and has given guest presentations at universities throughout the United States on historical instruments.

Sylvain Carton is a multi-instrumentalist, composer, producer currently residing in Los Angeles who works regularly with a number of groups
**Artist Biographies** representing a variety of musical genres and traditions including Beats Antique, Shpongle, and We Are The West.

**Victor Chávez, Jr.** is assistant professor of clarinet at the University of Tennessee, Knoxville. He is the third/bass clarinetist of the Knoxville Symphony Orchestra, principal clarinet of the Tri-Cities Opera Co., Johnson City Symphony, and Symphony of the Mountains. He is a Buffet Artist and the Artistic Director for ClarinetFest® 2019.

**Andrea Cheeseman**: clarinetist, teacher and new music advocate. Throughout her career, she has been committed to playing good music and collaborating with inspiring people who challenge her. She is a sought-after performer of electroacoustic music and has performed at Third Practice, the Electroacoustic Barn Dance and SEAMUS. Cheesemanclarinet.org

**Anastasia Christofakis** is a co-founder of the chamber ensemble Meraki, and clarinetist with new music ensemble What Is Noise. She was the winner of the Presser Music Award for her project on Armenian music and has been awarded an artist residency through the National Park Arts Foundation. She is on faculty at Mount St. Mary's University.

**Dr. John Cipolla** served as president of the International Clarinet Association (2012-2014). He is currently professor of music at Western Kentucky University (USA). John is regularly invited to perform and judge competitions. John is performs on Selmer instruments, Gonzalez and D'Addario reeds, Silverstein Works and Zac ligatures.

**The Clarinet Choir of the Puerto Rico Conservatory** has presented programs of works from Puerto Rico at ClarinetFests in Baton Rouge, Lawrence, and Orlando. It is directed by professor Kathleen Jones, and has recordings available.

**Clarinets for Conservation** (C4C) was founded in 2010 by Michele Von Haugg. The program aims to bridge the gap between product (clarinet) and product source (African Blackwood) by providing an interdisciplinary approach to sustainability through music education. C4C created an umbrella organization, Daraja Music Initiative (DMI), in 2016.

**The Clarinet Meets Guitar Duo** is dedicated to expanding the repertoire for clarinet and guitar and presenting diverse and engaging concerts. Dr. Jeffrey Brooks is the Professor of Clarinet at the University of New Mexico and Dr. Silviu Ciulei is the Professor of Guitar at the University of Florida.

In response to a performance of his work O Vos Omnes, Morten Lauridsen wrote that **Katrina Clements** “shaped the score beautifully…her artistry is astonishing.” Clements was a winner of the 2019 Concerto Competition at Arizona State University, where she is completing her Doctor of Musical Arts degree and holds a clarinet teaching assistantship.

**Doug Cobb** (drums) of Saginaw has played professionally for forty-five years. He worked for fifteen years on the Delta Queen and Mississippi Queen river boats based in New Orleans. In July 2017, he was listed in Downbeat Magazine as one of the top drummers in the Metro Detroit area.

**William Conable** is professor emeritus of cello at The Ohio State University School of Music, where he taught from 1972 through 2008. He
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was principal cellist of the Columbus Symphony for ten years. He holds the doctorate from Boston University, where he studied with Richard Kapuscinski and Leslie Parnas. He now resides in the Spokane area.

**David Cook** is currently principal clarinet of the Millikin-Decatur Symphony Orchestra, assistant professor of clarinet at Millikin University, and clarinetist for the Appian Duo and the Greyline Duo. His past performances include ClarinetFest, the CMS National Conference, the NACWPI Conference, and the American Single Reed Summit.

**Anthony J. Costa** is associate professor of clarinet at Penn State and a member of the Pennsylvania Quintet and Prestige Clarinet Quartet. He serves as principal clarinet with the Pennsylvania Chamber Orchestra and Penn's Woods Music Festival Orchestra. He is an artist-clinician for the Buffet-Crampon Corporation. www.personal.psu.edu/ajc26/

**Karen Craig** has performed with orchestras in the U.S. and abroad including the Missouri Symphony Orchestra, Esterhazy Orchestra, Classical Music Festival Orchestra of Austria, Rome Italy Festival Orchestra, Oklahoma City Philharmonic, Carnegie Hall Weill Institute/Julliard School of Music, International competition winner and finalist.

**Cypress Winds**, comprised of four passionate Texas musicians: Sheila Patterson (Bb Clarinet), Mae Gremillion (Eb and Bb Clarinet), Kathie McStravick (Bb and alto clarinet) and Nancy Angerstein (bass clarinet), is a quartet of seasoned musicians who spend their time performing and teaching "all things clarinet."

**The Crimson Squawk Ensemble** was established in 2017 at Indiana University of Pennsylvania. The ensemble, named after the IUP mascot, the crimson hawk, is committed to playing works by IUP graduates and students. The members of the ensemble are students, alumni, and other clarinet enthusiasts from Indiana, Pennsylvania.

**SSgt Jennifer Daffinee** joined the USAF Band of the West in San Antonio, TX (2012). Prior to joining, she was a band director and lesson teacher in the DFW metroplex. Dr. Daffinee studied with Kim Luevano, Jim Gillespie, Mary Alice Druhan, and Ron Scott. She also took professional coaching with Jun Qian. She holds a BM (MusEd) and MM & DMA (Perf).

**Dr. Vanessa Davis** teaches at Stephen F. Austin State University. She performs with the Lone Star Wind Orchestra and Mesquite Symphony. As a soloist, she has performed throughout the United States and internationally. Dr. Davis has been a featured soloist at numerous conferences including those for NACWPI, CMS, and the ICA among others.

Hailed for his “impressive array of colors and moods,” **Andrew DeBoer** is the assistant professor of music - clarinet at the University of Arkansas – Fort Smith. He serves as principal clarinetist with the Fort Smith Symphony and can be heard on its newly-released album of Florence Price symphonies, one of the top-selling classical albums of 2019.

**Senior Chief Musician Lynda Dembowski** is a member of the United States Naval Academy Band. She has served as principal clarinetist and Enlisted Conductor for the bulk of her twenty-year career. Dembowski manages the
**Artist Biographies**

The Devil Sticks Clarinet Quartet (Christina Giacona, Catherine Wood, Meghan Merciers, and Spencer Prewitt) is dedicated to expanding the ensemble repertoire by performing and commissioning music from different countries, styles, and genres. The group fuses this approach into a voice that works to rethink the traditional classical music experience.

Diálogos Duo presents original contemporary Brazilian music. Co-founded in NYC by clarinetist/bass clarinetist Louis Arques and guitarist-composer Richard Boukas, their music fuses samba, choro, baiao, maracatu, frevo with modern classical and jazz idioms. Recordings, scores, videos, residencies: boukas.com/dialogos-duo or dialogosduo@boukas.com

Clarinet/Bass Clarinetist Lara Diaz teaches at the Salamanca Conservatory. Lara is the ECA's Spanish Board Member and a Royal Clarinets and Silverstein Ligatures Performing Artist. Lara and Marco usually work together on several projects, highlighting the Trio Contrastes. They have performed at major festivals in Europe, America and Asia.

Pamela Spiroff Diaz teaches at Colorado State University-Pueblo and performs with Pueblo Symphony Orchestra, Rocky Mountain Wind Symphony. She is a graduate of Interlochen Arts Academy, Northwestern University, and the University of Michigan. She has given recitals & master classes at Sichuan Conservatory of Music, Chengdu, China. Her teachers include Burt Hara, Fred Ormand, Russell Dagon, Clark Brody, Robert Marcellus, and Frank Kowalsky.

Zachary Dierickx, DMA is a freelance clarinetist living in Miami, FL. Zack and flutist Emily Bedard formed EZ Duo in 2015 when they met at The Ohio State University. By the time of ClarinetFest 2019, Zack and Emily will be newly married and are looking forward to performing together as husband and wife. Learn more at www.ZacharyDierickx.com

Based out of Phoenix, Arizona, Vince Dominguez enjoys a dynamic, multifaceted career as a performer, educator, arts administrator, and marketing creative. Vince is currently completing the doctorate of musical arts degree at Arizona State University and holds one of two competitive teaching assistantships. For more information: vencedominguez.com.

Julianne Kirk Doyle is professor of clarinet and director of Crane Youth Music at SUNY Potsdam's Crane School of Music. She earned degrees from the Eastman School of Music and University of Oklahoma studying with Jon Manasse, David Etheridge and Brad Behn. She is an artist with Backun Musical Services and DANSR/Vandoren.

Michael Drapkin is known in the clarinet community for his books for the clarinet and bass clarinet, including his *Symphonic Repertoire for the Bass Clarinet* Series, and his recently released books of *Clarinet Calisthenics* and *Work on Clarinet Reeds*. This work is a part of his latest series: concerti arranged for clarinet and string quartet.

Dr. Mary Alice Druhan teaches at Texas A&M University–Commerce, where she has been recognized with several awards including the James “Jim” Vornberg Award for Teaching, and the H.M. Lafferty Distinguished Faculty Award. Mary Alice Druhan is a Backun Musical Services Performing Artist and a Silverstein ProTeam Member.
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Pianist Wesley Ducote’s wide-ranging skill includes collaborating in vocal and instrumental chamber music, contemporary music, and jazz. Having earned his master's degree with Brian Connelly at Rice University’s Shepherd School of Music, he will become pianist of the New World Symphony this fall.

Duo Atypique seeks to explore the uncommon pairing of clarinet and trombone and promote the ensemble as a viable medium for both existing and future compositions. This atypical duo strives to provide a product that appeals to diverse musical tastes by incorporating this unique, yet surprisingly pleasing timbre into their performances.

Since 2015, Duo Scoperta has performed in locations across the US and at ClarinetFest in Belgium. They have released their first CD, a compilation of works written for bass clarinet and piano. Sunshine Simmons is on faculty at the University of North Florida and Benjamin serves on staff at Jacksonville University as a collaborative pianist.

Lauren Murphy and Brandyn Taylor are members of Terminus Ensemble and the Duo Termini in Atlanta, Georgia. Lauren studied at Illinois State and Georgia State, while Brandyn holds degrees from Columbus State and Georgia State University. Lauren and Brandyn each perform frequently in the Atlanta music scene, enjoy thriving studios, and serve as clinicians in the area.

Égide Duo's (Joshua Gardner, clarinet; Stefanie Gardner, bass clarinet) mission is to commission and promote music addressing social change, providing clear and pointed musical commentary on issues that affect our society in an effort to draw attention to and encourage active public engagement on such issues.

DFW-based clarinetist/composer Luke Ellard strives for art that is relational and authentic. He has performed with members of Eighth Blackbird, ICE, among others. Luke is a DMA candidate at UNT, mentored by Kimberly Cole Luevano.

Jane Ellsworth is professor of music at Eastern Washington University, where she teaches music history. She is also bass clarinetist with the Spokane Symphony. Ellsworth earned both a PhD in musicology and a DMA in clarinet at The Ohio State University, and holds Bachelors and Masters degrees in clarinet from the Cleveland Institute of Music.

The Emporia State University Clarinet Choir, directed by Dr. Dawn McConkie, is comprised of undergraduate and graduate music majors as well as non-majors, and is the home of the ESU Hornets in Emporia, KS. The ensemble previously performed at ClarinetFest 2016, Lawrence, Kansas.

Ensemble Sori is Cecilia Kang and Gi-Hyun Sunwoo, clarinets. Cecilia Kang serves as the assistant professor of clarinet at Furman University (SC) and artist-in-residence at Bay View Music Festival (MI). For more info, please visit www.kangcecilia.com. Gi-Hyun Sunwoo is currently a guest professor at Yonsei University, and a member of PAN Woodwind Quintet, Seoul Clarinet Ensemble, and AYAF Ensemble.

Clarinetists Annah Aquino-Chavarria, Jessica Shin, Steve Montez and Yasmin A. Flores have performed a variety of repertoire throughout El Paso, TX as a part of the El Paso Clarinet Quartet. The featured work on the ICA concert, Danza: El Que Bailo con el Diablo, by R.A. Moulds was arranged for this clarinet quartet.

Clarinetist Suzu Enns resides in Montréal where she is a freelance performer, teacher, conductor and university administrator. Dr. Enns holds degrees from
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Brandon University, University of Ottawa and McGill University and is the proud recipient of the Governor General's Academic Medal.

Españid is a guitar/clarinet trio that blends traditional eastern European klezmer music with Spanish flamenco through the creation of new works and the reinvention of traditional songs and dances. Clarinetists Meredith Gersten and Mike Gersten have brought their unique musical blend to venues across the United States and Europe.

Micah Everett is associate professor of music at the University of Mississippi, where he teaches applied trombone, euphonium, and tuba. He received his DMA at the University of North Carolina at Greensboro. Before joining the Ole Miss faculty in 2012, he taught at the University of Louisiana at Monroe and the University of Northern Iowa.

The Fall Island Quintet includes Crane School of Music SUNY Potsdam faculty oboist Anna Hendrickson, clarinetist Julianne Kirk-Doyle, bassoonist Carol Lowe, saxophonist Casey Grev, and pianist Kathryn Sherman. Their inaugural performance in 2018 featured David Heinick's Quintet in honor of his retirement.

Ed Fedewa serves as instructor of double bass at Central Michigan University. Fedewa has performed with the Moody Blues and has recorded with the Capitol Jazz Quartet, Shawn Wallace, Ann Elizabeth and many others. In addition to performing and teaching, Fedewa restores double basses at the Guarneri House in Grand Rapids.

Colombian clarinet player Santiago Baena Flórez teaches lessons in the U.S and Colombia. He holds a DMA in Clarinet Performance from Texas Tech University, a Master of Music in Clarinet Performance from Longy School of Music and Bard College, and Bachelors in Clarinet Performance from Universidad de Antioquia in Medellin, Colombia.

Paula Flynn is the piano instructor for Casper College wherein she teaches class piano and applied piano lessons. In 2008, she premiered Lee Kesselman's commissioned piece "Ani Eh't'yeh” at Carnegie Hall with the Casper Children's Chorale. She recently completed her Masters of Music at the University of Denver and is an active member of NAfME and MTNA.

Lara Diaz (bass clarinet) and Marco Pastor (violin) of Formica's Age Duo work together on several projects, like Trio Contrastes, disseminating contemporary music. They have performed at major festivals around the world. They teach at Salamanca Conservatory. Lara is ECA's Spanish Board Member and a Royal Clarinets and Silverstein Ligatures Performing Artist. Marco is Concertmeister at Salamanca Symphony Orchestra.

Dr. Jennifer Fraley is a lecturer of music at Troy University, where she teaches applied clarinet and keyboard skills. In addition to an active performance schedule, she is the editor of The E-flat Clarinet Project, a resource website building on her interest in E-flat clarinet pedagogy. Dr. Fraley is a Yamaha Performing Artist.

Dr. Kip Franklin currently serves as assistant professor of clarinet at the University of South Alabama. Dr. Franklin has performed throughout the US and Europe, and has presented at many notable conferences including the ICA ClarinetFest and the Midwest Clinic. His debut solo CD, Crossroads, was released in 2018.

Jesse Gilday and Claire Grellier formed the Frost Duo at the University of Miami and have performed at the 2018 NACWPI-CMS conference and the 2019 CMS Southern Conference. Jesse is faculty at Florida International University.
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and completed his DMA at Frost, where Claire is teaching assistant. Claire is a founding member of Four Play Clarinet.

**Furman University Clarinet Ensemble** is led under the direction of Dr. Cecilia Kang assistant professor of clarinet at Furman University. To learn more about the Furman Clarinet Program, follow us on the “Furman Clarinet Studio and Friends” page on Facebook and visit www.furman.edu/clarinet.

**Joshua Gardner** is clinical associate professor of music and director of the Performance Physiology Research Laboratory at Arizona State University. Gardner is the clarinetist for the internationally recognized Paradise Winds Reed Quintet and Égide Duo. He is a Henri Selmer Paris/Conn-Selmer Performing Artist and a Silverstein Pro Artist.

**Stefanie Harger Gardner** teaches at Glendale Community College and is bass clarinetist with internationally recognized Égide Duo and Paradise Winds. Last year she was awarded “Outstanding Contributions in Private Teaching” by Arizona State University. Gardner is a Henri Selmer Paris/Conn-Selmer Performing Artist and a Silverstein Pro Team Artist.

**Peter Geldrich** is assistant professor of clarinet at Valdosta State University. He is principal clarinet of the Valdosta Symphony Orchestra and the Albany (GA) Symphony Orchestra, as well as 3rd/bass clarinet with Sinfonia Gulf Coast (FL) and the Charlotte Symphony (FL). He has studied with Loren Kitt, Mitchell Estrin and Joseph Eller.

**Gemini Winds** has been a chamber duo since 2015, originating in Memphis, Tennessee, when members Delara Hashemi and Amelia Smith were students at the University of Memphis. Since last year they’ve enjoyed working and performing with Memphis-based pianist Tingting Yao. They aim to perform chamber works by women composers and other underrepresented minorities.

Hailed for his energetic performances, the Cypriot clarinetist **George Georgiou** enjoys a career as a classical and contemporary clarinetist. He frequently collaborates with Cypriot composers giving premiers of their works in Cyprus and abroad. He is a Silverstein and Marca Reeds Artist. He was recently appointed as the Cyprus Chair for ICA.

**Mike Gersten** serves as assistant professor of woodwinds at South Texas College and co-principal clarinet of the Valley Symphony Orchestra. He has shared his expertise in klezmer music through performances, lectures, and workshops across the U.S. and Europe. More at www.mikegersten.com.

**Lucas Gianini** is a clarinetist who teaches and performs in North Carolina. As a soloist he regularly seeks works of new music to perform, particularly those by living composers. He has a MM from Bowling Green State University and a BM from UNC-Greensboro. Lucas will return to UNC-Greensboro in the Fall 2019 for his DMA.

Clarinetist **Lacey Golaszewski** is a graduate of the University at Buffalo and attended the Scotia Festival of Music Young Artist Program, the Arts Academy of Le Domaine Forget, and the Orford Arts Centre Academie. She studied clarinet and saxophone with Edward Yadzinski, Harry Fackelman, and John Friedrichs.

**Stanislav Golovin** has performed as a solo, chamber and orchestral musician. Dr. Golovin is on faculty at The University of Akron School of Music. He is a winner of the Ima Hogg Houston Symphony Competition. He has performed
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with The Cleveland Orchestra, Los Angeles Philharmonic, Houston Symphony Orchestra, Kansas City Symphony, to name a few.

Jean Anne Gould, earned a BM in performance from the University of the Pacific, followed by a master’s degree in performance from Indiana University, as well as a performance diploma from Rutgers University. Jean studied at the Mozarteum in Salzburg as a Fulbright Fellow, where she earned the Diploma and the Austrian Government’s Würdigungspreis. Jean performed with the Orquesta Sinfónica Nacional de Costa Rica, followed by a career with the Army Bands program for 27 years.

Grenazilla Clarinet Quartet is a progressive clarinet ensemble based in Norfolk, Va. We strive to expand the repertoire of the clarinet quartet and ensembles with new arrangements, in addition to standard repertoire. Grenazilla reimagines the sound of the clarinet ensemble.

Andrew Grenci’s bass clarinet CD “Excursions” was praised by The Clarinet for “impeccable musicianship.” He jointly commissioned “Up to no Good” by Brad Baumgardner in 2016 and recorded his own "Concerto in Rock" in 2017. After 24 years in the U.S. Coast Guard Band, he is adjunct professor of clarinet at Western Connecticut State University.

Casey Grev is assistant professor of saxophone at the Crane School of Music. Dr. Grev received both his MM and DMA from Michigan State University, where he was a recipient of the University Distinguished Fellowship and studied with Joseph Lulloff and BM from Ohio State University, where he studied with James Hill.

The Greyline Duo (Alexandra Rodriguez, flute and David Cook, clarinet) has commissioned and premiered several new works for flute and clarinet. Past and future engagements include performances at ClarinetFest, the American Single Reed Summit, and recitals across the United States. Both currently serve on faculty at Millikin University.

Classical guitarist Joey Grimaldi is an active performer and session player in Nashville. With a bachelor's degree in guitar performance, Joey is the composer of an original album Song of the Guitar. He has written over 100 works for solo guitar and other ensembles, including The Well-Tempered Guitar, a set of 24 etudes in all major and minor keys.

Tim Haas is the adjunct professor of clarinet at Grand Canyon University. At GCU, he instructs the GCU clarinet studio, coordinates recruiting activities and plays principal clarinet in the Canyon Symphony Orchestra. Tim is also principal clarinet of the Symphony of the Southwest, and has a large private studio of clarinet and saxophone students.

Based out of Phoenix, Arizona, Harbinger Duo was founded with the intention of building new lifelong audiences through impactful musical experiences. Vince Dominguez and Katrina Clements began collaboration while completing their Doctorate of Musical Arts degrees at Arizona State University where they both held competitive teaching assistantships.

Steven Harlos is internationally recognized as a gifted collaborative artist. He has performed with many of the world's great soloists, including Gervase de Peyer, Erick Friedman, and Harvey Phillips. He currently serves as professor of piano and collaborative piano at the University of North Texas in Denton, and as staff keyboardist with the Dallas Symphony.
**Artist Biographies**

**Jessica Harrie** serves as the associate editor of *The Clarinet*, a member of the editorial board for submissions, and assistant to the executive director. She is a member of the Artistic Leadership Team for ClarinetFest® 2019. Her primary teachers include Guy Yehuda, Ted Oien, Caroline Hartig, Todd Waldecker and Gary Sperl.

**Dr. Janette (Jan) Harriott**, associate professor emerita of music, University of Nebraska, Kearney, currently resides in Edmond, Oklahoma and is active as a private music teacher, clarinetist, and clinician. She continues her research/studies into creative performing, teaching, and wellness approaches for musicians of all ages.

**Greg Harrison**, Ph.D., P.E. is a forensic engineer and studied classical clarinet privately with Sidney Forrest [Peabody] many years. He met Pete Fountain in 1970 and later hand made reeds for Pete and performed onstage with him many times in New Orleans. Pete gave Greg both of his clarinets and Greg attended Pete's funeral sitting near family members.

**Caroline Hartig** is professor of clarinet at The Ohio State University and is past president of the International Clarinet Association (ICA). She is in demand as a master teacher and adjudicator. Her latest CD, CaraClarina: Caroline Hartig plays Classical to Klezmer, Vol. 1, is available on the Bremen Radio Hall Records label.

**William Hayter** performs on clarinet and bass clarinet as a soloist, chamber musician, and free improviser. He studied at the University of Houston, Texas Christian University, and Codarts with Jeffrey Lerner, Gary Whitman, and Henri Bok. He teaches at Tarrant County College and Kilgore College. For more information, visit www.williamhayter.com.

Since 1995, **Julia Heinen** has been professor of music at California State University, Northridge. She served as the co-artistic director of ClarinetFest® 2011 and continues to serve the ICA as the incoming National State Chair Coordinator and continues as California Chair. She is a Buffet Crampon, D’Addario and Silverstein Performing Artist.

**Anna Hendrickson** is professor of oboe at the Crane School of Music SUNY Potsdam. She holds the DMA and MM from the Eastman School of Music, where she studied with Richard Killmer, and BM from the University of Wisconsin-Madison as a student of Marc Fink.

**Jaren Hinckley**, clarinet professor at Brigham Young University, is the clarinetist with the Orpheus Wind Quintet and the piano/clarinet duo “HDUO.” He has performed throughout western Europe and the USA. His compositions include works for clarinet and various chamber groups (publishers include Woodwindiana, TrevCo, and Classical Vocal Repertoire).

In August 2019, **Annaka Hogelin** will earn her DMA from the CU Boulder where she served as clarinet teaching assistant. She recently collaborated with composers & performers to create new music to help people run better by as they step to the beat of the music (operationcadence.com). Annaka teaches clarinet, aural skills, and music theory.

**The Holden-Olin Duo** began in 2014 and has since performed at conferences and universities across the US. Following their advocacy for new music as individuals, the duo premiered its first collective commission at Clarinetfest 2016. The Holden-Olin duo gave the international premiere of Pierre Jalbert’s ‘Triple Set’ at Clarinetfest 2017.
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The Houston Symphonic Band Clarinet Ensemble was formed in 2007 to enhance the technical and ensemble skills of the band's clarinet section. In the years since the ensemble has performed at 4 previous ClarinetFests.

Andy Hudson joined the clarinet faculty at the University of North Carolina Greensboro in 2018, where he and Anthony Taylor are empowering the next generation of clarinetists toward authentic, fearless performance. He loves distance running and baseball. Learn more at: www.theandyhudson.com.

Dawson and Taneea Hull have been performing together since before they were married ten years ago. They perform regularly throughout the southeast for various concert series. Dawson is finishing his DMA in piano performance at the University of Memphis, and Taneea has a clarinet studio and is assistant principal clarinet with the Jackson Symphony.

Scot Humes, is clarinetist of duo per se, with Steinway Artist Tania Tachkova. Notable appearances include recitals in Washington D.C.; the 92nd St Y; at Henri Selmer in Paris; and as a featured ensemble at the New Music on the Bayou Festivals. Humes is a Silverstein and Henri Selmer Paris Artist, performing on Selmer Seles Presence clarinets.

Ironwood Trio aims to enhance the Eb/Bb/Bass chamber repertoire and has commissioned many works to be released on their new CD in 2019. The trio is Drs. Jana Starling (Eb; Western University, Canada), Leslie Moreau (Bb; Boise State, ID), and Anne Watson (bass; Northeastern State, OK), with DMAs from Arizona State with Robert Spring.

Jâca is a duo ensemble that reaches beyond the bounds of classical music. Comprised of clarinetist Wesley Ferreira and guitarist Jaxon Williams, their virtuosic and engaging concerts stimulate emotion, inspire imagination, and promote cultural understanding. Jâca champions innovation, performing music that is beyond genre.

Sarunas Jankauskas teaches clarinet at James Madison University. He performed throughout US, Canada and Europe, including collaborations with St. Petersburg and Jasper Quartets, Boulder Chamber Orchestra. His project "Duos" focuses on new works for clarinet and contrasting instrument/voice and will be released as an album in 2020.

Csaba (Chabaw) Jevtic-Somlai is a native to Hungary. He has performed professionally in classical, jazz, and klezmer music in Europe and the USA. He is an avid educator since 2004. Currently, he is finishing his doctorate studies at ASU and working in Phoenix. His research interest is in innovative breathing techniques, the Alexander Technique, and body mapping.

Born in South Korea, Dr. Eunsuk Jung is a pianist, collaborative artist, and pedagogue. She holds a BA from Mokwon University in South Korea and both MM and DMA in Piano Performance from West Virginia University. Dr. Jung is on the music faculty of the University of Tennessee, Knoxville as a Lecturer of Piano and Director of Class. Piano studies.

Praised for “a picture in the form of a 1,000 piece puzzle with each piece being a masterpiece” performances (Salt Lake Tribune), Japanese pianist Emi Kagawa has performed internationally throughout the United States, Italy, Canada and Japan as a soloist and collaborative artist. She is the principal keyboard of the Knoxville Symphony Orchestra.

The Kairos Trio (Amanda McCandless, clarinet, Heather Peyton, oboe, and Cayla Bellamy, bassoon) is in residency at the University of Northern Iowa. The trio’s focus is promoting works by women composers. The ensemble has
**Artist Biographies**

performed at the College Music Society’s National and Regional Conferences, the NACWPI National Conference, and other venues in the USA.

**Cassie Keogh** is assistant professor of clarinet at North Dakota State University. Cassie currently performs with the Fargo-Moorhead Symphony; she performs regularly in solo and chamber settings throughout the US, Europe, and Canada. Her teachers include Suzanne Tirk, Elsa Ludewig-Verdehr, and Maxine Ramey.

**Tod Kerstetter** serves as professor of clarinet and member of the resident Konza Wind Quintet at Kansas State University in Manhattan, Kansas. Currently serving as the ICA's Treasurer, he has performed many recent ICA ClarinetFests including the recent festivals in Madrid, Spain; Lawrence, Kansas; Orlando, U.S.A., and Ostend, Belgium.

**Hyon Suk Kim** is the principle clarinetist of Regina Symphony Orchestra. Before moving to Canada, she was the principal clarinetist of Daejeon Philharmonic Orchestra from 2003-2016. She has performed concertos played recitals and chamber music concerts in US, Japan, and in South Korea. She is also currently a lecturer at the University of Regina.

**Wonkak Kim** is currently assistant professor of clarinet at the University of Oregon and serves as the ICA Oregon State Chair. Dr. Kim performs throughout the world and has extensive discography with Naxos that received worldwide acclaim. He is artist/clinician with Buffet Crampon, Vandoren, and Silverstein Works.

Pianist **Younmee Kim** (DMA Ohio State; MM, Indiana; BM Ewha University) has performed at over 150 venues around the world, released 4 CDs to critical acclaim, authored a book, and adjudicated at many piano competitions. Dr. Kim has over 12 years of college teaching experience and is currently an instructor of piano at Ohio Wesleyan University.

**Christopher Kirkpatrick** is associate professor of clarinet at the University of Montana and a Silverstein Group Artist. He has performed throughout the United States, Europe, Canada, and Korea. He recently released an album, Debut, of clarinet and saxophone works with Duo Nyans. For more information, please visit christopherkirkpatrickclarinet.com.

**Dr. Tom Kmiecik** is a woodwind specialist in New York City performing on flute, clarinet, bass clarinet, saxophone, and bassoon. He has played for a number of Broadway productions including Wicked, Frozen, King Kong, Anastasia, and Hello, Dolly! He is also currently the artist relations and business administration specialist for Yamaha in New York.

**Karl Kolbeck** serves as associate professor of woodwinds at Wayne State College in Nebraska. He enjoys an active career as a teacher, performer and clinician and makes frequent appearances throughout the region. His teachers include Barry McGinnis, Keith Lemmons, and David Shea. Kolbeck is a D'Addario Woodwinds artist.

**Keith Koons** is professor of music at the University of Central Florida, teaching clarinet and serving as graduate coordinator. He is principal clarinet with the Brevard Symphony Orchestra in Melbourne and performs with the Orlando Philharmonic Orchestra. He previously served as ICA President and Artistic Director of ClarinetFest® 2017 in Orlando.

**Jeff Kressler** (piano) has been an active jazz pianist and arranger for many years. He received his B.M. and M.M. from Michigan State University, and has
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contributed dozens of arrangements to the libraries of both the Spartan Marching Band and the Jazz Ensemble.

Clarinetist Maryanne Lacaille and pianist Dr. Jason Kuo have joined together in several performances throughout the Pacific Northwest most recently in a concert series at Seattle's Microsoft Auditorium. In 2018, the Duo premiered his clarinet-piano arrangement of works by Edmundo Villani-Cortez, German Dario Salazar and Arturo Marquez.

John Kurokawa serves as lecturer of music at Wright State University and is the principal clarinetist of the Dayton Philharmonic Orchestra and Cincinnati Chamber Orchestra. Kurokawa performs exclusively on the Yamaha CSVr Clarinet and 881 Custom Eb Clarinet and is a Yamaha Performing Artist.

Lake Effect Clarinet Quartet is committed to performing high quality chamber music that showcases the unique capabilities and versatility of the clarinet family. As Vandoren artists, LECQ concertizes and presents clinics throughout the Midwest. Nora Shaffer, Erin Miesner, Cally Laughlin, and Joseph Sanchez are freelancers and teachers in Chicago.

Charlotte Layec and Jullian Hoff will perform "Verklärter Rohr." The work "Verklärter Rohr" or "The transfigured tube," explores avenues of exchange between a musician - being sensitive and spontaneous - and logical and mathematical operators who control the digital instruments and interact with her to create a unique and contemporary work.

The LCD Trio consists of Charles Lewis (flute), Liz Aleksander (clarinet), and Doug Owens (oboe, bassoon, and saxophone) from the University of Tennessee-Martin. Formed in 2013, the trio has performed at international clarinet and saxophone conferences and seeks to promote flute/clarinet/saxophone trios via commissioning, performing, and recording.

Dr. Jack Liang is a freelance musician and a private teacher in the Greater Vancouver area. Liang regularly performs throughout North America and Europe as a soloist and a member of The Ambassador Trio. His interest in contemporary music has led to the exploration of new sonic and performance possibilities for the clarinet.

Created in 1995, the Licorice Sticks Clarinet Orchestra (the LCO) is Florida's premier professional clarinet ensemble. The group has transformed into the virtuosic ensemble you hear today, showcasing the versatility of every member of the clarinet family, and programming almost every genre of music available to man. The LCO is made up of students, music enthusiasts and professional musicians, and has performed over 500 shows and performances all over the US.

Dr. Dawn Marie Lindblade-Evans is associate professor of clarinet at the University of Central Oklahoma and a performing artist for Selmer Paris and D'Addario Woodwinds. She studied with renowned pedagogues Dr. Elsa Ludewig-Verdehr, Dr. James Gillespie and Dr. Kimberly Cole-Luevano.

Julie Linder-Gaulin is adjunct professor at Concordia University Texas, founder of Clarinet Pro Workshops and teacher for award-winning Texas band programs. As a freelancer, she performs with the Victoria and Corpus Christi Symphonies and LOLA Austin. She studied at the University of North Texas and DePaul and is a Selmer and D'Addario Artist.

Dr. Jessica Lindsey, assistant professor of clarinet at UNC Charlotte, has established herself as a dynamic performer and pedagogue, pursuing a career
Artist Biographies

that is devoted to both spheres. Her reputation as a clarinetist in chamber and orchestral settings has seen her perform throughout the United States, and as far afield as China and New Zealand.

Abby Lloyd is an assistant professor of music at Texas A&M International University where she teaches clarinet and musicology courses. Recently, Dr. Lloyd has performed at the 2018 American Single Reed and has presented recitals throughout the Midwest. Her primary instructors include Robert Spring, Joshua Gardner, Jane Carl, and Bradford Behn.

Dr. Dylan Lloyd earned his degree at The Ohio State University in Clarinet, is an accomplished electronic music performer and composer, a klezmer specialist and a chamber music fanatic. He has won honors in MTNA and McCauley Chamber Competitions. His passion for new works has led to premieres at SEAMUS, ACDA, Imani Chamber Festival, and Fresh Inc.

Lohff & Pfeiffer collaborates with top musicians worldwide, specializing in clarinet optimization and customization. Founder Wolfgang Lohff has 40+ years of practical experience in set-up, repair, and customization of woodwind instruments in more than 90 countries. Hailing from Denmark, he tours the U.S. twice a year.

Lauded for his “outstanding technique” by the International Clarinet Association, Kenneth Long is associate professor of clarinet at Georgia State University in Atlanta. He currently serves as clarinetist/bass clarinetist with the Utah Festival Opera Orchestra and performs frequently with the Atlanta Symphony Orchestra.

The Los Angeles Clarinet Choir, founded in 2005 by Dr. Margaret Thornhill, has premiered and performed new music at festivals, outreach venues, and concert series throughout California, and at four prior ClarinetFests. They are supported in part by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

Carol Lowe is professor of bassoon at the Crane School of Music SUNY Potsdam. She holds degrees from University of North Carolina at Greensboro, University of Cincinnati College-Conservatory of Music, and University of Wisconsin-Madison. Her primary teachers include William Winstead, Otto Eifert, Richard Lottridge, and Michael Burns.

Genilson Luiz (Brazil) is a Music Education graduate from the UNINTER and Bachelor in clarinet from the Universidade Federal de Pernambuco. Currently, Mr. Costa is the Spalla of the Cindacta III Brazilian Air Force Symphonic Band in Recife (Pernambuco State).

Evan Lynch is instructor of clarinet at Denison University in Granville, Ohio as well as the Executive Director of Operations of the International Clarinet Association. He has performed as a soloist, orchestral, and chamber musician nationally and internationally, including performances in Belgium, China, Israel, and Italy.

The Lyrique Quintette is the faculty WW Quintet in Residence at the University of Arkansas. Ronda Mains, flute; Theresa Delaplain, oboe; Nophachai Cholhtitchanta, clarinet; Lia Uribe-bassoon; Timothy Thompson, horn. LQ has an active performance schedule at home and abroad, and just released their second album, Arrivals and Departures: Music of the Americas.

Corey Mackey and Keith Lienert are both on faculty at the University of Wisconsin-Platteville. The Mackey-Lienert Duo has recently recorded an album of new works for clarinet and percussion on the Mark Custom label.
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'Escape' is the name of the album and can be found on streaming services worldwide.

Jenny Maclay enjoys a diverse career as a soloist, recitalist, orchestral player, chamber musician, educator, and blogger. She has performed throughout Europe and North America, and she welcomes an international audience of clarinet enthusiasts on her award-winning blog Jenny Clarinet. Maclay is a Vandoren Regional Artist. @clarinetistinparis

Madison Clarinet Ensemble is based in James Madison University, Virginia and is comprised of Clarinet Studio members of Dr. Sarunas Jankauskas. The group performs at the School of Music functions, such as the annual Clarinet Day and Studio recitals. Among the varied repertoire, the ensemble explores student-produced arrangements or transcriptions.

Colombian clarinetist Leonel Marulanda holds degrees from Carnegie Mellon, Duquesne, and the National University of Colombia, and has performed with ensembles including Colombia's National Symphony Band. Leonel was featured on Nashville Public Radio’s Live in Studio C and is the winner of the Nashville Philharmonic's 2019 concerto competition.

Husband and wife Leonel Marulanda and Laura Bouffard are classically trained clarinetists and were featured soloists this year with the Nashville Philharmonic. Classical guitarist Joey Grimaldi is a performer, session player, and composer of over 100 works. The trio are active musicians and educators, previously featured on Nashville Public Radio's Live in Studio C.

Amy McCann is assistant professor at Murray State University where she teaches clarinet and music theory. Dr. McCann is a sponsored artist with Precision Reed Products.

Austin McFarland is currently pursing a master's degree in in woodwind performance at the University of Arkansas in Fayetteville, studying saxophone with Dr. Eric Treiano, and clarinet with Dr. Nophachai Cholthitichanta. A woodwind specialist originally from Hutchinson, Kansas, Austin performs regularly on saxophone, clarinet, and flute.

Dr. Barry McGinnis is currently professor of music at Newberry College where he teaches clarinet, saxophone, music history, and directs the woodwind ensembles and jazz combo. Dr. McGinnis has performed extensively throughout North America. He is the co-founder and host of the Palmetto Clarinet festival.

Dr. Jackie McIlwain, assistant professor of clarinet, began teaching at The University of Southern Mississippi in 2013. She enjoys keeping a diverse and active performance schedule with solo, chamber, and orchestral performances. In 2017, Dr. McIlwain became a licensed Andover Educator, which allows her to teach Body Mapping for musicians.

Dr. Emily McIvor is a clarinetist based in Omaha, NE, where she is artist-instructor of clarinet at the University of Nebraska-Omaha and Creighton University. She is active as a freelance performer & runs a thriving studio. Dr. Ames Asbell is viola professor and string area coordinator at Texas State University. She is an in-demand performer across Texas, the US, and the world.

Olivia Meadows and Shengwen Wu are dedicated to promoting flexibility in clarinet playing by commissioning and performing repertoire that blends various musical styles in a unique way. Meadows and Wu completed graduate studies at
Artist Biographies

Arizona State University, studying and working with Dr. Robert Spring and Dr. Joshua Gardner.

The Memphis Reed Trio includes faculty members from the University of Memphis Rudi E. Scheidt School of Music: Michelle Vigneau, associate professor of oboe; Robyn Jones, associate professor of clarinet; and Daryn Zubke, assistant professor of bassoon.

Jacques Merrer is soloist Eb clarinet at the Lille National Orchestra (France). He has performed in almost 30 countries. Master of Letters, he is author of several educational works and leads a collection in I.M.D. Arpeges that includes baroque repertoire, new contemporary works, and ten volumes of orchestral excerpts. He has been invited several times by ICA.

MiamiClarinet is committed to furthering the clarinet quartet repertoire, having premiered nearly two dozen new works. They have performed multiple times at CMS and NACWPI conferences, Oklahoma Clarinet Symposium, Festival Miami, Emporia State Music Day, as well as many ICA ClarinetFests in the United States, Italy, and Belgium.

The Middle Tennessee State University Clarinet Choir is an active ensemble within the School of Music at MTSU. The ensemble has performed by invitation at ICA ClarinetFests in Louisiana, Kansas and Tennessee. The group has appeared at the Vandoren Clarinet Ensemble Festival, the Tennessee State Music Educators Convention, and frequently tours throughout the region.

Dr. Joshua R. Mietz is an instructor at Casper College in Casper, Wyoming. He teaches applied clarinet, concert band, jazz ensemble I, and clarinet choir. He also serves as the executive director of Casper College's Kinser Jazz Festival and performs with the Wyoming Symphony.

Master Sergeant Kim Miller has been a member of the United States Air Force band program for 21 years. She is currently a member of the USAF Band of Mid-America stationed at Scott Air Force Base, IL. Prior to joining the Air Force, Sergeant Miller studied with Robert Spring, Tod Kerstetter and Joseph Brooks.

Janice L. Minor is a recitalist, chamber/orchestral player, and clarinet professor. Currently on the faculty at the University of Illinois, she has performed extensively throughout the U.S. and Europe. A Buffet Crampon/D'Addario Artist, her CD The Recital Clarinetist is available through national/international distributors. www.janicelminor.com

Shiana Montanari is pursuing her DMA in Clarinet Performance at the University of Nebraska-Lincoln. She performs with the Wesley Reist Wind Quintet, Hijinx Clarinet Quartet, and Laissez-Pair Duo. Montanari holds a Master of Music degree from the University of Nebraska-Lincoln (2015) and a Bachelor of Arts degree from Fort Lewis College (2011).

Originally from Ecuador, Paulo Cesar Morocho received his master’s degree in Musical Pedagogy and Research from the University of Cuenca. He studied with Jesús Rencurrel Dentro, Kornel Wolak, Jhon Rapson and Jana Starling. Morocho has performed as soloist with orchestras in Ecuador and is principal clarinetist with the Cuenca Symphony Orchestra.
**Artist Biographies**

**Amanda Morrison** is the clarinet instructor at Fairmont State University, a Vandoren regional artist, and Music Together instructor. She is a founding member of the Milano Duo and PM Woodwind Project. Dr. Morrison earned a BM from Duquesne University and MM/DM from Florida State University under Mark Nuccio, Dr. Deborah Bish, and Dr. Frank Kowalsky.

**Kathleen Mulcahy** is director of woodwinds and assistant professor of clarinet at George Mason University. She performs with the National Symphony and Kennedy Center Opera Orchestras, and with the Alexandria Symphony. She earned a DMA and BM from The Ohio State University and an MM from the Eastman School of Music, and is a Buffet Group Artist.

**Jared Mundell** graduated from the Sydney Conservatorium of Music, and California State University Fullerton with his Bachelor and Masters in clarinet. He was in many competitions and gave an hour long broadcast on ABC Classic FM. From 2010-2012 he freelanced in San Francisco, and continued performing in Sydney since returning.

**The Murray State University Racer Clarinet Choir** is made up of music majors and non-majors alike from the Music Department on the campus of Murray State University in Western Kentucky.

Hailed for his “astounding range and virtuosity” (CD HotList), **Matthew Nelson** is associate professor of clarinet at the University of Louisville, where he performs with the Louisville Winds woodwind quintet and the Grawemeyer Players contemporary music ensemble. Nelson is a Buffet Crampon Artist/Clinician and D'Addario Woodwinds Artist.

**Lara Mitofsky Neuss** is a clarinetist, educator, and new music advocate currently based in Tallahassee, Florida. Recent performances include appearances at the National Student Electronic Music Event (NSEME), Americans for the Arts, and the SPLICE Electroacoustic Festival. Lara is a doctoral teaching assistant at Florida State University.

**Bryce Newcomer** is a clarinetist, music theorist and educator, completing his masters at the Cincinnati College-Conservatory of Music with Ronald Aufmann of the Cincinnati Symphony. His research includes semiotics and performance analysis. He graduated from the University of North Texas with a bachelors in performance and music theory in 2017.

**The Nicholls State University Bass Clarinet Choir** was newly formed in the Fall of 2018. The goal of the ensemble is to commission new works written for bass clarinet choir while continuing to explore music that is currently available. The ensemble consists of clarinet and bass clarinet majors from Nicholls State, located in Thibodaux, Louisiana.

Critically acclaimed clarinetist **Christopher Nichols** serves as assistant professor of clarinet at the University of Delaware’s Department of Music. In demand as an artist clinician, Nichols has presented recitals and master classes at universities throughout the United States. Nichols performs exclusively on Légère Signature Series reeds, Silverstein ligatures and Buffet clarinets.

www.christophernicholsclarinet.com

**The North Mississippi Clarinet All-Stars** is based at The University of Mississippi. It consists of members of the university clarinet studio, alumni and talented community members from across the region.
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**The Novacane Quartet** aims to elevate the clarinet quartet and its repertoire to an artistic level. While committed to reinventing the quartet genre by commissioning new works and offering new arrangements or transcriptions, they also remain dedicated to the classics yet with fresh interpretations. For more info: www.novacanequartet.com

**Gregory Oakes**' new music performing career includes Carnegie Hall with Ensemble Intercontemporain, Berlin’s MaerzMusik festival, Amsterdam’s STEIM, and Thailand's MUPA festival. Oakes is Professor of Clarinet at Iowa State University, Principal Clarinet of the Des Moines Symphony Orchestra, and a Buffet Group USA and Vandoren Performing Artist.

**Dr. David Odom** is professor of clarinet at Auburn University. He is principal clarinet of the Atlanta Opera Orchestra and the Columbus Symphony Orchestra. His recording, *Max Reger: The Complete Works for Clarinet and Piano*, was released by Albany Records. He is a D'Addario Woodwinds performing artist.

A graduate of Youngstown State University and Old Dominion University, **Cathy A. Ogram** was a career clarinetist with the United States Army Field Band, followed by Music Director of Hargrave Military Academy and principal clarinetist with the Danville Symphony. Currently, Cathy is an instructor for the Governor’s School for the Arts and State Chair for the ICA. Cathy is also an endorsing artist for Legere reeds.

**Pat O'Keefe** is active in many genres, soloing with orchestras, wailing for belly dancers, and grooving samba in the streets. He performs with Zeitgeist, No Territories, and The Maithree Ensemble, among others. He was awarded a McKnight Foundation Performing Musician Fellowship in 2015, and teaches at the University of Wisconsin, River Falls.

**Nicole Paglia longa** is a freelance violinist in the Dallas-Fort Worth metroplex. She has appeared as both a recitalist and orchestral musician across the US, Europe, and Asia. Previously, she has performed with the Roanoke Symphony and Opera. She has also performed with Sarasota Orchestra, Opera Tampa, Orlando Philharmonic, and Charleston Symphony, among many others.

Clarinetist **Phillip O. Paglia longa** serves on the faculty at the University of North Texas and is a member of the PEN trio. He is an artist for both Buffet Crampon and Gonzalez Reeds.

Pianist **Esther Park** has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Graduate of the Juilliard School and Yale School of Music, Ms. Park has been the assistant professor of piano and the director of Pre-College program at the East Tennessee State University.

**Marco Pastor** has served as concertmeister at Ciudad de Salamanca Symphonic Orchestra since it was founded in 1996. He teaches violin at the Conservatorio Profesional de Música de Salamanca. Lara Diaz and Marco usually work together on several projects, highlighting the Trio Contrastes. They have performed at major festivals in Europe, America and Asia.

**Dmitry Perevertailenko** is an assistant professor of clarinet at the Tarleton State University. His performance experience includes CMS and NACWPI conferences, TMEA conventions, ICA ClarinetFests® at Ostend, Orlando, Lawrence, Madrid, and Baton Rouge. From 2004 to 2007, he performed principal clarinet with the Las Colinas Symphony Orchestra.
Artist Biographies

Dr. Bret Pimentel is associate professor at Delta State University in Cleveland, Mississippi, where he teaches clarinet, oboe, bassoon, and saxophone, and directs the Jazz Ensemble. He is a performer/educator on all the major woodwinds, folk/world woodwinds, and electronic wind controllers. He studied woodwinds at Indiana University and the University of Georgia.
bretpimentel.com

Jennifer Piper maintains a versatile career in flute performance and musicology. She is a faculty member at Delta and Mid Michigan College and has taught at Central Michigan University and the University of Hartford. Dr. Piper has performed with the Southwest Michigan, Midland, Canton (OH), Chicago Civic, Ohio Light, and Lone Star Wind orchestras.

Lillian Buss Pearson has appeared throughout the United States, England, Costa Rica and China as a soloist and collaborative pianist. She headed the keyboard area at Western Carolina University from 1988-2007. She is a certified Alexander Technique teacher, and she has performed at many conferences including several National Flute Conventions.

With the expertise of Dr. Chelsea Savage (board-certified orthopedic physical therapist), Katherine Peters (musician, teacher) has begun studying the benefits of applying physical therapy techniques to woodwind musicians. Their area of focus is the network of muscles in the face, head, and neck, which directly affects the embouchure.

Dr. Bret Pimentel is associate professor at Delta State University in Cleveland, MS, where he teaches clarinet, oboe, bassoon and saxophone, and directs the Jazz Ensemble. He is a performer/educator on all major woodwinds, folk/world woodwinds, and electronic wind controllers. He studied woodwinds at Indiana University and the University of Georgia. bretpimentel.com

David Pope is professor of saxophone at James Madison University. He has an international reputation as an artist and author. His former students are active around the world. He recently performed in Bangkok and was on the jury of the $100,000 M-Prize Chamber Arts Competition. He plays RS Berkeley saxophones.

Alyssa Powell is a doctoral fellow at The Ohio State University where her research emphasizes the similarities between singing and clarinet playing. Previously, she taught clarinet at Adams State University. She premiered “Life, Love and Timelessness,” by Persis Vehar in 2012, and has performed with orchestras in MT, NM, CO, and OH.

Founded at the University of Cincinnati College-Conservatory of Music, The Prestige Clarinet Quartet is armed with a wide array of exciting repertoire performing recitals and conducting master classes throughout the United States. The PCQ has been a featured at numerous colleges and universities, Ohio Music Education Association Conference, Midwest Clinic, ClarinetFests, University of Oklahoma Clarinet Symposium, Interlochen Arts Academy, and Bayview Music Festival in Michigan.

Prickly Pear Clarinet Ensemble was established in 2015 by Robert and Jean Lake, in San Antonio, Texas, to promote and perform works composed or transcribed for Clarinet Choir. The "Pears" have performed locally in San Antonio, at Baylor University, and at ICA conventions 2016 and 2017. We look forward to playing for you at ICA 2019 in Knoxville!
**Artist Biographies**

**Tom Puwalski** has been performing professionally since the age of nine. During his 20 year tenure with the U.S. Army Field Band, he was the most frequently featured instrumental soloist in the military. He is the author of *The Clarinetists Guide to Klezmer and Klezmer Basic Training*. He is a D'Addario and Yamaha performing artist.

**Jun Qian** is the clarinet professor at Baylor University. He has given classes and recitals throughout Asia, USA, and Europe. His college students won both Grand Prizes in the 2015 and 2016 ICA Orchestral Excerpts Competitions both in Europe and USA. He holds BM from Baylor and MM, DMA from Eastman. He studied with R. Shanley, K. Grant and S. Hasty.

**Quattratonic Quartet** is the premiere clarinet quartet at the University of Texas at Arlington. Our members are Joanna Birchfield, Arjun Jeetan, Quentin Knox, and Orion Miller-Maxey. "Human Interest Stories," by our professor Dr. Cheyenne Cruz, was composed for our quartet, as a representation of each member. Thank you for coming, hope you enjoy!

**Carrie RavenStem** is co-founder and clarinetist of contemporary ensemble, A/Tonal. She has commissioned new works by five Louisville composers for her upcoming album as well as six from the University of Louisville’s Composition Department. She has performed with the Louisville Orchestra, Louisville Chamber Winds, the Louisville Ballet and the Kentucky Opera. She can be heard on A/Tonal’s debut EP, Starting Point (iTunes), as well as Adjy’s upcoming album release.

**Dr. Aileen Razey** performed with Lucerne Festival Academy, Ensemble Modern Academy, Aspen Music Festival, recorded with North Texas Wind Symphony, and won the 2017 Selmer Solo Competition. She was assistant professor of clarinet sabbatical replacement at Ithaca College. DMA University of North Texas, MM University of Denver, BM Ithaca College.

**John Reeks** plays clarinet, bass clarinet and saxophones with the Louisiana Philharmonic Orchestra and is clarinet instructor at Loyola University New Orleans, where he received his Bachelor and Master degrees. He has studied with Vito Platamone, Robert Marcellus and Stanley Weinstein. His appearance is sponsored by Loyola University and Yamaha.

**Katie Rice** teaches clarinet and saxophone at North Central Texas College. Currently she is pursuing a DMA in Clarinet Performance at the University of North Texas. She performs in The North Texas Wind Symphony and Laissez-Pair Duo. Rice holds a MM degree from the University of Nebraska-Lincoln and a BM degree from Wartburg College.

Praised for her “enormous virtuosity” and “beautiful phrasing,” **Rebecca Rischin** is the award-winning clarinet professor at Ohio University in Athens. Her recordings One of a Kind and Clarinet Fantasies have received rave reviews and her acclaimed book *For the End of Time: The Story of the Messiaen Quartet* has been published in five languages.

**Pianist Yoon-Wha Roh** holds a DMA from Indiana University Jacobs School of Music under the mentorship of Professor Arnaldo Cohen. She has performed as a soloist with orchestras around the world. Roh currently serves as a member of the piano faculty at the University of Idaho, Lionel Hampton School of Music.
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Michael Rowlett is associate professor of clarinet at the University of Mississippi, where he has taught since 2002. He holds degrees from Florida State University, the University of Iowa and the University of North Carolina at Chapel Hill, and his teachers include Frank Kowalsky, Maurita Murphy Marx, and Donald Oehler.

Jackie Royce is the production manager of Orchestra Enigmatic. She's a freelancer, improviser, and private teacher. She plays bassoon in her band Ut Gret, subs with the Louisville Orchestra, and has participated in the American Wind Symphony Orchestra, Imani Winds Chamber Music Festival, NSO Summer Music Institute, and Interlochen Summer Arts Camp.

Jeremy Ruth is a Phoenix-based clarinetist and educator. As an educator, Jeremy teaches music history at Estrella Mountain Community College and winds classes at the Desert Marigold School. As a founding member of The Ambassador Trio, Jeremy has performed recitals and given masterclasses at several colleges, universities, and conferences.

The San Francisco Conservatory of Music Clarinet Ensemble was founded in 2010 and is dedicated to adventurous programming of new works for clarinet ensemble.

Crisóstomo Santos (Brazil) has a master degree in Religion Science, a specialization in music from the UFRPE and IBPEX, and has a Bachelor Degree from the UFPE (Brazil). Currently Mr. Santos is professor at the IFPE, maestro from ONG Movimento Pró-Criança, Clarinetist at the Banda Sinfónica da Cidade do Recife and also at the Grupo SaGRAMA.

Luca Saracca is professor of clarinet at Conservatory of Music in Perugia (ITALY), Member of Academic Council and Head of the Communications Office and Chair of International Relations of the ICA. The Lecture "Ciro Scarponi, a life for clarinet and contemporary music” is the story of his teacher and mentor.

Dr. Michael Scheuerman is the director of bands and applied clarinet professor at Southeastern Oklahoma State University. At Southeastern, Michael teaches both of the concert bands, the marching band, conducting, and clarinet lessons. He holds degrees from Texas Tech University, Eastern Michigan University, and Oklahoma State University.

Originally from Centreville, VA, Lee Seidner is currently adjunct professor at Miami Dade College. He received his doctorate in clarinet performance from the Frost School of Music within the University of Miami and has performed with the Nu Deco Ensemble, Florida Grand Opera, Henry Mancini Institute Orchestra, and the New River Valley Symphony.

Kathryn Sherman is associate professor of piano pedagogy at The Crane School of Music SUNY Potsdam. She earned a DMA in piano performance with an emphasis in piano pedagogy from the University of Oklahoma, MM from the University of Kansas and BM and BA degrees from the University of Nebraska-Lincoln.

Severine Sierens and Noelia Rodriguez Morales met at the Fontys School of Fine and Performing Arts while studying in the class of Eddy Vanoosthuyse. They performed as soloists with conductors such as P. Eötvös, E. Siebens, S. Billard and ensembles such as Ciurlions Stringquartet, Simon Bolivar Youth
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Symphony Band, Free State Symphony, and L’Orchestre de la Garde Républicaine.

Jerome Simas, bass/utility clarinet San Francisco Symphony, clarinet/woodwind chamber professor San Francisco Conservatory Music, solo clarinet Left Coast Chamber Ensemble, Grand Prize Fischoff Chamber Music Competition, First Prize ICA Young Artist Competition, NWS fellow, master classes, chamber & orchestral performances in US and abroad.

Founded in 2011, the Skyline Trio is comprised of three versatile performing clarinetists who are also active teachers at the college level. Their performance of the Mihalovici Trio marks their ClarinetFest debut.

Southeast Clarinet Trio is made up of faculty, students and alumni of Southeast Missouri State University. Gabrielle Baffoni is associate professor at Southeast, where she has taught since 2012. Rebecca Hill is an active freelance musician in St. Louis who earned her Bachelor of Music at Southeast. Jennifer Hunt is a senior performance major.

The Spatial Forces Duo (Christy Banks, Millersville University of Pennsylvania and Jessica Lindsey, University of North Carolina Charlotte) explores clarinet and bass clarinet music through works influenced by rock, folk, electroacoustic, and minimalist styles. SFD has performed in New Zealand, China, Europe, and throughout the US.

Robert Spring was President of the International Clarinet Association from 1998-2000. He is professor of clarinet at Arizona State University. He was awarded "Citation of Merit Award" from the University of Michigan Alumni Society and a Lifetime achievement award from the Chinese Clarinet Association. He is a Selmer Paris performing artist.

Maila Gutierrez Springfield, instructor at Valdosta State University, has collaborated with members of major symphony orchestras, including those in New York, Philadelphia, Los Angeles, Cincinnati and Cleveland. She can be heard on saxophonist Joren Cain's CD Voices of Dissent and on clarinetist Linda Cionitti's CD Jag & Jersey.

American clarinetist Andrew Sprung is adjunct instructor of clarinet at Spring Arbor University and Hillsdale College and second clarinetist of the Traverse Symphony Orchestra (Traverse City, Michigan). He is active as an orchestral musician, chamber artist, recitalist, and concerto soloist in the Midwest and Canada. He is a Selmer Paris artist.

Catina Franklin Sweedy runs The Clarinet Project on YouTube and Instagram and is the founder of the Mason Summer Clarinet Academy at George Mason University in Fairfax, Virginia. She is working to expand the clarinet repertoire by commissioning new works for younger players by women. Catina is a performing artist for D’Addario Woodwinds and Rice Clarinet Works.

Ekaterina Tangarova received her Masters of Music degree in Piano performance from the National Academy of Music, Sofia, Bulgaria. She recently appeared at The Unbeaten Path International Chamber Music Festival in Kovachevitsa, Balabanov’s House Music Days International Festival in Plovdiv, Bulgaria, and Victoria Bach Festival TX. She is a collaborative artist at Texas State School of Music.
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**Dr. Vanguel Tangarov** is associate professor of clarinet at Texas State University. He performs as principal clarinet of Austin Opera, Mid Texas Symphony and Victoria Symphony Orchestra and is the founder of the Texas State Clarinet Fiesta. He is Buffet Crampon Artist and performs exclusively on Vandoren products.

**Anthony Taylor** is principal clarinet of the Winston-Salem Symphony, 2nd/Eb clarinet of the Eastern Music Festival, and associate professor of clarinet at the University of North Carolina Greensboro, where he and Andy Hudson are empowering the next generation of clarinetists toward authentic, fearless performance. Learn more: anthotaylo.wordpress.com.

As a musician-researcher at UNT, **Meghan Taylor** worked with the TCPAH and NNLM to publish a booklet titled "Musician Health: A Primer and Resource Guide." She was also selected as a webinar and marketing intern for the College Music Society. With undergraduate and graduate degrees in music education, Meghan's work is robust and highly sought after.

**Dr. Nikolasa Tejero** is the Frances Hall Hill associate professor of clarinet at The University of Tennessee–Chattanooga, where she coaches chamber music, teaches clarinet literature and community engagement courses, and coordinates the Intro to Music curriculum. An active recitalist, clinician and lecturer, she also researches Latin American music.

**Telos Trio:** music that connects. A finalist in the 2016 American Prize competition in Chamber Music Performance, the Telos Trio musicians teach at The Hochstein School in Rochester, NY. Known for collaborating across disciplines, they premiered Gwyneth Walker’s *Equality Now!* for celebrations of the women’s suffrage centennial. telostrio.com

**The Tennessee Clarinet Choir** was formed by Jacob Campos, as an ensemble for the purpose of performing at the 2019 ClarinetFest. It is comprised of some of the most esteemed and active clarinetists in the state from major orchestras to college professors. This is an opportunity for great musicians to come together to celebrate in performance.

**Texas A&M University–Commerce Clarinet Choir** is led by Dr. Mary Alice Druhan and Dr. Jody Webb who are both Backun Musical Services Performing Artists. This group hosts the annual Clarinet Colloquium festival and the Clarinets & Cookies community outreach programs.

**Shannon Thompson** is principal clarinetist of the Hendersonville Symphony and bass clarinetist of the Asheville Symphony. Dr. Thompson has led the clarinet studio at Western Carolina University since 1997. Her performances as recitalist, chamber musician, orchestral musician, and concerto soloist include a wide range of music.

**Stephanie Thompson** is associate principal/2nd/Eb clarinetist with the Louisiana Philharmonic Orchestra. She received her DMA from the University of Michigan, where she studied with Fred Ormand and Ted Oien. She has a Master's degree in Nutrition/Functional Medicine, and specializes in targeted nutrient therapy for musician health and wellness.

**Margaret Thornhill**, conductor of the 2019 Festival Choir, is a performer and teacher based in Los Angeles. Founder/conductor of the Los Angeles Clarinet Choir, she coaches chamber music workshops, leads masterclasses, and is adjunct professor at Concordia University, Irvine. Since 2007, she has written the “Clarinet Choir” column for *The Clarinet*.

The young clarinetists **Pablo Tirado** studied in Madrid Royal Conservatory and Liszt Academy with Justo Sanz and Bela Kovács as his main teachers. Pablo has
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always been part of different groups and orchestras. In 2019, he was selected as a member of the Schleswig-Holstein Musik Festival.

**Dr. Suzanne Tirk** is associate professor of clarinet at the University of Oklahoma and principal clarinet of the Norman Philharmonic Orchestra. She has presented numerous performances and masterclasses throughout North, Central, and South America, Asia, and Australia. Suzanne is a Buffet Crampon performing artist and clinician.

**Trio Capitolino** was formed in 2017 and is based in Rome, Italy. It's members are Yvonne Fisher (clarinet), Gaia Di Domenico (violoncello) and Paige Short Thompson (piano). It's repertoire includes standard compositions written for this formation and also arrangements written by members of the trio.

**Trio Minerva** was formed in 2017 by flutist Jacob Wright, clarinetist Shannon McDonald, and guitarist Alexander Gillen while pursuing their Masters in Music at Texas Woman's University. With a mutual respect for each other's abilities and the urge to perform lesser known works, they formed Trio Minerva.

**The Tullahoma High School Clarinet Choir** performs regularly throughout Middle Tennessee. The majority of these students have earned chairs in regional and state bands and orchestras. They are conducted by their instructor Jen Zimmerer and also enjoy the support of band directors Justin Scott, Lisa Burden, and Atticus Hensley.

**Dr. Ian Tyson** teaches at Bard College, Special Music School (NYC), New York Conservatory of Music and Arts, and is a teaching artist with Daraja Music Initiative. He is a founding member of Trio 212. Dr. Tyson received a DMA from Stony Brook University, MM from Michigan State University, and BM from Miami University (OH). www.IanTysonClari.net

**The UNC Charlotte Clarinet Choir** serves to enrich the performing experience of UNCC music students. Directed by Dr. Jessica Lindsey, in 2016 the ensemble commissioned “The Raven,” a work written by Dr. Zach Zubow, assistant professor at Queens University of Charlotte. Dr. Lindsey is currently the assistant professor of clarinet at UNC Charlotte.

**The University of Alabama at Birmingham Chamber Trio** (Denise Gainey, clarinet, James Zingara, trumpet, and Chris Steele, piano) was established in 2012 and has generated many new pieces for this genre from composers around the world. The Chamber Trio released their new CD, Many New Trails to Blaze, on the Ravello label in November 2018.

**The University of Louisville Alumni Clarinet Duo** is comprised of recent graduates, Walter Yee and Kris Bachmann. Walter Yee has a Bachelor in Music Performance and Anthropology with an emphasis in Social Sciences. Kris Bachmann has a Bachelor and Master of Music Performance, and also a Bachelor of Science in Engineering from Rose-Hulman.

**The University of North Florida Clarinet Choir** has been under the direction of Dr. Sunshine Simmons since 2014. They have performed locations in the north Florida area as well as three ICA ClarinetFests, including a performance in Belgium.
**Artist Biographies**

**Dr. Lucia Unrau** is in great demand for solo and collaborative concerts and recording projects. She is currently professor of music and department chair at Murray State University.

The **U.S. Navy Band “Harbor Winds” Clarinet Quartet** is made up of Senior Chief Musician Laura Grantier and Musicians First Class Giancarlo Bazzano, Sarah Demy and Daniel Frazelle. The quartet has performed at some of the most prestigious venues in Washington, D.C., including the White House and the residences of the Vice President.

Born in Lyons, France, **Martin Vaysse** learned piano and clarinet from the age of 6. He studied clarinet in the conservatories of Lyons then Rueil (Florent Héau class) and finally at Lyon Superior Conservatory (N. Baldeyrou class) receiving a master’s with higher distinctions in 2018. In 2012, he was the winner of the National Competition “Clarinet in Picardy.” He performs regularly with Lyons National Orchestra and Paris Philharmonic and also holds a diploma (DEM) in piano.

**Venner Clarinet Choir (VCC)** formed in 2013 by Theodore Johnson, retired clarinetist of The Cleveland Orchestra for 36 years, is comprised of approx. 13 NE Ohio professional musicians & teachers. Venner, Danish for friend, reflects Mr. Johnson's heritage. VCC embodies friendship, specializing in orchestral transcriptions featuring clarinet.

**Brian Viliunas** is associate professor of clarinet and orchestra at Samford University, in Birmingham, AL. He is the principal clarinetist of the Arizona Opera and a Buffet Artist.

**Viliunas - Robertson Duo:** Brian Viliunas teaches at Samford University; applied clarinet and orchestral activities. He is a Buffet Artist, and can be found on the web at brianviliunas.com. John Robertson holds undergraduate and graduate degrees in Piano Performance and Pedagogy, and is currently pursuing a DMA in Piano Accompanying and Chamber Music at the Eastman School of Music.

Comprised of clarinetist, Madelyn Moore, and flutist, Dorothy Glick Maglione, **The Violetta Duo** strives to expand the repertoire for flute and clarinet alone and bring new music to audiences that are not often exposed to contemporary works. Since 2011, they have given recitals and clinics across the US and were featured live on Kansas Public Radio.

World Premiere performance by the **Virinca Duo**, featuring Dr. Audrey Miller, assistant professor of clarinet and Dr. Darci Bultema, professor of voice at Northern State University in Aberdeen, South Dakota along with pianist and composer Richard Pearson Thomas, who teaches at the Colombia Teachers College in New York.

**Dr. Andrea Vos-Rochefort** performs regularly with regional orchestras and regularly premieres new works in recital. Andrea serves as instructor of cClarinet at University of Dayton and Stivers School for the Arts. Andrea studied at Cincinnati College-Conservatory of Music, Manhattan School of Music, Ecole Normale de Musique, and Ithaca College.

**Todd Waldecker** has served since 1998 on the faculty of the Middle Tennessee State University School of Music, where he teaches clarinet, pedagogy and chamber music. He holds degrees from the Indiana University, Yale University, and the University of Missouri. He regularly performs with the Nashville
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Symphony, Nashville Opera, and can be heard on commercial recordings for film, television and video games.

Dr. Michael Walsh is associate professor of clarinet at South Dakota State University where he teaches Music History and directs the “Windy Jacks” Clarinet Ensemble. Walsh received his bachelor's and master's degrees from the University of Miami, FL. He earned the DMA degree in clarinet performance and pedagogy from the University of Kansas.

American clarinetist Wesley Warnhoff’s “thoughtful, effortless, and intense” performance style has gained him international acclaim as a soloist, orchestral, and chamber musician. Dr. Warnhoff is currently serving as Assistant Teaching Professor of Clarinet at the University of Missouri and is the principal clarinet of the Battle Creek Symphony.

Sarah Watts teaches bass clarinet at the RNCM, Manchester and is director of performance at Sheffield University. Sarah has published “Spectral Immersions” a guide to Bass Clarinet Multiphonics She is a Vandoren UK artist, a Selmer artist, a Silverstein Pro artist and an associate of the Royal Academy of Music, London. www.sarahkwatts.co.uk

Former principal clarinet of the Rochester Philharmonic and acting principal of the San Francisco Symphony, Michael Webster is professor of music at Rice University's Shepherd School of Music and artistic director of the award-winning Houston Youth Symphony. He has performed with the Cleveland, Tokyo, Ying, Muir, Dover and Enso Quartets.

Since its founding in 1988 by flutist Leone Buyse and clarinetist Michael Webster, The Webster Trio has been in the vanguard of developing repertoire for flute, clarinet, and piano. Michael Webster's transcriptions and commissions as part of the Flute/Clarinet Duos consortium form the core of their repertoire.

Dr. Michael Westmoreland is an assistant professor of woodwinds at Bethune-Cookman University in Daytona Beach, Florida where he teaches applied woodwinds, woodwind methods, fundamentals of musicianship, and chamber music.

Melanie Williams has performed in staged and concert settings throughout the United States and beyond. The lyric soprano earned the Masters and DMA in music from Louisiana State University, where she studied with Metropolitan Opera Soprano, Martina Arroyo. She has been on the music faculty at the University of Montevallo for over twenty years.

The Windermere Clarinet Choir is a student run group based out of Windermere, Florida. Our group started in 2018 composed of high school students rehearsing weekly after school. Throughout our two years we have performed at multiple solo and ensembles, and various band concerts. Overall, we strive to make memorable music together.

Jeremy Wohletz is currently assistant professor of woodwinds at Dickinson State University, where he teaches woodwind lessons and directs the DSU Jazz Ensemble. As a solo recitalist, he presented performances and masterclasses throughout the United States, Canada, and Portugal. For more information and links to audio/video please visit: www.jeremywohletz.com

Described as “fabulous, adventurous, and spellbinding,” WoodWired is a bass clarinet (Cheyenne Cruz)/flute (Hannah Leffler) duo that “takes jazz/classical/electronic music to the next level.” Known for the use of live
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loops and electronics in a chamber music setting, WoodWired’s album, In The Loop, was described as a “true virtuosic tour d’force.”

SrA Meghan Yankowskas has been part of the USAF Band of Mid-America at Scott AFB, IL since 2015. She has performed with the group’s concert band and several small ensembles, as well as presented lecture-recitals that incorporate electronics into clarinet performance. Off-duty, she performs her original electronic music throughout St. Louis.

Rachel Yoder is editor of The Clarinet and adjunct professor of music at the DigiPen Institute of Technology. Recent performances include the Seattle Modern Orchestra, Yakima Symphony Orchestra, the premiere of William O. Smith’s Microtonal Ritual (2018) and a video production of Steve Reich’s New York Counterpoint at the Classical KING-FM studios.

Dr. Jiung Yoon is in high demand as a soloist, collaborative pianist and teacher. He has a DMA in piano performance from the Ohio State University. Jiung has worked as a professional accompanist for hundreds of concerts and international music camps and competitions.

Jônatas Zacarias (Brazil) is a masters in music interpretation from the UFBA (Brazil) under the guidance of Dr. Pedro Robatto, he holds a graduate degree in Instrument Pedagogy from the UFPE (Brazil). Nowadays, he is clarinetist at the OSR and teaches at the Conservatório Pernambucano de Música. Mr. Zacarias is GAO's Royal Global Artist.

Jen Zimmerer is a teacher and performer based in Nashville, Tennessee. Her large studio is made up of beginner through pre-college clarinetists who consistently place in regional and state honor bands and orchestras. Zimmerer presents regularly on clarinet pedagogy and is a sought-after clinician throughout the Southeast.

James Zimmermann just completed his 11th season as principal clarinetist of the Nashville Symphony Orchestra. James is also an active studio musician, educator, and social media content creator. James is a Buffet Group USA Performing Artist and a Vandoren Artist and plays exclusively on their products.